

100TH ISSUE COLLECTOR'S EDITION

Knitting magazine

50

FABULOUS
PATTERNS FOR

YOU

WOMEN

MEN

BABIES

KIDS

HOME

ACCESSORIES



BIGGEST ISSUE EVER!

Sublime™



Furl Vest Book 661

The most exquisite, natural yarns.
The most beautiful, soft colours.
The most inspirational designs.

We call it Sublime

20 fabulous designs in
Sublime egyptian cotton dk

The Sublime egyptian cotton book 661

Call Sublime to find your nearest stockist.

t 01924 369666 f 01924 290506 e contactus@sublimeyarns.com The Sublime knitting helpline: 01924 231686



Editor's letter

Emma Kennedy emmak@thegmcgroup.com

Welcome to the **BIGGEST** ever issue of *Knitting magazine* to celebrate our 100th issue (not to be confused with our 100 year!).

It has been a long time in the planning and a lot of extra work with 64, yes, **SIXTY FOUR**, extra pages to fit in our 50 beautiful patterns.

When you look through the gallery, you will see we have divided the patterns into two very different stories, opening with our first theme, *Timeless Classics*. The design brief was for a collection of knits, some with a slight vintage feel, others with an emphasis on lace stitches, that all have a simple, ageless quality. The location was a cavernous antiques warehouse, boasting chandeliers to die for (not to mention a house to accommodate them), beautiful furniture and artifacts. In contrast, our second story, *Modern Brights*, is a collection of designs with strong lines, in bold colours, reflecting a more contemporary fashion feel. Together the two stories create a comprehensive array of stunning designs, with something to suit women of any age, shape and taste. On top of this there are twenty gorgeous patterns for men, children, babies, and the home.

Also, this month we have teamed up with Colinette Yarns, artisans of hand dyed yarns, to bring you our biggest design competition ever. In part one, read all about the fabulous prize, a three day knitting workshop in beautiful Umbria, Italy, under the expert tuition of Colinette herself, followed by the design competition details in next month's Issue (on sale 15 March).

I hope you love this special Collector's Edition issue and don't forget to let us know which are your favourite patterns or better still, show us your own handiwork!

Emma



TEXTURED TOP
PAGE 95



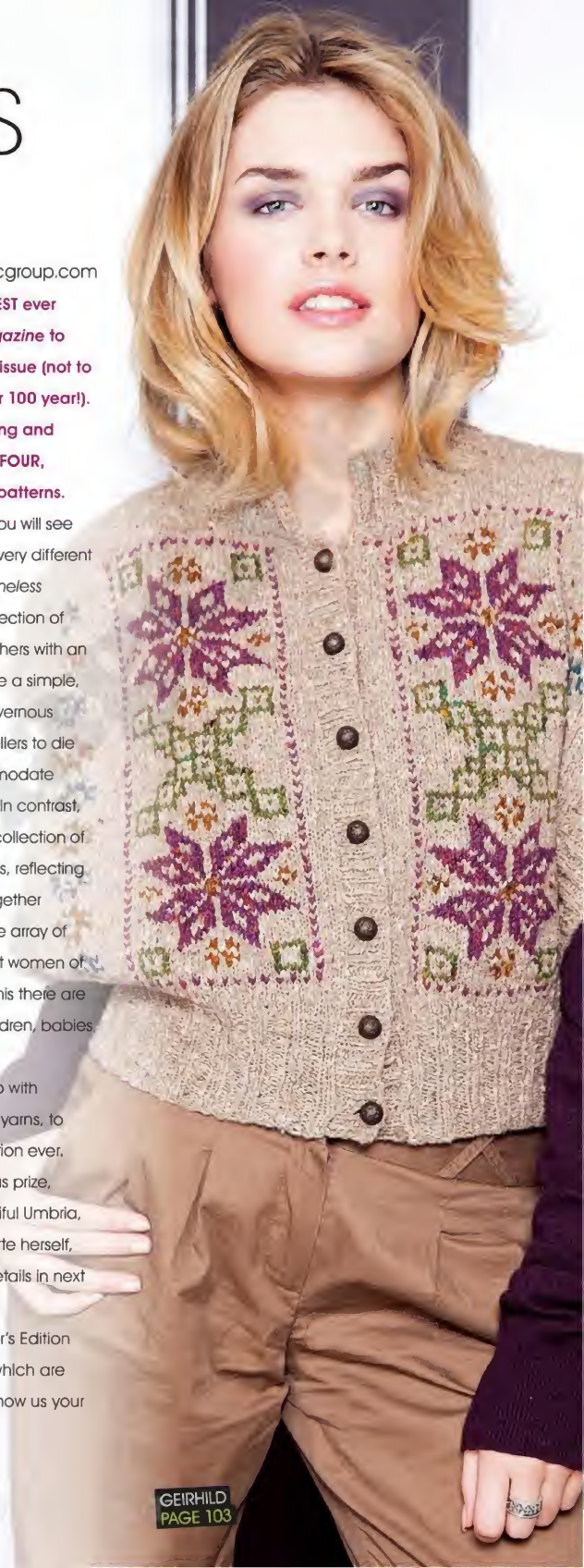
LEAVES SWEATER
PAGE 116



APOLLO
PAGE 130



BOY'S JACKET AND CHAPKA
PAGE 145



GEIRHILD
PAGE 103

Natural Styles
PBN0000 - 03840

15 Styles Easy to Intermediate
Using Favorite



Style 8

 **Patons**

www.coatscrafts.co.uk

Call for your local stockist 01484 681881. Email consumer.ccuk@coats.com
Coats Crafts UK, Green Lane Mill, Holmfirth, HD9 2DX

Contents

ISSUE 100 MARCH 2012

On the cover



ON THE COVER

Styling by Emma Kennedy and Katy Evans
Photograph by Emma Norén



KNITTING
GALLERY
PAGE 22

HERMIONE
PAGE 92

Knitting is published 13 times a year
by GMC Publications Ltd,
86 High Street, Lewes
East Sussex, BN7 1XN
Tel: 01273 402838
ISSN 1740 6943

EDITOR Emma Kennedy
emmat@thegmcgroup.com
DEPUTY EDITOR Katy Evans
katye@thegmcgroup.com
ASSISTANT EDITOR Jemima Greaves
jemimag@thegmcgroup.com

PATTERN EDITORS Rachel Vowles,
Sue Culligan
patternqueens@thegmcgroup.com
DESIGNER Claire Stevens
STUDIO MANAGER Oliver Prentice
PHOTOGRAPHY
Timeless Classics Laurel Gullayle
Modern Brights Emma Norén
STYLING Emma Kennedy, Katy Evans
HAIR AND MAKEUP Jeni Dodson
PRODUCTION MANAGER Jim Bulley
Tel: 01273 402810
jimb@thegmcgroup.com

PRODUCTION CONTROLLERS
Rebecca Brailsby, Clare Dilsano
repro@thegmcgroup.com
CIRCULATION MANAGER
Tony Loveridge
MARKETING Anne Guillot
PUBLISHER Jonathan Grogan
DISTRIBUTION Seymour Distribution Ltd
Tel: 0207 4294 000
PRINTER Precision Colour Printers
ADVERTISING SALES Rhoda Barker
Tel: 01273 402820
rhodab@thegmcgroup.com

GROUP ADVERTISING MANAGER
Dominique Langham
Tel: 01273 402819
dominique@thegmcgroup.com
SUBSCRIPTIONS Sue Bennett
Tel: +44 (0)1273 488005
Email: sueb@thegmcgroup.com
Subscribe online at
www.thegmcgroup.com
UK £59.88 for 12 issues;
£119.76 for 24 issues;
Europe £74.85 for 12 issues;
£149.70 for 24 issues;

Rest of world \$83.83 for 12 issues;
\$167.66 for 24 issues.
US customers should call the
Subscriptions Department for
subscription rates in US (\$) .
Cheques should be made payable to
GMC Publications Ltd, and sent to
The Subscription Department
GMC Publications Ltd, 166 High Street
Lewes, East Sussex BN7 1XU
See page 157 for more details

Views and comments expressed by individuals do not necessarily represent those of the publishers and no legal responsibility can be accepted for the result of the use by readers of information or advice of whatever kind given in this publication, either in editorial or advertisements. No part of this publication may be reproduced, stored in a retrieval system or transmitted in any form or by any means without the prior permission of the Guild of Master Craftsmen Publications Ltd.

Contents

Regulars

- 1 **Editor's letter**
Our 100th issue!
- 6 **Knitting offers and giveaways**
Goodies to win
- 10 **In stitches**
The latest knitting news
- 12 **Events diary**
- 14 **6 of the best**
Knitting Apps
- 58 **Style file**
Alternative styling ideas for this month's garments
- 62 **Spotlight on**
Pretty pastels
- 64 **Coming next month**
England at home
- 150 **Stockist details**
- 158 **Ask Jeanette**
Our expert knitter unravels your knitting mysteries
- 160 **Purl About Town**
Purl battles with knitting insecurities and tube etiquette

Reviews

- 16 **Book review**
Crafty books we love
- 18 **Yarn review**
This season's latest yarns

Features

- 8 **Design competition**
Part 1 – The prize!
- 66 **A week in the life of...**
Knitting magazine

How to

- 68 **Dip stitch patterns**
Fiona Morris is on hand to help
- 149 **Tips for success**
Abbreviations and know-hows

Patterns

- 22 **The knitting gallery**
- 72 **Pattern index**



RAFFAELLA SHRUG
PAGE 94

VENCE
PAGE 79

LACY JUMPER
PAGE 91

Timeless Classics

- 74 **EXCLUSIVE Petticoat dress**
Beautiful v neck dress
- 76 **EXCLUSIVE Black and white top**
Simple and effective with button detailing
- 78 **Reflect**
Chic top with ribbed short sleeves
- 79 **Vence**
Eye catching long sleeved top
- 80 **EXCLUSIVE Lace scarf**
Dainty leaf detailed warmer
- 82 **EXCLUSIVE Button back cardi**
Unique and playful
- 84 **EXCLUSIVE Mary Jane**
Must-have peter pan collared top
- 86 **Freddie**
Cap sleeve belted cover-up
- 88 **EXCLUSIVE Lace panel cardi**
Elegant tie-front cardigan
- 91 **EXCLUSIVE Lacy jumper**
Beautiful and ladylike

- 92 **Hermione**
Dramatic chenille top
- 94 **Raffaella shrug**
Graceful waist defining cover up
- 95 **EXCLUSIVE Textured top**
Flattering cap sleeve top with ribbed waist
- 96 **EXCLUSIVE Lilla Bella**
Delicate lacy shawl
- 124 **EXCLUSIVE Messenger bag**
Attractive over the shoulder bag

Home knits

- 98 **EXCLUSIVE Graphic cushion**
Stylish modular cushion
- 98 **EXCLUSIVE Striped rug**
Bold floor rug
- 98 **EXCLUSIVE Lace edged bed runner**
Charming scallop edged bed runner
- 99 **EXCLUSIVE Beaded tea cosy**
Chic and warm!



DIP STITCH
JUMPER
PAGE 121

BRETON
TOP
PAGE 107

STRIPED TOP
WITH BOWS
PAGE 106

SUNSPOT
PAGE 122

TEXTURED COAT
AND COWL
PAGE 111

HARLEY
PAGE 112

BOY'S JACKET
AND CHAPKA
PAGE 145

Men's knits

125 V neck sweater

Classic sweater with cable panel

127 Sailor sweater

Casual and loose fitting with
ribbed edging

129 Button collar sweater

Trendy cable sweater

130 Apollo

Stunning cable and intarsia cardigan

Mini knits

133 Boy's cable pullover

Cuddly ribbed pullover

134 Horizon

Stripy jumper with shoulder detail

135 Striped sweater

Detachable hood sweater

137 Jaquard sweater

On-trend horse motif sweater

138 Girl's dress and cardigan

Sweet pleated dress and flared card

140 Girl's cardigan

Cute baby lace cardigan

142 Butterfly tunic

Pretty motif tunic

143 Lullaby

Cute heart patterned card

145 Boy's jacket and chapka

Adorable snugly set

147 Little blue sailor suit

Fun and comfy playsuit

99 EXCLUSIVE
Wide rib boxy jumper
Cute jumper with front pockets

102 EXCLUSIVE
Lacy cowl neck top
Sensational sleeveless top

102 Snood
Cozy ribbed snood

103 Geirhild
Vintage-inspired intarsia top

106 EXCLUSIVE
Striped top with bows
Fun and flattering t-shirt

107 EXCLUSIVE
Breton top
Classic striped sweater

110 EXCLUSIVE
Lacy mixed stitch top
Must-have gauzy long
sleeved top

111 EXCLUSIVE
Textured coat and cowl
Chunky coat and neck-warmer

112 Harley
Vibrant patterned poncho

115 EXCLUSIVE
Super chunky wrap
Soft, snugly and stylish

116 EXCLUSIVE Leaves sweater
Cozy fitted jumper with intarsia detail

117 Quenby
Striking short sleeved shawl
collar cardigan

119 EXCLUSIVE Draped waistcoat
Waterfall lace detailed waistcoat

121 EXCLUSIVE Dip stitch jumper
Retro chic pullover

122 EXCLUSIVE Sunspot
Playful lace T-shirt

modern brights

Offers & Giveaways

STAR
GIVEAWAY



WIN!

THE YARN TO MAKE THE RAFFAELLA SHRUG

We have teamed up with Sirdar to offer three lucky readers the yarn to make the Raffaella shrug from our *Timeless Classics* gallery.

Knitted in Sirdar's brand new yarn, Raffaella, this eyelet shrug with deep rib makes a chic and flattering cover up without obscuring what you are wearing underneath, or wear something plain and let the shrug shine.
www.sirdar.co.uk 01924 231682

STAR
GIVEAWAY



WIN!

THE YARN TO MAKE SUNSPOT

Patons are also offering three lucky readers the chance to win the yarn to make the fabulous Sunspot from our *Modern Brights* gallery.

With a nod to the coming summer Gatsbyesque 1920s look, this lacy top with shark tooth edging is also on trend in a colour-popping shade of nectarine.

Knitted in Patons 100% cotton, this is a perfect spring-to-summer top.
www.coatscrafts.co.uk
01484 681881

TEA COZIES 3

We have 10 copies of *Tea Cozies 3*, the latest in the Cozy series by GMC Publications, to give away. Thirty patterns for some wildly imaginative cosies, or wildly imaginative knitters! For our full review see page 16.



WIN!

NOTEBOOKS BY GNU

Win a lovely linen covered A5 or A6 notebook with handy pocket at the back by brand new stationary brand Gnu!



WIN!

These fabulously coloured new notebooks come in two ranges, Pop, a fantastic mix of clashing, zingy brights and Art, a pretty palette of two-tone pastels available in both lined and plain pages.

We have 3 x A6 and 3 x A5 notebooks to give away. It's a lucky dip which one you get! To find out more about Gnu products visit www.thegmcgroup.com 01273 488005

Knitting

OFFERS & GIVEAWAYS ENTRY FORM

Just tick the box of the competition(s) you would like to enter and send this form back to us, to arrive no later than 31 March 2012.

☐ Raffaella Shrug ☐ Sunspot

☐ Tea Cozies 3

☐ Gnu Books

Send your entry to: K100 Offers & Giveaways
Knitting magazine, 86 High Street,
Lewes, East Sussex BN7 1XN or email
knittingcomps@thegmcgroup.com putting
the competition you are entering in the subject
title and your contact details in your email.

Mr/Mrs/Miss/Ms/Other:..... Name:.....

Address:

Tel:..... Email:

Date of birth:..... *You can photocopy this form to avoid cutting your magazine.

Which are your favourite patterns from this issue?

- 1
- 2
- 3
- 4

The competition is open to UK residents only. Only completed entries received by the closing date, 31 March 2012, will be eligible. No entries received after that date will be considered. No cash alternatives will be offered for any prize. The judges' decision is final and no correspondence can be entered into. The winner will be expected to be in possession of a copy of this issue of Knitting magazine. One entry per giveaway, per household. Employees of GMC Publications, their associated companies and families are not eligible to enter. By entering the competition, winners agree that their names may be used in future marketing by GMC Publications. We would like to contact you with information on services, publications and future offers we provide. Please tick here if you DO NOT wish to receive this information by Post ☐ Email ☐ Phone ☐

designeryarns

dy

'Leaf shawl' from Debbie Bliss booklet 'Rialto Lace' Using 'Rialto Lace' in Sage shade 15
For details of local stockists please contact Designer Yarns on 01535 664222
or online at www.designeryarns.uk.com



Find Us On Facebook

Debbie Bliss

WorldMap

WIN! WIN! WIN! WIN! WIN! WIN! WIN! WIN! WIN! WIN! WIN! WIN!

Textiles indulgence workshop

To help celebrate Knitting's 100th issue, **Colinette Yarns** has arranged a fantastic creative workshop in the heart of glorious Umbria in Italy exclusively for Knitting readers and we have one place on it to give away as a prize! *



What, where and when

Held on 10-12 July 2012, this specially devised workshop will be led by Colinette herself as she invites you to join her on a personal journey to the very source of her textile inspiration, Italy. Tastes, words, gestures and more have influenced Colinette and been the ingredients to her success as both a textile artist and creator of glorious hand-dyed yarns. Now Colinette offers her insight into how these ephemeral entities can be embraced, mixed and turned into true creative energy, ready for use on all things textile.

The set of courses, spread over three days, aims to explore colour, technique, ideas and passions that can be applied to textile projects. Creative fabrics using Colinette Yarns will be made using a wide and varied set of methods from three dimensional knitting, wrapping, sculpting, organic crochet and more. As with all of Colinette's work, the emphasis is always on freeing up the mind to allow creativity to play its part, so there is no need to worry about charts, maths and patterns. This is your chance to share her passion and learn from the colour-master!

Nestled in the Umbrian hills your location for the course, Villa le Mura (www.villemura.com), will take your breath away, inspire and re-energize you. Not only will you be amongst the frescos and Italianate style surroundings during the course but you will be free to relax in the Villa's grounds and swimming pool.

The course runs from 10-12 July 2012,

with arrivals scheduled for 9 July and departures on 13 July.

Accommodation, price and flights

Your accommodation for the workshops will be either Villa Le Mura or neighbouring traditional B&Bs of a high standard. There are limited numbers of rooms at the Villa so please book early. Please note the prices below with respect to accommodation.

Prices

Villa le Mura £810 twin room sharing, £840 twin room sharing ensuite, £875 double room for single occupancy (limited places)
Neighbouring B&Bs £730 twin room sharing, £775 room for single occupancy.
Neighbouring Self-Catering £700 (limited places).

A deposit of 25% payable on booking with the balance due 8 weeks before event. Partners sharing a room are also welcome and get a 25% discount if not doing the course.

We would remind clients to check availability of flights prior to booking and we also reserve the right to cancel any session where the take-up falls below a certain level.

How to book

Places may be booked on the Colinette website www.colinette.com/workshops or by ringing Colinette Yarns on 01938 810128.

Design a sock competition

*In our next issue we will be launching our new 'design a sock' competition with first prize not only winning a place on this fantastic Colinette workshop in beautiful Italy, but also having their winning pattern featured in *Knitting magazine*. Don't miss issue 101 April 2012 for all the details on how to enter. We can't wait to see your ideas!



Colinette yarns also run workshops throughout the year in the UK. Visit www.colinette.com for more information.

THE PRICE INCLUDES: • Teaching by Colinette on each of the three days of the workshop. • Collection and return to and from Rome Ciampino airport (free of charge from designated flight, if you are collected from a different flight or from the train station there will be a charge). • Accommodation (limited spaces at Villa Le Mura). • Breakfast*, light lunch and soft drinks during the workshop days. • Transport to and from neighbouring village (Panicale) in your free time for exploration and downtime. • Use of the Villa's own swimming pool.
*If you have selected self-catering then breakfast and evening meals are not included.

NOT INCLUDED: • Flights. • Evening meals (except for the first evening when there will be a buffet meal supplied). • Entry fees to any historical places of interest.

Get Knitted

...inspiration & creation



www.getknitted.com
sales@getknitted.com
0117 300 5211

Come and visit us in our massive shop!
39 Brislington Hill, Bristol BS4 5BE

Sew-In of Marple Didsbury & Buxton

Stockists of
Rowan, Sublime, Millamia
Debbie Bliss, Noro, Sirdar and more.

Hundreds of knitting patterns,
books and accessories.
Friendly, weekly knitting club.
Expert advice.
DMC Main Agent.
Cross-stitch.
Overdashingery.

Our NEW webshop
www.myknittingyarnandwool.co.uk
opens on 30th January 2012

Debbie Bliss ROWAN

0161-427-2529 **0161-445-5861**
46 Market Street 741 Wilmslow Road
Marple SK6 7AD Didsbury M20 6RN

01298-26636
1 Spring Gardens
Buxton SK17 6BJ

www.knitting-and-needlework.co.uk
Monday – Saturday, 9am – 5.30pm

purlescence
making knitting beautiful

buttonshooksbagscases
needlesnotionstoolsyarn
patternstreatsshawl-pins



The Unique Sheep



LANTERN MOON



IRISH

namaste



HAND & MAIDEN



ChiaoGoo



www.purlescence.co.uk

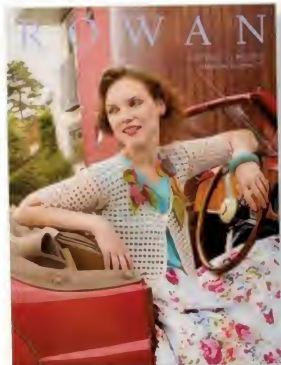
In stitches

Find out what's caught our eye this month...

Italian yarn brand Filitaly-Lab specialise in luxurious yarns with a high baby alpaca content. Slio, shown here, is a lovely soft Aran weight that comes in neutral shades with either a sparkly gold or silver thread running through it. Available in 50g balls with a fabulous 150 metres. Try it for something a little different. Exclusively stocked at The Yarn Café www.theyarncafe.com.



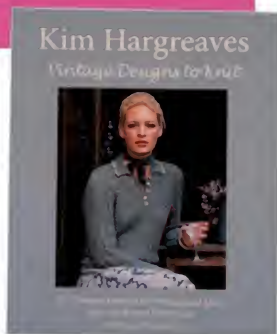
Rowan magazine 51 is out and packed full of beautiful designs, fascinating features, news and updates. With three stories channeling the summery vibe, *Artisan* has a 1970s retro feel inspired by the textiles of Africa and the Middle East, *Riviera* harks back to the glamour and colour of the '50s and '60s resort style whilst *Essentials* takes key design shapes from both and reworks them into more easy to wear looks. www.knitrowan.com 01484 681881



New from Blue Sky Alpacas, Techno is their take on combining 1970s neon with natural fibre to create an on-trend yarn for 2012. A blend of baby alpaca, extra fine merino and silk, the alpaca is blown into a silk mesh tube so it's very light and doesn't split. Available in seven bright eye-popping colours as well as six neutral shades. www.blueskyalpacas.com



This collection of 25 vintage Kim Hargreaves' patterns come from the Rowan archives, mainly published in their magazine, back when Kim was senior designer at Rowan. Simple, feminine and pretty, Kim's designs are just as recognisable then as they are now. Including patterns for both winter and summer, women and men, they are mostly in their original yarns, though current alternatives have been provided for those no longer available. www.knitrowan.com 01484 681881



New for spring/summer from Sirdar, Raffaella is a lovely and light cotton/acrylic mix with a thin cotton strand giving it an interesting crimped effect. It comes in the most summery and fresh colour palette; think mint green, lemon yellow, pretty peach and sky blue, with plenty of new pattern support. www.sirdar.co.uk 01924 231682



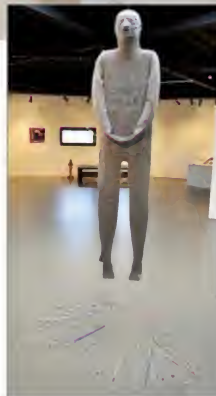
To keep your best tools – your hands – in tip top condition during the colder months, using a good quality hand cream is imperative. Udderly SMOOTH® Hand Cream was originally developed by farmers in America to prevent cows udders chafing (hence the name!), then the farmers realised how good it was at keeping their hands soft too. Now specially developed for hands, it's a great moisturiser and has a lovely scent. And look at how cute the packaging is! www.udderlysmooth.co.uk





If you're anywhere near Cumbria in the next couple of months don't miss the excellent *WOW: Wonder of Wool and the Art of Knit and Stitch* exhibition held at **Gallery@rheged** in Penrith. It features 20 British artists and designers renowned for their inspirational and creative use of wool, including Rachael Matthews, Kate Jenkins, Freddie Robins, Donna Wilson, Max Alexander and Amy Twigger Holroyd. Curator Trevor Pitt is proud to show how knitting is used widely as a contemporary art and design form, saying, "It is brilliant to be curating an exhibition featuring artists at the forefront of knit and stitch, in a region that's known around the world for its connection to sheep farming."

The exhibition also features film, photography, community projects, brand new commissioned pieces and, with a nod to wool craft's history of being passed on through generations, a hands-on making and learning area. There will also be a programme of drop-in workshops during the exhibition allowing visitors to try out new



ABOVE:
EXTRAVAGANSEY,
2007-10
Annie Shaw
Wool, mixed
media

LEFT:
Craft Kills, 2002
Freddie Robins
Machine knitted
wool, knitting
needles,
commissioned
by firstsite

techniques under the instruction of local knitters, spinners and weavers including members of the Wool Clip Cooperative. This fantastic exhibition will definitely make you look at knitting in a new light.

WOW is on now until 15 April 2012. For more information and for workshop timetables visit www.rheged.com or call 01768 868000

KNITTERS NEEDED

Upon Butterfly Wings is a not-for-profit organisation that does the admirable task of providing support to parents and the families of those who have lost their baby by donating knitted and crocheted blankets, burial clothing and teddies to hospitals, funeral homes and parents across the UK. Set up last year by Lucy after the stillbirth of her own son, UBW currently donates regularly to eight hospitals but is finding that demand is so great they are in need of more knitters who can help them keep helping others. All of the items provided in their 'angel care packages' and memory boxes are knitted by volunteers.

To find out more and how you can help visit www.uponbutterflywings.org. You can also 'like' them on Facebook, com/uponbutterflywings or follow them on Twitter: @UButterflyWings



If you're never quite sure what to knit in summer, get inspired by Oxfam's latest appeal to knitters everywhere. Noting that the iconic Oxfam knitted blankets sold at festivals across the UK go down a storm every year, they are encouraging people to knit their own 6 x 4ft blanket and donate it. Oxfam can then sell them in their festival shops for up to £35, which amazingly is enough to

provide 60 people with clean water in an emergency. Helping a good cause sounds like the perfect reason to take your knitting and go festival hopping this summer! For more info pop into your local branch or visit www.oxfam.org.uk/shop/ and search for 'knitting', which will bring up the brilliant Q&A section as well as free patterns for other knitted items they can sell in their shops.

COMPETITION WINNERS

ISSUE 96 - DECEMBER 2011
Yarn to make Fairisle snood
Mrs Haley Leader of West Lying
Mrs Mary Sanders of West Wickham
Miss C Goskell of Wigan
Mitten kits
Ms Jane Black of Wimbledon
Mr P L Clock of Woking
Mrs A Dicks of Broughton Astley
Mrs M R Thomas of Bristol
Mrs Rebecca Wheeler of Exmouth
Mystery Cushion Club
Mrs Suzanne Copland of Bridgnorth

Events Diary

An up-to-date listing on what's happening in your area

WIN A PAIR OF TICKETS FOR APRIL!

28-29

Wonderwool Wales 2012

We have teamed up with Wonderwool Wales 2012 to offer one lucky reader the chance to win a pair of tickets to the seventh annual festival, which celebrates the versatility of wool and natural fibres. With more

than 150 stalls as well as Wooolschool workshops, demonstrations and show favourite, The Sheepwalk, a woolly take on the catwalk, it's a date in the woolly calendar not to be missed. *Royal Welsh Showground, Builth Wells*
www.wonderwoolwales.co.uk
01938 820495

TO ENTER

Simply answer the following question: What woolly name is given to the workshops at Wonderwool Wales?

Send your answer, with your name, address and daytime telephone number by 31 March 2012 to: Knitting/Wonderwool competition, c/o Chrissie Menzies, Ty Mawr Uchaf, Llanerfyl, Welshpool, Powys SY21 0JE

The winning entry will be drawn from correct answers received by the closing date. GMC normal terms and conditions apply, for these please see page 6. If you are happy for your name and address to be put on a database to receive future marketing information from Wonderwool Wales please indicate this on your entry.

Now until 19 February

Endangered species

Donna Wilson uses her whimsical textiles to create a knitted forest of curiosity. *Yorkshire Sculpture Park, Yorkshire*
www.ysp.co.uk/exhibitions/donna-wilson-endangered-species
01924 832631

Now until 10 March

Cloud Nylon: The Knitted Jewellery of Nora Fok

Retrospective exhibition. See the website for tour dates ending October 2012. *Touchstones Rochdale, Lancashire*
www.cloudnylon.com

February 2012

22 Continental knitting

Fiona Morris will demonstrate how to knit

using the continental method working with the yarn in your left hand. *Liss Woods, Hampshire*
www.lisswools.co.uk
01730 893941

24-25

Make it Craft and Make it Homemade

Celebrating crafts with a 'homemade' theme and plenty of shopping! *FIVE, Farnborough*
www.make-it.org.uk
0844 4771 000

25-26

Unravel

Two days of all things woollen – demonstrations, workshops, talks, a marketplace and a knitting surgery. *Farnham Maltings, Surrey*
www.farnhammaltings.com
01252 745444

March 2012

1-3

The Creative Crafts Show

Demonstrations, workshops, features and supplies. *The Three Counties Showground, Malvern*
www.seeshows.co.uk
01822 614671

04 Colourwork in Knitting

An introduction to colourwork options for your knitting. *Knit Nottingham, Nottingham*
www.knitnottingham.co.uk
01159 474239

05-11

Jersey Textile Showcase

Workshops, talks, demonstrations and activities with top UK textile artists plus Saturday market featuring local craft. *St Aubin, Jersey*
www.mnig.com
01534 853395

08-11

Creative Stitches and Hobbycrafts

For the first time view a capsule collection of dresses from TV series Downton Abbey. *SECC, Glasgow*
www.ichf.co.uk
01425 277988

10 Easy lace knitting

Learn how to read charts, add beads and work shaping in lace patterns with Anniken Allis. *Purlescence, Oxfordshire*
www.purlescence.co.uk

11 Reading and adjusting patterns

Learn how to pick up a pattern and know what to do. *Knit Nottingham, Nottingham*
www.knitnottingham.co.uk
01159 474239

15-18

Stitch and Craft

Knitting, embroidery, cross stitch and papercraft. *Olympia, London*
www.twistedthread.com

16-17

British Alpaca Futurity

Seminars, workshops, trade stands, competitions, the International Fleece Show, an auction, alpaca fibre arts village and lots of fluffy alpacas! *NEC, Birmingham*
www.britishtalpaca-futurity.com
01884 243579

17 Fixing mistakes and dropped stitches

Build up your confidence when knitting goes wrong. *Knitshop, London*
www.knitshop.co.uk
020 8144 4523

18 Mother's day taster sessions: knitting/crochet or needle felting

Free taster sessions for the craft of your choice. *Knitshop, London*
www.knitshop.co.uk
020 8144 4523

22-25

Fashion, Embroidery and Stitch, Sewing for Pleasure and Hobbycrafts

Three shows under one roof. *NEC, Birmingham*
www.ichf.co.uk 01425 277988

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31
March

Knitting issue 101 April 2012 goes on sale

INTRODUCING...



smc
select

Moments 014



Design 1919 using SMC Select Rosas

www.coatscrafts.co.uk

Call for your local stockist 01484 681881. Email consumer.ccuik@coats.com
Coats Crafts UK, Green Lane Mill, Holmfirth, HD9 2DX

6 of the Best:

Knitting Apps

From stash control to pattern crafting, there's an app for all things knitty. **By Jemima Greaves**

Yarn U: On-the-go guide to yarn

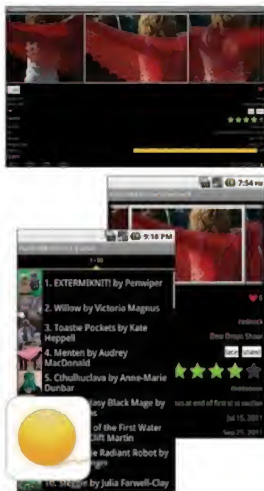
Mary Beth Klatt, who previously taught fashion business at Columbia College, is the author of this very useful little black book of yarn. The app instantly provides information such as weight, stitch gauge, fibre content, washing instructions and pros and cons for more than 260 yarns! Hyperlinks and links to video and free online patterns will help you identify the best yarns for most things including, crochet, cable patterns, lace, socks, scarves and hats. There's also more than 2,460 images of finished projects designed by knitting aficionados like Debbie Bliss and Louisa Harding. The latest version also allows you to tweet manufacturers directly from within the yarn entry. The only problem now will be getting you off the app long enough to knit something!



RRP: £1.99
Compatible with: iPhone, iPad and Android devices
Available from: iTunes Store and Android Market
Developer: Suto Media
Email: letusknow@sutomedia.com

Ravulious

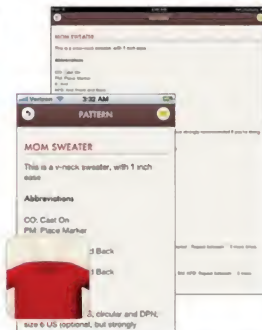
Ravelry is such a great resource for knitters that it makes perfect sense to have an app that works in tandem with it, although this app isn't officially affiliated with Ravelry in any way. This helpful app allows you to view project details and edit your project notes from your device and handily uses the same interface as Ravelry so the layout will be familiar to you. You just log in with your Ravelry details and, hey presto, you can access all existing photos on your Ravelry account. Unfortunately you can't yet upload new photos to Ravelry from the app but it's still a great addition to every Ravelry lovers kit.



RRP: £1
Compatible with: Android devices
Available from: Android Market
Developer: Polly McElowney
Email: pollyknits@gmail.com

Raglanify: Knitting sweater pattern generator

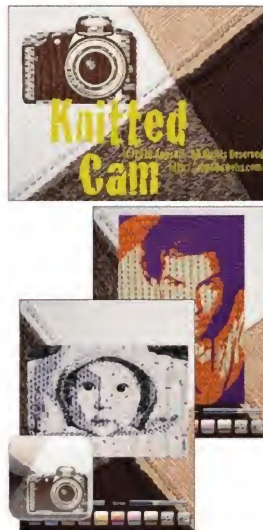
This nifty app will guide you through making a top down raglan pullover sweater. All you have to do is enter your measurements (imperial only unfortunately), choose what length you want the sleeves and torso, select the length of your ribbing or add your own edging, decide if you want the waist shaped, and pick a neckline: boat, crew or v neck. From here you can either use the app's pattern or individualise it by adding your own design elements. What's particularly nice is that you have the freedom to refer to and modify the pattern at any time and you're not chained to your device as you can email the pattern, and therefore print it, allowing you to build on your base design from pretty much anywhere!



RRP: 69p for Apple devices and 63p for Android devices
Compatible with: iPhone, iPad and Android
Available from: iTunes Store and Android Market
Developer: ShhStudios
Email: please use form on website

Knitted Cam

Admittedly this app probably isn't going to help you master a tricky new stitch but it is very sweet. You select a picture from your device's photo library or take a new one and then, as if by magic, the app transforms your image into a gorgeous piece of knitted art! Just pick from the sets of knitted designs (they've even got cable!) and adjust the picture by altering the mid and low tone. The finished result is a colourful pop-art style image that you can save, making it the perfect background for your computer or mobile devices.



RRP: £1.49
Compatible with: iPhone and iPad
Available from: iTunes Store
Developer: TheApps4U.com
Email: info@theapps4u.com



Ewe Stash: Knitting and crochet Inventory

With this clever little app all you have to do is input your yarn, needles and hooks (they all have their own categories on the app). You can log each item with a photo taken from your devices photo library or camera so you can see exactly what you have at glance. You can even link an item to the people and companies in your contacts so when you need to restock you can phone, email, order online, or get directions to your favourite supplier in one simple step. Plus, you can export and import information, meaning that you can email stash details from your app to people quickly and put information others send you into your inventory without any fuss. Genius!

RRP: £1.99 Compatible with: iPhone and iPad
Available from: iTunes Store
Developer: Treeness Email: support@treeness.com



LittleKnitter

An app for the serious needle wielder, LittleKnitter allows you to design and view charts for knitting, stitching or crocheting. The two modes on the app, design and knit, allow you to manually draw foregrounds, while backgrounds are generated from a simple pattern. When in design mode you can create your pattern by drawing letters in the cells of a grid and you can automatically create a background pattern by describing it with a simple expression. Knit mode allows you to see the pattern and mark single stitches or entire rows as done by simply pressing a button. It's also possible to export your pattern as a text file so it can be easily shared with others or printed out, and you can scale the chart to real-world proportions.

RRP: £2 Compatible with: Android devices
Available from: Android Marketplace
Developer: Vidas Email: hinsch.martin@gmail.com

Knitting magazine

And don't forget the best app of them all, *Knitting magazine!* In our handy app version you'll find everything you know and love from the paper copy plus a few extras, like additional gallery images and direct links to yarn companies. More patterns, more style – wherever you are!

Introductory offer: £1.99 RRP: £3.99
Compatible with: iPhone, iPad and Android
Available from: iTunes, Marketplace, www.pocketmags.com
Developer: Tri Active Media Ltd © pocketmags.com
and The GMC Group 2011 Email: help@pocketmags.com

Knitting

Top knits

This month: Margaret Adams
of Honora Wool Specialists
Tel: 01202 486000
Email: support@knittingyarns.co.uk
Website: www.knittingyarns.co.uk

I took over Honora from my mother-in-law who died very suddenly in 1971 and have continued to run it for 40 years. I owe a lot of my success to the loyalty of my customers and also to the helpfulness and friendliness of my staff.

I have always kept a wide and varied range of wool and cotton and pride myself on nearly always having been able to meet the customers' requirements immediately. We also have a website which, according to our customers, is very easy to navigate.

The most popular yarns in our shop this winter must be the 'scarf' yarns such as; Rico Can Can, Loopy and Can Can Glitz, Katia Rizos; Sirdar Salsa and Wendy Frills. I'm particularly excited about Sirdar Big Bamboo, a new beautifully soft yarn in subtle gentle shades. Another great thing about this yarn is that the cardigan and gilet designs all include larger sizes, because everyone needs good patterns! Sirdar Indie, the multicolour chunky yarn, is also very soft with superb designs for ponchos, stylish long jackets and sweaters. The new shades added in Winter 2011 are a fantastic mélange of jades, pinks and purples that you can't help falling in love with.

Meanwhile, new for spring and summer is Patons Fusion Cotton. Knitted on 4.5mm needles, this is a chain-structured yarn in a beautiful blend of colours. Patons Favorito, a cotton, acrylic and polyamide blend yarn, is also knitted on 4.5mm needles and boasts a very on-trend vintage look, which is handy as both yarns are supported by fashionable pattern books. Rowan has produced the most beautiful double knit, Summerspun DK, created by twisting four colour prints and two colour ends together, resulting in an extremely appealing yarn. Sirdar's new yarns for spring and summer are Raffaella DK, which is a delicate twisted textured yarn made of 51% cotton and 49% acrylic, and Sublime Egyptian Cotton DK, which has an outstanding quality of cotton ideal for babies and children. Simply Recycled Aran has been added to the range of Double Knit yarns with crochet and knitting designs for all the family.

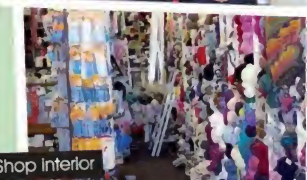
With all this, and a whole lot more, on offer we hope to see you soon.



Honora Wool Specialists Shop



Margaret and a member of staff



Shop interior

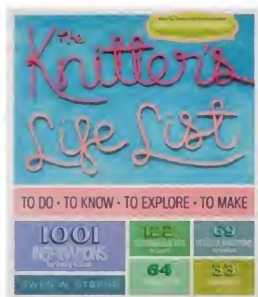


A large selection of patterns on offer



Book reviews

This month's selection of knitting books to inspire you. **By Katy Evans**



The Knitter's Life List

By Gwen W. Steege
£16.99
Published by Storey
ISBN 978 1 60342 996 2

I love the idea of this book, compiled of 1001 inspirations for 'every knitter', 122 techniques and tips to learn, 69 styles and traditions to explore, 64 personalities to meet and 33 yarn fibres to try – with lists in each section encouraging you to tick things off when you have accomplished them. Not only is it a great introduction to all things knitting for beginners, and people curious about what makes us tick about this craft, it's also a brilliant challenge for anyone who considers themselves an expert. Lay down the challenge and see how they do!



Tea Cozies 3

By Sian Brown,
Alison Howard and
Vanessa Mooncie
£9.99
Published by GMC
Publications
ISBN 978 1 86108 833 8

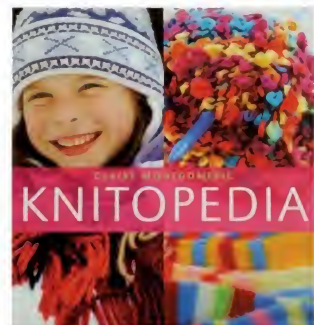
The third in the Cozy Tea Cozies series, this is the best one by far. 30 patterns to suit all tastes, personalities and home decor, whether you want fun; Strawberry, Pineapple or Mermaid, seasonal; Winter Fairisle, Beach hut, Falling leaves or simply show-stopping; Rosy, Grapevine on trellis. Full page colour photographs show off the tea cozies in their natural habitat and a helpful section at the back covers all the abbreviations, techniques and conversions you might need to whip up one of these fabulous little table centre pieces.



Labour of Love

By Vibe Ulrik Sondergaard
£16.99
Published by Collins & Brown
ISBN 978 1 84340 633 4

This is the first pattern book from Danish knitwear designer Vibe Ulrik Sondergaard, and hopefully the first of many as her patterns are utterly gorgeous. Focusing on just girls, *Labour of Love* is full of 20 beautiful, contemporary patterns; stylish, unique and feminine, not too childish (you'll probably covet a few!) and using really interesting shapes. The lovely puffed sleeves of the Butterfly Sweater and the Layered Leaves Skirt immediately caught my eye. Patterns include sweaters, cardigans, dresses, tops, skirts/snoods and accessories. Don't let the cover fool you, it really is unlike anything else out there at the moment.



Knitopedia

By Claire Montgomerie
£19.99
Published by A & C Black
ISBN 978 1 40812 476 5

It might seem a small detail, but the ringbinder on this reference tome by Claire Montgomerie, is actually a genius idea, making it so much easier to flick backwards and forwards to specific reference pages that are frequently referred to. It's a very concise guide to knitting, covering a range of techniques starting with the basics and progressing right through to the accomplished knitter. There is a great visual stitch dictionary at the back and 30 patterns for women, men, children, accessories and the home using many of the different techniques taught. A very handy book to have at home.

PHOTOGRAPHS BY GIANCANTO SILEY

Soliloquy Sock Lace

...hand-dyed...superwash...

...merino/silk...

...ideal for vintage patterns...

...strong enough for socks...

...perfect for lace shawls...

...semi-solids and variegated shades...

tall
yarns
n tales

www.tallyarns.co.uk



You will find
a gorgeous range
of the very best
things to knit &
crochet with

**Purl
& Jane**

KNITTING EMPORIUM

We offer support, help and advice as well as
everything you need to start or continue you
on your inspiring journey into the wonderful
world of wool!

01756 228247
www.purlandjane.co.uk

4 Mount Pleasant, High Street,
Skipton, North Yorkshire BD23 1JZ



InToKnit.co.uk

Specialists in

BERGERE
de France

★★★★★
Rated 5/5
on Google

buy online at www.intoknit.co.uk

Bergere de France new baby book BER160



lo-call order line 0845 8383 762

email shop@intoknit.co.uk

YARN REVIEW

Jeanette Sloan looks at the latest offering of new yarns



1. **Wendy** Supreme Luxury Cotton Chunky 2. **Fyberspates** Rural Charm 4 ply 3. **SMC** Select Reflect
4. **Rowan** Summerspun 5. **Sirdar** Simply Recycled Cotton Rich Aran 6. **Gomitoli's** Cashmere 4 ply
7. **Renaissance Dyeing** Laceweight Merino 8. **Blue Sky Alpacas** Techno 9. **Bergere de France** Luberon

PHOTOGRAPHS BY GIANANTHONY BAILEY



SMC Select Reflect

Reflect is a new yarn from SMC Select; a softly blended combination of bright viscose and matte cotton that knits to a DK tension. It's a tubular knitted yarn that spirals the two fibres alternately along its length and this clever construction means you're less likely to split stitches whilst you knit. With such a high viscose content it has excellent drape whilst the cotton adds a dry quality to the way it handles and prevents it from being too slippery on the needles. There are 10 shades in the range, including 4116 shown above, and pattern support is available in the *Moments 013* brochure of 12 designs and the *Highlights* booklet, which has 27 designs. Cold hand washing at 30°C or dry cleaning is recommended.

Composition: 52% viscose, 48% cotton
Weight: 50g
Length: 120m

Rec needle size: 4-4.5mm
RRP: £5.25

Contact: SMC Select
 Coats Crafts UK
 Green Lane Mill, Holmfirth
 West Yorkshire HD9 2DX
Tel: 01484 681881
Email: consumer.ccuak@coats.com
Website: www.knitsmc.com



**Renaissance Dyeing
Laceweight Merino**

Laceweight Merino is a wonderfully soft 2 ply merino yarn that is spun especially for Renaissance in Yorkshire. Being worsted spun it is strong and smooth as well as free from tangles which is exactly what's needed when working fine lace stitch patterns. It has a gentle lustre and superb drape and because it can be used singly or with multiple strands held together it is extremely versatile and can be used for crochet, weaving and embroidery as well as knitting. The yarn is available in a stunning choice of 100 naturally dyed shades, including 0206 Salmon shown here. Colours from natural plant dyes can vary so it's advisable to buy an extra hank or two when purchasing for your chosen project. For large projects the yarn is also available in hanks of 100g with a metreage of 1200m. Gentle machine wash at 40°C or hand washing is recommended.

Composition: 100% lambswool
Weight: 21g **Length:** 250m

Rec needle size: 2-2.5mm for single strand work, 3.5mm when doubled, 4mm or larger if using the yarn in 3 or more strands.

RRP: £7.99 **Contact:** Renaissance Dyeing
 Le Fort, 09300, Lieurac, Ariège, France
Tel: 0033 (0)561 05 27 60
Website: www.renaissancedyeing.com



Blue Sky Alpacas Techno

Techno is a new yarn from Blue Sky Alpacas; a luxury yarn with an unusual construction. Baby alpaca is blown into a mesh tube of silk to create a flat almost tape-like yarn with a slightly blurred appearance. The result is an ultra light yarn that knits (as promised: 'faster knitting, no splitting') to a tension of between 12 and 20 sts to 10cm depending on the size of needles used. There is a range of 13 colours to choose from; six classic neutrals and seven fashion shades including no. 1982 Lounge Purple shown here. With a metreage of 109m per 50g hank it only takes one hank to knit a beanie like the *Techno Hat* which is available as a free pdf download from the Blue Sky Alpacas website. Other patterns for ladies garments are available to buy as downloads from the site. Hand washing or dry cleaning is recommended.

Composition: 68% baby alpaca, 10% extra fine merino, 22% Silk
Weight: 50g

Length: 109m
Rec needle size: 6.5mm
RRP: \$22.40 (around £14.30)

Contact:
 Blue Sky Alpacas
Email: info@blueskypacapas.com
Website: www.blueskypacapas.com



Gomitoli's Cashmere 4 ply

Gomitoli's Cashmere 4 ply is a pure cashmere yarn spun from the highest quality Mongolian goat fleece. It's a well rounded yarn with a springy, elastic texture and gentle halo that reveals its true softness once blocked and pressed. It knits up smoothly with well-defined stitches on 3.5-4mm needles and there's a large choice of 28 colours including subtle classics such as Camel and Tobacco as well as more fashion forward shades as 10009 Orange shown here. Although no specific pattern support is currently available there are plans to offer free patterns and pattern books in the future so I'd recommend frequent visits to the Gomitoli website which is updated every 1-2 weeks. Hand washing at 30°C is recommended for this yarn.

Composition: 100% cashmere
Weight: 50g
Length: 175m
Rec needle size: 3.5-4mm
RRP: €18.70 (approx £15.60)
Website: www.gomitoli.it



Wendy Supreme Luxury Cotton Chunky

This is the latest addition to the Supreme Luxury Cotton range joining the 4 ply and DK. It's an extremely supple mercerised cotton that's silky smooth to work with producing a beautifully crisp yet soft fabric with excellent stitch definition. It knits up quickly on 6.5mm needles to a tension of 14 sts and 20 rows so if you decide to add a little something to your summer wardrobe it won't take very long. There's a choice of eight shades; white, cream, pale blue, beige, steel, grape, marine and shrimp, shown above. There are five new leaflets to support the yarn, each priced around £1.50, as well as a book of designs *The 350 Cotton Collection* priced around £5.40. Machine washing at 30°C in a mild detergent is recommended.

Composition: 100% cotton
Weight: 100g **Length:** 83m
Rec needle size: 6.5mm
RRP: £3.95
Contact: Wendy Thomas Ramsden Group
Netherfield Road, Guisley
West Yorkshire LS20 9PD
Tel: 01943 872264
Email: sales@tbramsden.co.uk
Website: www.tbramsden.co.uk



Rowan Summerspun

Summerspun is a brand new addition to Rowan's collection of summer yarns. Made up of two variegated yarns plied together the palette of 12 shades, including 115 shown here, is evocative of subtle colours that have been gently faded by the sun rather than intense summer brights. It's a lovely soft blend of wool and cotton with a metreage of 120m per 50g ball and it knits to a standard DK tension of 22 sts and 30 rows on 4mm needles. There is a new booklet of designs to accompany the yarn called *The Summerspun Collection*, which is published by Rowan priced at £8.50. Cold hand washing is recommended.

Composition: 50% wool, 50% cotton
Weight: 50g
Length: 120m
Rec needle size: 4mm
RRP: £5.95
Contact: Rowan
Green Lane Mill
Holmfirth
West Yorkshire
HD9 2DX
Tel: 01484 681881
Email: mail@knitrowan.com
Website: www.knitrowan.com



Fyberspates Rural Charm 4 ply

Rural Charm is a softly twisted blend of 70% Bluefaced Leicester, 20% silk and 10% cashmere. This blend produces an even, silky yarn with a luxurious touch of cashmere and a lustre that brightens each of the semi solid colours. It's very smooth to knit with giving great stitch definition and although there currently aren't any specific patterns available it will knit to any pattern requiring a fingering/4 ply yarn. At 400m per 100g hank the metreage is excellent and at the time of writing there are 10 shades available including Ginger Plum shown here. Hand washing is recommended.

Composition: 70% Bluefaced Leicester, 20% silk, 10% cashmere

Weight: 100g

Length: 400m

Rec needle size: 2.5mm for socks, 3mm for garments

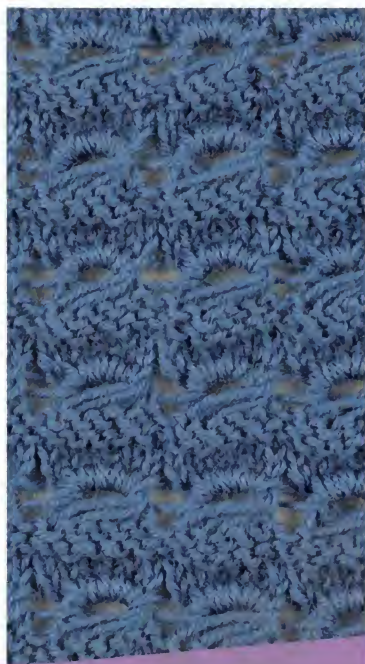
RRP: £16

Contact: Fyberspates Ltd
Unit 6 Oxleaze Farm Workshops
Broughton Poggs
Filkins, Lechlade
Gloucestershire GL7 3RB

Tel: 07540 656660

Email: fyberspates@btinternet.com

Website: www.fyberspates.co.uk



Bergere de France Luberon

Luberon is a sock weight blend of 65% worsted wool and 35% polyamide. It has a generous 210m per 50g ball and knits smoothly to a tension of 32 sts and 41 rows on 2.5mm needle. There's a great choice of 15 colours, including 28881 Beluga shown here, although there are also bright and pastel shades available. There are currently three sock patterns – one cabled design and two striped – which are available as single leaflets priced at £2.04. This is a great value for money sock yarn, which is easy to care for as it's machine washable at 30°C and can also be tumble dried.

Composition: 65% worsted wool, 35% polyamide

Weight: 50g

Length: 210m

Rec needle size: 2.5mm
RRP: £3.09

Contact: Bergere de France
11 White Hart Gardens
Hartford
Northwich
Cheshire CW8 2FA
Tel: 01606 883149

Email: gordonjieslie@bergeredefrance.co.uk

Website: www.bergeredefrance.com



Sirdar Simply Recycled Cotton Rich Aran

Cotton Rich Aran is a great 'green' yarn made from recycled cotton fabric from t-shirt production blended with acrylic fibre. The resulting yarn is soft with a slightly flecked appearance and a very soft handle. As it knits to an Aran tension of 18 sts and 24 rows and is easy to care for it's a great all round yarn for ladies, men's and children's designs in either knit or crochet. It comes in eight fashionable colours for summer including sun-baked terracotta, tan, citrus yellow, stylish grey, natural stone and cyprus green (007 shown above). Patterns for this yarn can be found in the booklet *Simply Recycled Aran Knits 418*. Machine washable on a delicate 40°C cycle.

Composition: 51% recycled cotton, 49% acrylic

Weight: 50g

Length: 93m

Rec needle size: 5mm

RRP: £2.45

Contact: Sirdar Spinning Ltd
Flanshaw Lane
Wakefield

West Yorkshire WF2 9ND


Tel: 01924 371501

Email: enquiries@sirdar.co.uk

Website: www.sirdar.co.uk



Timeless Classics
WorldMags.net



THIS PAGE
LACE PANEL CARDI BY
AMANDA CRAWFORD
Yarn Fyberspates Scrumptious
4 ply Sport Superwash
Pattern page 88

OPPOSITE PAGE
TEXTURED TOP
BY SUZIE LEE
Yarn Debbie Bliss
Cashmerino Aran
Pattern page 95



THIS PAGE
RAFFAELLA SHRUG
BY SIRDAR
Yarn Sirdar Raffaella DK
Pattern page 94

OPPOSITE PAGE
BUTTON BACK CARDI
BY MAISIE SMITH
Yarn Debbie Bliss
Rialto 4 ply
Pattern page 82





THIS PAGE
HERMIONE BY
LOUISA HARDING
Yarn Louisa Harding
Nerissa

Pattern page 92

OPPOSITE PAGE
MARY JANE BY
EMMA VARNAM
Yarn MillaMia Naturally
Soft Merino
Pattern page 84







THIS PAGE

FREDDIE BY SUBLIME

Yarn Sublime Tussah Silk DK

Pattern page 86

OPPOSITE PAGE

PETTICOAT DRESS BY

AMANDA JONES

Yarn Blacker Design Organic

Blend Corriedale 4 ply and

Blacker Design Pure Organic

Wool Corriedale with

Hebridean 4 ply

Pattern page 74



WorldMass.net



THIS PAGE

VENCE BY

LISA RICHARDSON

Yarn Rowan Panama and

Rowan Kidsilk Haze

Pattern page 79

OPPOSITE PAGE

LACY JUMPER BY

AMANDA JONES

Yarn Blacker Design Organic

Corriedale/Alpaca

Worsted 4 ply

Pattern page 91





THIS PAGE

LILLA BELLA BY
PAULINA POPIOLEK
Yarn Lunayarns Wild
Mothwing Fingering Weight
Pattern page 96

OPPOSITE PAGE

BLACK AND WHITE TOP
BY PAT MENCHINI
Yarn Sirdar Wash 'n' Wear
Double Crepe and
Sirdar Flirt
Pattern page 76

THIS PAGE
LACE SCARF BY
ALISON ROBSON
Yarn Fyberspates
Scrumptious Lace
Pattern page 80


OPPOSITE PAGE
MESSENGER BAG BY
SANDRA HAMILTON
Yarn Debbie Bliss
Donegal Luxury
Tweed Chunky
Pattern page 124





REFLECT
BY SMC SELECT
Yarn SMC Select Reflect
Pattern page 78



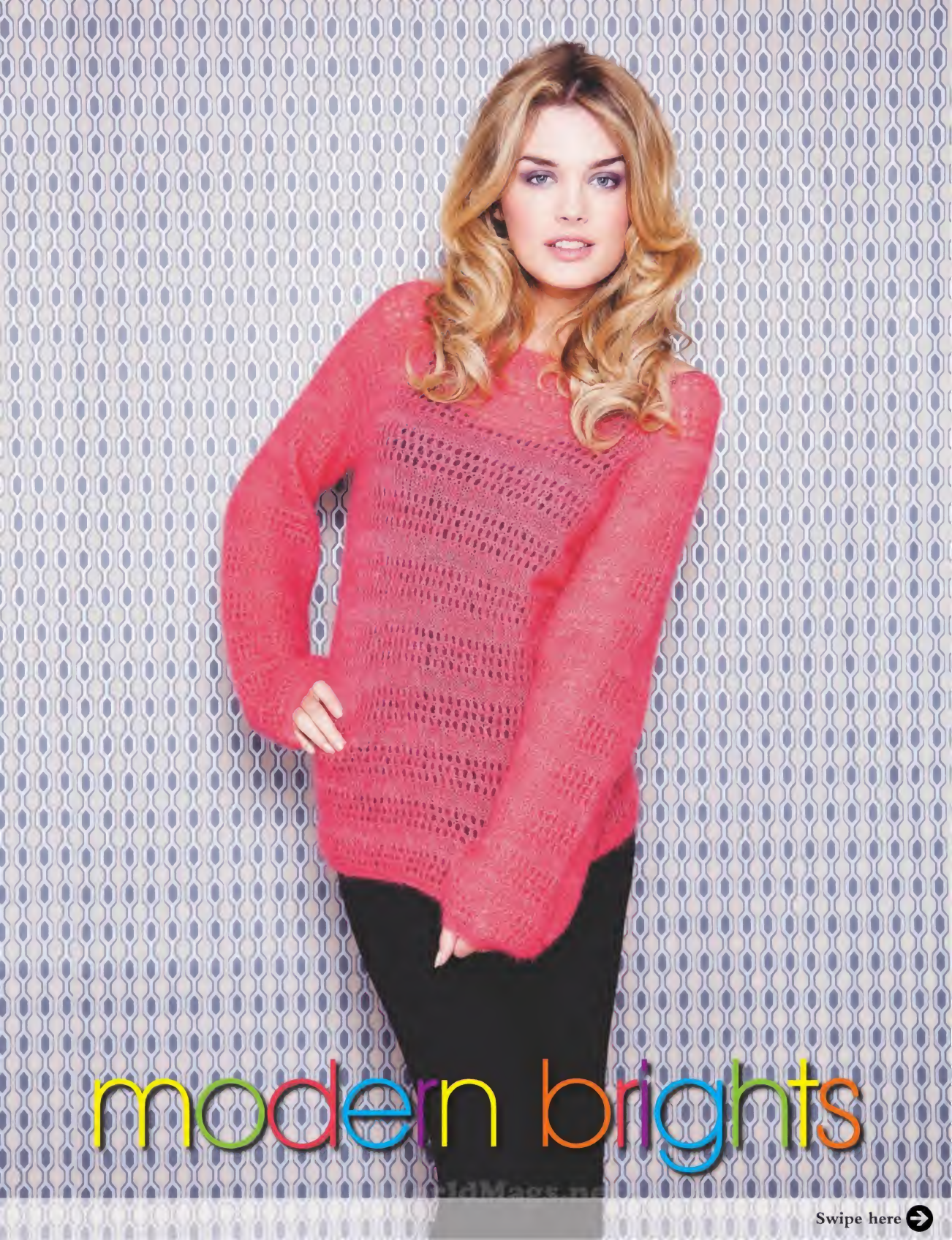


GRAPHIC CUSHION
BY SARAH HAZELL
Yarn Rowan Wool Cotton
Pattern page 98

BELOW
STRIPED RUG BY
SARAH HAZELL
Yarn Rowan Big Wool
Pattern page 98



LACE EDGED BEID
RUNNER BY
SARAH HAZELL
Yarn Rowan Wool Cotton
Pattern page 98
ABOVE
BEADED TEA COSY
BY SARAH HAZELL
Yarn Rowan Wool Cotton
Pattern page 99



modern brights



THIS PAGE
SUNSPOT BY
ALISON ROBSON
Yarn Patons 100%
Cotton 4 ply
Pattern page 122

OPPOSITE PAGE
LACY MIXED STITCH
TOP BY SIAN BROWN
Yarn Debbie Bliss Angel
Pattern page 110



THIS PAGE

LEAVES SWEATER

BY PAT MENCHINI

Yarn King Cole Haze DK

and King Cole Smooth DK

Pattern page 116

OPPOSITE PAGE

LACY COWL NECK TOP

BY PAT MENCHINI

Yarn Sublime Chunky

Merino Tweed

Pattern page 102



WorldMag.net





THIS PAGE

QUENBY BY

PAT MENCHINI

Yarn Artesano Superwash

Merino DK

Pattern page 117

OPPOSITE PAGE

DRAPED WAISTCOAT BY

KYOKO NAKAYOSHI

Yarn Manos del Uruguay

Silk Blend

Pattern page 119





THIS PAGE
STRIPED TOP
WITH BOWS BY
PAT MENCHINI
Yarn King Cole
Gentle Touch
Pattern page 106

OPPOSITE PAGE
DIP STITCH JUMPER
BY FIONA MORRIS
Yarn King Cole Merino
Blend DK
Pattern page 121

THIS PAGE
GEIRHILD BY
LISA RICHARDSON
Yarn Rowan Tweed and
Rowan Fine Tweed
Pattern page 103

OPPOSITE PAGE
WIDE RIB BOXY
JUMPER BY
SIÂN BROWN
Yarn Sublime Lustrous
Extra Fine Merino
Pattern page 99





Womenswear



THIS PAGE
TEXTURED COAT
AND COWL BY
LINDA PARKHOUSE
Yarn Colinette Calligraphy
Pattern page 111
OPPOSITE PAGE
HARLEY BY
LISA RICHARDSON
Yarn Rowan Summerspun
and Rowan Pima Cotton
Pattern page 112



THIS PAGE
SNOOD BY SMC SELECT

Yarn SMC Select

Tweed Deluxe

Pattern page 102

OPPOSITE PAGE

BRETON TOP

BY SIAN BROWN

Yarn Debbie Bliss

Cotton DK

Pattern page 107





SUPER CHUNKY
WRAP BY
SIÂN BROWN
Yarn Artesano
Super Chunky
Pattern page 115

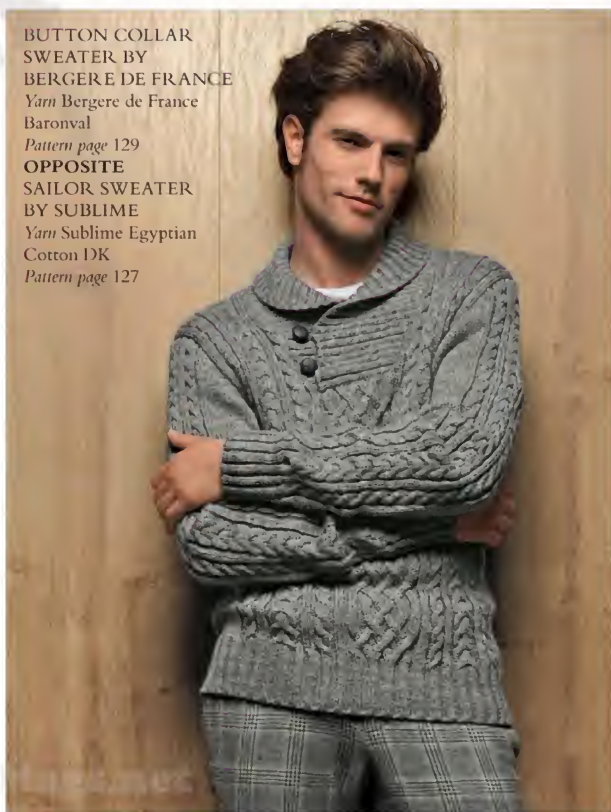




V NECK SWEATER
BY SIRDAR
Yarn Hayfield Bonus Aran
Pattern page 125
OPPOSITE
APOLLO BY
MARTIN STOREY
Yarn Rowan Summer
Tweed
Pattern page 130



BUTTON COLLAR
SWEATER BY
BERGERE DE FRANCE
Yarn Bergere de France
Baronval
Pattern page 129
OPPOSITE
SAILOR SWEATER
BY SUBLIME
Yarn Sublime Egyptian
Cotton DK
Pattern page 127







TOP LEFT
HORIZON BY
LISA RICHARDSON
Yarn Rowan by Amy Butler
Belle Organic Aran
Pattern page 134

BOTTOM LEFT
GIRL'S DRESS
AND CARDIGAN
BY LANG YARNS
Yarn Lang Yarns Baby Alpaca
Pattern page 138

ABOVE
BOY'S CABLE PULLOVER
BY LANG YARNS
Yarn Lang Yarns Yak
Pattern page 133

OPPOSITE
STRIPED SWEATER
BY BERGERE
DE FRANCE
Yarn Bergere de France Lima
Pattern page 135
JAQUARD SWEATER BY
BERGERE DE FRANCE
Yarn Bergere de France
Bergerine
Pattern page 137

BOY'S JACKET AND
CHAPKA BY BERGERE
DE FRANCE
Yarn Bergere de France Baltic
Pattern page 145





**GIRL'S CARDIGAN
BY SIRDAR**

Yarn Sirdar Snuggly DK

Pattern page 140

OPPOSITE

BUTTERFLY TUNIC BY

BERGERE DE FRANCE

Yarn Bergere de France Caline

Pattern page 142



LULLABY BY

MARTIN STOREY

Yarn Rowan Cashsoft 4 ply

Pattern page 143

OPPOSITE

LITTLE BLUE SAILOR

SUIT BY SUBLIME

Yarn Sublime Egyptian

Cotton DK

Pattern page 147



Style File

Jemima Greaves takes seven knits from this month's bumper gallery and offers you alternative shades and styling ideas

Locy mixed stitch top in Debbie Bliss Angel



15



03



16

Sunspot in Patons 100% Cotton 4 ply



712 Black



726 Jade



714 Raffia

Wide rib boxy jumper in Sublime Lustrous Extra Fine Merino



289 Truffle



298 Sealskin



297 Blackcurrant

One of the best things about knitwear is its versatility, allowing garments to be updated as looks or personal tastes change. Try warm neutral shades and a figure flattering pencil skirt with the Wide rib boxy jumper, draw attention to the pretty lace detailing of Sunspot with a dotty scarf and cut-out shoes, or embrace a timeless elegance

with edge by teaming the gorgeous Lacy mixed stitch top with a cape and waist defining maxi skirt.

Vibrant shoes will lift any outfit, try beautiful red brogues and a slouchy boyfriend blazer with the stunning Black and white top, pair the classic Button back cardigan top with cigarette pants, lace-ups and cute ankle

socks for a colourful on-trend look. Or put a modern twist on the Mary Jane jumper with playful pastels and chunky boots. Subtle continuity in an outfit will give it cohesion and a sense of effortless style. After spending so much time and effort knitting the perfect item don't be bashful about styling, you made it so make it work for you!

Jew



Cape, £65, Red Herring, www.debenhams.com, 08445 616161



Velvet clutch, £35, Littlewoods, www.littlewoods.com, 0844 822 8000



Block heel ankle boot, £22, Heaton's, www.heatonsstores.com, 1890 209 309



Belted maxi skirt, £35, Next, www.next.co.uk, 08448 448000



London dotty ballerinas, £99, Hobbs, www.hobbs.co.uk, 0845 313 3130



South wide leg trousers, £35, Littlewoods, www.littlewoods.com, 0844 822 8000



Women's scarf, £5, Sainsbury's TU clothing, www.sainsburys.co.uk, 0800 636262



Open cardigan, £13, La Redoute, www.laredoute.co.uk, 0844 842 2222



Linen pencil skirt, £59, Mint Velvet, www.mintvelvet.co.uk, 0845 456 2200



Turtle necklace, £3.99, Internationale, www.internationale.co.uk, 0141 552 2020



Boots, £45, Sainsbury's TU Clothing, www.sainsburys.co.uk, 0800 636262



'70s style brown bag, £7, Primark, www.primark.co.uk, 01189 606300

Textured top in Debbie Bliss Cashmerino Aran



010

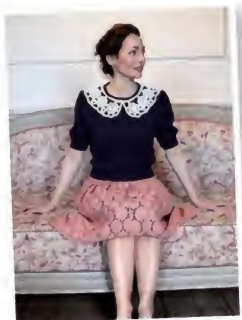


033



038

Mary Jane in MillaMia Naturally Soft Merino



161 Seaside



123 Lilac Blossom



104 Claref

Button back cardigan in Debbie Bliss Rialto 4 ply



09

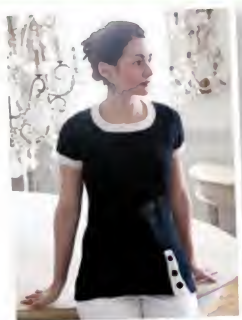


32



21

Black and white top in Sirdar Wash 'n' Wear Double Crepe



362



264



363



Black leaf print palazzo, £35, Fashion Union, www.fashionunion.com, 08445 730900



Waist yacht belt, £4, Matalan, www.matalan.co.uk, 08453 303330



Cocoon cardigan, £30, Simply Be, www.simplybe.co.uk, 0871 231 5000



Amber suede wedge espadrille, £89, Mint Velvet, www.mintvelvet.co.uk, 08454 562200



Pastel colour satchel, £19.99, New Look, www.newlook.com, 08444 996690



Pencil skirt, £25, Lipsy, www.lipsy.co.uk, 08448 440088



Fur buckle ankle boot, £24.99, Shoe Zone, www.shoezone.com, 01162 223113



Wisley silk scarf headband, £48, Stone Bridge, www.stone-bridge.co.uk, 01732 883820



Maki Black, £75, Bertie, www.bertieshoes.com, 0207 258 3605



Fairlie socks, £8 for two pairs, F&F at Tesco, www.tesco.com/clothing, 08450 755000



Cigarette pants, £29.50, Marks & Spencer, www.marksandspencer.com, 08456 090200



Throwley belts, £29 each, Hobbs, www.hobbs.co.uk, 0845 313 3130



Green skinny jeans, £14, George at ASDA, www.george.com, 0800 952 0101



Red leather brogues, £34.95, Bonprix, www.bonprix.co.uk, 08445 565400



Mixed bangles, £16, YogoEgo, www.yogoego.com, 0208 920 6626



Checked jacket, £65, La Redoute, www.laredoute.co.uk, 08448 422222

Spotlight on... Pretty PERFECT Pastels

Spring is almost here, the days are getting longer and colour is starting to make a comeback. Fortunately the catwalks had a similar idea and everyone from Erdem to Valentino welcomed pretty candy coloured pastel shades in floaty feminine shapes.
By Jemima Greaves

Although each dress is crafted in a different style, fabric and shape they all share a femininity that is hard to miss. **Holland's** striking colour blocked dress is in sharp contrast to the classic ladylike shaping of **Saunders** or the ephemeral grace of **Nicolls'** layered shift dress, but they are all carefully created to flatter the multiple different forms of the female body. The variety of this trend is its best asset, allowing it to work for anyone and everyone. Just pick a shade that suits you and enjoy feel-good candy colours that look good enough to eat!



Richard Nicolls SS 2012



House of Holland SS 2012



Jonathan Saunders SS 2012

BACKGROUND IMAGE FROM WWW.PINKSTOCKPHOTOS.CO.UK

KIY (Knit it yourself)

When you're using fabrics like chiffon and silk it's easy to produce the flowing movement often seen in this look but it can be harder, though definitely not impossible, to re-create it in knitwear. The graduated colour bands of designs like SMC 1859 are a happy medium between House of Holland and the blended colour band of the Saunders piece. Another great way to give the impression of alriness is found in the detailing of Sirdar 9287, as the gentle fan shapes around the cuff and hem will give the illusion of movement and compliment your own curves in much the same way as Saunders' colour defined waist. But, if you crave the allure of Nicolls' opaque creation, fine yarns like that used in Debbie Bliss' sumptuous blackberry stitch cardigan will create a very similar effect.

Blackberry stitch cardigan from *A Fine Romance* by Debbie Bliss
www.debbieblissonline.com

Explore more

Inspiration can come from a multitude of surprising places and looking further afield, or more leftfield, then the catwalks can have its benefits. There is something undeniably nostalgic about pastel colours and I can't help thinking of American Diner style milkshakes, classic lovehearts, and Ice-cream. Luckily, food is a surprisingly good way of assessing colour combinations, like strawberries and cream tasting as good as they look!



Or, take your cue from nature and encourage your creativity with a trip to one of the UK's beautiful National Parks, the splashes of colour slowly appearing are perfect inspiration for the pastel trend.



Be Sweet
Simply Sweet



Gomitoli's Spring Cashmere and Cashmere Lana
4 ply

Patons Favorito

Rowan Wool Cotton
4 ply



Pattern 1859 from *Highlights No.002* by SMC Select,
www.knitsmc.com



Pattern 9287 from Sirdar,
www.sirdar.co.uk

What to wear with

Simplicity is key to achieving the fresh and easy feel of pastels so let your pretty perfect knitwear take centre stage. A simple well-tailored feminine midi-dress and cute lace-ups will work brilliantly with a lovingly made cover-up like the Blackberry stitch cardigan.

Cutwork tan bag, £8, Matalan,
www.matalan.co.uk

Horseshoe Broderie Dress, £179, Hobbs, www.hobbs.co.uk



Lace-up ballet pumps, £17.95, Bonprix, www.bonprix.co.uk



Pastel perfect yarns

Luckily lots of yarn companies have picked up on this trend and the new season's offerings are gorgeous, here's a few of our favourites:



Sirdar Raffaella

Knitting magazine

NEXT MONTH IN

19 Knits for
Spring

NEW & EXCLUSIVE
Erika Knight
home knits

**FASHION
FORECAST**

Hot trends for S/S12

FREE 16 PAGE
SUPPLEMENT

All NEW Sirdar
& Sublime



ON SALE 15 MARCH 2012

Knitting magazine

Hand this coupon to your local newsagent.
Please order every issue of Knitting for me
from now on!

*Knitting is published 13 times a year and the
April 2012 issue goes on sale 15 March 2012.*

- ☐ I will collect
☐ Please deliver

Name

Address

Post code Tel:

Signed

Date

Publisher: GMC Publications Ltd 01273 477374

Distributor: Seymour Distribution Ltd 0207 429 4000



Dragon Yarns

Fast and friendly service
 User friendly website
 Always competitively priced
 No minimum order value
 Goods dispatched within 24 hrs, 6 days a week

See our amazing knitting competition
 on our website 'specials' page.

Knit an Olympic athlete doll for a
 chance to win £100 of knitting supplies



Not on the internet?

Call us to be added to our postal mailing list,
 for mini catalogues, shadecards and newsletters

For inspirational hand knitting supplies go to

www.dragonyarns.co.uk

Tel: 01453 755766

Email: sales@dragonyarns.co.uk



CORNISH WOOLS

Pure Cornish Eco knitting wools, lots of luxury, exotic and
 traditional yarns from your favourite brands, needles, patterns,
 hand made buttons and accessories.

CALL TO ORDER LINE 01736 711288 OR 711808

EMAIL US AT [INFO@CORNISHWOOLS.CO.UK](mailto:info@cornishwools.co.uk)

BUY ONLINE AT [WWW.CORNISHWOOLS.CO.UK](http://www.cornishwools.co.uk)

MODERN knitting.co.uk

inspiration for the creative knitter

Everything for your latest knitting project is just
 a click away on our easy to use website!

Fast and friendly service. UK p&p just £2,
 free over £20. International shipping.



Choose from thousands of
 patterns to buy online, plus a
 great range of yarns, including:

- Sirdar • Sublime
- Wendy • Twilley's
- King Cole • Katia
- Debbie Bliss • Cygnet
- Stylecraft • James Brett
- Patons



Knitting for babies - the latest
 patterns and the best yarns,
 including:

- Sirdar Snuggly
- Patons Fairytale and
 Dreamtime
- Peter Pan
- Debbie Bliss Baby
 Cashmerino and Ecobaby
- Stylecraft Wondersoft



We love sock-knitting! Choose
 from 100s of 4 ply and 6 ply
 colourways including:

- Trekking
- Regia with Garden Effects and
 World College,
- Opal with Vincent van Gogh
 and Graffiti ranges
- Zauberball and Zauberball Crazy
- Lorna's Laces

Plus a great Sale department!



We've got scarf knitting all
 wrapped up! See gorgeous new
 colourways and brand new scarf
 yarns including Katia Rocio,
 Ronda, Ondas, Triana and Park
 Avenue plus Wendy Frills, Sirdar
 Bohemia and many others -
 including sale specials.

www.modernknitting.co.uk

A week in the life of...

Knitting magazine

This month we're giving you a glimpse into a busy week in the life of *Knitting magazine*, following Editor Emma Kennedy, Deputy Editor Katy Evans, Assistant Editor Jemima Greaves and Magazine Designer Claire Stevens, to give you an idea of what it takes to put together an issue of *Knitting*. This week we closed one issue whilst a new one arrived in the office. It never really stops here at Team Knitting!

MONDAY Emma

Monday is the start of 'repro' week. This is the week all the pages need to be finished, designed, proof-read and digitally sent off for (re)production, marking the close of this issue. With all the extra pages for our March 100 issue this month, I have spent a healthy part of the weekend reading most of it at home, checking for errors, seeing the magazine as a whole for the first time... and getting excited all over again at the size of this issue! Back at my desk I turn my attention to the April issue. Repro is always a tense week, with much of the focus on how the next issue is shaping up (having spent the last three months planning, commissioning, chasing copy, garments and patterns from contributors for it) so we have a quick 'board check'. In the office we have a large whiteboard with each editorial page and pattern listed, and twice a week we stop everything to see where we are. Happy everything is on track, I start chasing any late offenders who have slipped under my radar, and missed their deadlines for the April issue.

TUESDAY Emma

Slight panic first thing this morning as I realise I haven't heard anything from a designer I commissioned back in September for a garment in the April issue. With most of the pages finished Claire starts putting the finishing touches to the cover we have chosen. Looking at it on Claire's screen, a silence falls

as we all scrutinize the image. Suddenly, out of nowhere we all have the same doubt and at the eleventh hour we decide we want to change the cover image to something a bit more 'punchy'. We stick the new cover up on the wall to consider for a couple of hours. Finally, we decide we love the new cover, get it signed off by our publisher and sit back with a huge sigh of relief. The cover is the most important and difficult aspect of each issue, we have to get it right. If people don't like the cover they won't look inside and all our hard work is wasted. We all go home to a large glass of something lovely.

WEDNESDAY Claire

We are on 'repro' today! The majority of it is ready to go but there is always the odd straggler along the way, due to late copy or last minute changes – welcome to publishing! Once I have finished designing and printed the pages they are passed around the office for everybody to proof. Katy does the 'onscreen corrections' – making any changes to text that have been suggested and discussed on the proofs and then passes them to me to make any last minute design changes. I then save the final version of each page into one folder, which is then ready for our production team to pick up. It is very hectic and busy because not only are we trying to get one magazine off today, the next issue is already banging on the door. Come 5.30pm the issue is pretty much wrapped up, with those odd stragglers ready to join the rest early tomorrow morning.

THURSDAY Katy

The day after repro and we breathe again... but not for long.

Today the next issue, February issue 99, arrives in the office (a week before it hits the newsstand), which means this morning I get to do fun stuff like update Facebook and Twitter, all in the name of work. I change the profile pics so people can see a little preview of the next issue, then I write a 'sneak peek'

blog on what is coming up in that issue, including a few pics from our gallery as it's the garments that sell this magazine. This actually manages to take a good couple of hours. I love the social networking aspect as it can be quite informal and fun and show the personalities of the team behind the magazine as well as give a little glimpse into behind the scenes of how we work.

In the afternoon the first box of February issues arrive and we rip into it to see what the final version looks like. There's a feeling of immense satisfaction at holding a tangible thing in our hands after weeks of hard work.

FRIDAY Jemima

After the new magazine comes into the office I organise payment for our contributors with our Accounts department and then crack on to my pages for the April issue, starting with planning this month's Spotlight On page. This is my favourite task because I get to legitimately spend hours looking at fashion blogs, catwalk shows and designer's collections, all in the name of research! The hardest part of this is figuring out what will appeal to you. There are so many beautiful and interesting trends but not all of them will work away from the glamour and styling of the catwalk. Iridescent mermaids and psychedelic seabeds anyone? Once I've decided on a theme I start sourcing catwalk images and finding the best patterns for the trend. It's a lot of emailing and normally ends with several scraps of paper covered in illegible nonsensical notes. It's a nice way to spend a Friday though, leaving Monday for deciphering! Those McQueen mermaids are gorgeous though...

Find us on Twitter at [@KnittingMag](https://twitter.com/KnittingMag), on Facebook and Ravelry by searching for *Knitting magazine* or visit www.knittinginstitute.co.uk



1



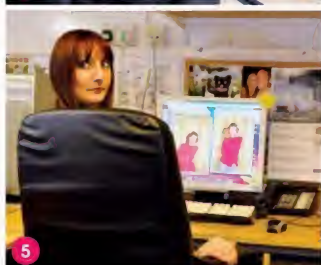
2



3



4



5



6



"We are on 'repro' today! The majority of it is ready to go but there is always the odd straggler along the way, due to late copy or last minute changes – welcome to publishing!"

FROM TOP TO BOTTOM:
Team Knitting
Designer Claire
Editor Emma
Deputy Editor Katy
Assistant Editor Jem

FROM THE TOP:

1. Resident model Claire models all our garments for Katy to photograph
2. Emma makes sure the knitwear behaves on the shoot
3. Ta da! Jem puts our February cover up on the wall of fame
4. Yes, that may be Facebook on my screen but honestly, I'm working!
5. Ahem, does anybody care I've got cover image options up? Cover? Anybody?
6. Our bumper March issue has THIS many patterns!

RIGHT:

7. We're very busy and important



7

DIP STITCH PATTERNS

Fiona Morris looks at a group of unusual stitch patterns that create a surface texture as well as being worked in more than one colour

As a designer one of the tools I use to develop new design ideas is to look at and try out different stitch patterns. There are hundreds of stitch patterns to try and every so often you may come across a stitch pattern or

technique that has not been used very much. For me these dip stitch patterns fit into this group of underused stitch patterns.

The patterns can be worked in a single colour, or two or more colours, but they all involve knitting into a stitch several rows

below the row you are currently working. This creates a textured effect on the surface of the knitted fabric.

Turn to page 121 to see the stitches in action in my Dip stitch jumper pattern.

Sample 1



Sample 1 is an example of the stitch pattern used in the jumper so I will use this example to explain how the stitch is worked. I have changed the pattern a bit from the stitch pattern I originally found in one of my stitch library books but the basic method of working is still the same: The first 6 rows of the pattern are knitted in the main yarn colour and produce a V shaped eyelet lace pattern. The next 2 rows are worked in the contrast colour.



1. Knit to the stitch before the centre stitch of the eyelet V.



2. For this next bit i.e. the dip stitches, I found it easier to work the right hand group of eyelets with my left needle as follows; using the point of the left needle put it through the upper right eyelet hole, catch a loop of the contrast colour yarn, draw it through to the front of the knitting and place this loop on the right needles.



3. Repeat the process of drawing up a new loop of contrast colour yarn through each of the next 2 eyelet holes (working towards the left).



4. You will now have 3 loops on the right needle in front of the last stitch knitted. Knit the next stitch on the left needle as normal i.e. the stitch at the centre of the eyelet V.



5. You are now ready to draw up the 3 loops through the 3 eyelet holes on the left of the centre stitch. This time for these stitches I use the point of the right needle to draw up the new loops.



6. When you draw the loops through on this half of the stitch you must make sure you pull through a long enough loop each time so you do not distort the knitted fabric. Draw up a loop for each of the other 2 eyelet holes finishing at the upper left. You should now have 3 loops followed by 1 stitch followed by another 3 loops. Having checked that the loops on the second half are long enough continue knitting to the centre of the next eyelet V as given in the pattern.



7. The stitch pattern is completed on the next row as follows; knit to the first group of loops. Bring the yarn forward so you can purl and purl the next 7 loops together. When working this purl stitch take care not to catch the eighth stitch which is the next stitch after the loops (and sometimes hides under the last loop). Take the yarn back and knit to the next group.



8. If you look at the sample from the right side of the fabric you will see the completed dip stitch pattern.



Sample 2 There are a number of other variations of this type of stitch pattern. Sample 2 is very similar to Sample 1. In the second sample the basic fabric is a stocking stitch and reverse stocking stitch chequerboard type pattern. NB when drawing up loops make sure the loops are long enough not to distort the main knitted fabric. ►

HOW TO

The pattern is a 14 stitch repeat with 7 extra stitches and 2 edge stitches. For the sample I cast on 23 sts. I knitted 4 rows of garter stitch in main colour and then 2 rows in the contrast colour.

Row 1: (Main colour) k1, *p7, k7* rep to last 8 sts, p7, k1.

Row 2: K1, *k7, p7, rep to last 8 sts, k7, k1.

Rows 3 to 10: Repeat rows 1 and 2.

Row 11: (Contrast colour) k1, *k1 (first stitch of reverse stocking stitch section), find the centre stitch of the 7 purl stitches 10 rows below, put the point of the right needle through the centre of this stitch and draw through a loop of contrast colour yarn, [k2, and then pull a new loop through the same centre stitch] repeat twice more (4 loops), k7* rep to last 8 sts, repeat the dip stitch pattern over the next 7 sts, k1.

Row 12: K1, *[p1 with drawn up loop, p1] repeat twice more, p1 with drawn up loop, p7* rep to last 8 sts, and then repeat the p1 with loop etc over 7 sts, k1.

Row 13: (Main colour) k1, *k7, p7* rep to last 8 sts, k8.

Row 14: K1, *p7, k7* rep to last 8 sts, p7, k1.

Rows 15 to 22: Repeat rows 13 and 14.

Row 23: (Contrast colour) k1, *k7, [k1, draw up a loop, k1] rep 3 times, k1 and draw up a loop]* rep to last 8 sts, k8.

Row 24: K1, *p7, p1 with drawn up loop, p1] repeat twice more, p1 with drawn up loop,* rep to last 8 sts, p7, k1.

These 24 rows form the repeat pattern.

Sample 3



Sample 3 is sometimes called Butterfly stitch and uses slip stitch as part of the basic fabric. Long 'floats' are created by the slipped stitches and these long 'floats' are knitted together with a stitch several rows above to create the butterfly shape.

This version of the pattern is a 14 stitch repeat with an extra 9 sts plus 2 edge stitches. The sample has been worked in one colour but it can be worked in 2 or more colours if you prefer. I cast on 25 sts and worked 4 rows garter stitch before starting the pattern.

Row 1: K3, *slip 5 sts one at a time to the right needle, k9* rep to last 7 sts, slip 5 sts, k3.

Row 2: K3, *p5, k9* rep to last 8 sts, p5, k3.

Rows 3 to 10: Repeat rows 1 and 2.

Row 11: K3, *k2, take the point of the right needle under the 5 'floats' and knit them together with the next stitch on the left needle, k11* rep to last 8 sts, k2, pick up 5 loops and knit them together with the next stitch, k5.

Row 12: Purl.

Row 13: K3, *k7, slip 5, k2* rep to last 8 sts, k8.

Row 14: K8, *k2, p5, k7* rep to last 3 sts, k3.

Rows 15 to 22: Repeat rows 13 and 14.

Row 23: K3, *k9, knit 5 loops with next stitch, k4* rep to last 8 sts, k8.

Row 24: Purl.

These 24 rows form the repeat pattern.

Sample 4



Sample 4 has been worked in a different way again, this time pulling up a stitch rather than creating a new loop. It is best worked in 2 colours. The pattern repeat is a multiple of 8 sts plus 3 extra stitches. In the sample I cast on 27 stitches in main colour and knitted 5 rows. The pattern continues as follows:

Row 1: (Contrast colour and wrong side facing) knit.

Row 2: Knit.

Row 3: (Main colour) purl.

Row 4: Knit.

Rows 5 and 6: Repeat rows 3 and 4.

Row 7: (Contrast colour) knit.

Row 8: K1 *insert point of right needle from front under the purl loop of the next stitch 6 rows below, knit an extra stitch in this stitch, knit the next stitch on the left needle and pass the extra stitch over it (dip stitch made); k7* repeat to last stitch, k1.

Rows 9 to 12: (Main colour) repeat rows 3 to 6.

Row 13: (Contrast colour) knit.

Row 14: K5, * make dip stitch as in Row 8, k7* rep to last 5 sts, k5. Repeat rows 3 to 14 for the pattern.

I hope you enjoy trying out some of these more unusual patterns. ●



For the Dip stitch jumper by Fiona Morris see page 121.

BERGERE *de France*



Pattern 300.41
Quality COTON FIFTY

Pattern taken from our
new magazine
spring/summer 161
available at your stockist's

visit www.bergeredefrance.com
for your nearest retailer

Tél. 1 800 361-0090 - Fax (1) 450-655-1272 - info@bergeredefrance.us - www.bergeredefrance.com
Mobile 07968 536333 - Tel/Fax 01606 883149 - email: gordonjleslie@bergeredefrance.co.uk

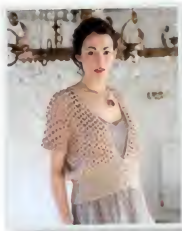
Your pattern instructions start here...



TEXTURED TOP
Gallery: 22. Pattern: 95.



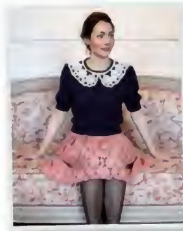
LACE PANEL CARDI
Gallery: 23. Pattern: 88.



RAFFAELLA SHRUG
Gallery: 24. Pattern: 94.



BUTTON BACK CARDI
Gallery: 25. Pattern: 82.



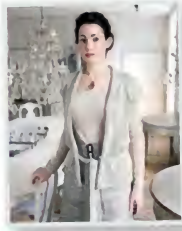
MARY JANE
Gallery: 26. Pattern: 84.



HERMIONE
Gallery: 27. Pattern: 92.



PETTICOAT DRESS
Gallery: 28. Pattern: 74.



FREDDIE
Gallery: 29. Pattern: 86.



LACY JUMPER
Gallery: 30. Pattern: 91.



VENICE
Gallery: 31. Pattern: 79.



BLACK AND WHITE TOP
Gallery: 32. Pattern: 76.



LILLA BELLA
Gallery: 33. Pattern: 96.



LACE SCARF
Gallery: 34. Pattern: 80.



MESSANGER BAG
Gallery: 35. Pattern: 124.



REFLECT
Gallery: 36. Pattern: 78.



GRAPHIC CUSHION
Gallery: 37. Pattern: 98.



STRIPED RUG
Gallery: 37. Pattern: 98.



LACE EDGED BED RUNNER
Gallery: 37. Pattern: 98.



BEADED TEA COSY
Gallery: 37. Pattern: 99.



LACY MIXED STITCH TOP
Gallery: 38. Pattern: 110.



SUNSPOT
Gallery: 39. Pattern: 122.



LEAVES SWEATER
Gallery: 40. Pattern: 116.



LACY COWL NECK TOP
Gallery: 41. Pattern: 102.



DRAPED WAISTCOAT
Gallery: 42. Pattern: 119.



QUENBY
Gallery: 43. Pattern: 117.



DIP STITCH JUMPER
Gallery: 44. Pattern: 121.



STRIPED TOP WITH BOWS
Gallery: 45. Pattern: 106.



GEIRHILD
Gallery: 46. Pattern: 103.



WIDE RIB BOXY JUMPER
Gallery: 47. Pattern: 99.



HARLEY
Gallery: 48. Pattern: 112.



TEXTURED COAT AND COWL
Gallery: 49. Pattern: 111.



SNOOD
Gallery: 50. Pattern: 102.



BRETON TOP
Gallery: 51. Pattern: 107.



SUPER CHUNKY WRAP
Gallery: 52. Pattern: 115.



APOLLO
Gallery: 53. Pattern: 130.



V NECK SWEATER
Gallery: 53. Pattern: 125.



SAILOR SWEATER
Gallery: 53. Pattern: 127.



BUTTON COLLAR SWEATER
Gallery: 53. Pattern: 129.



STRIPED SWEATER
Gallery: 54. Pattern: 135.



JACQUARD SWEATER
Gallery: 54. Pattern: 137.



HORIZON
Gallery: 55. Pattern: 134.



BOY'S CABLE PULLOVER
Gallery: 55. Pattern: 133.



GIRL'S DRESS & CARDIGAN
Gallery: 55. Pattern: 138.



BOY'S JACKET & CHAPKA
Gallery: 56. Pattern: 145.



BUTTERFLY TUNIC
Gallery: 57. Pattern: 142.



GIRL'S CARDIGAN
Gallery: 57. Pattern: 140.



LITTLE BLUE SAILOR SUIT
Gallery: 57. Pattern: 147.



LULLABY
Gallery: 57. Pattern: 143.

... and end here!

Instructions



Petticoat dress by Amanda Jones

SIZES

To fit: 8[86:91:97:102:107]cm

(32[34:36:38:40:42]in)

Actual measurement:

84[90:96:101:106:111]cm

(33[35.5:37.75:39.74:41.75:43.75]in)

Length top of strap to point on hem:

84[84:85:85:86:86]cm

(33[33:33.5:33.5:34:34]in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Blacker Design Organic Blend

Corridale 4 ply 83% Corridale wool,

17% alpaca (approx 175m per 50g)

6[7:8:9:10:11] x 50g balls Spice

Blacker Design Pure Organic Wool

Corridale with Hebridean 4 ply

85% Falklands Corridale, 15% Hebridean wool (approx 175m per 50g)

1[1:2:2:2:2] x 50g balls overdyed Purple (B)

1 pair each 4mm, 4.5mm and 5mm

needles

1 circular 3.25mm needle

Stitch holders

Stitch markers

Row counter

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

22 sts and 29 rows to 10cm over st st using 4.5mm needles.

23 sts and 30 rows to 10cm over st st on 4mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS

M1 = Make one: pick up loop between sts,

sl it onto LH needle then k into back of st.

Sk2po = slip 1 st, knit two together, pass slipped st over.

For more abbreviations see page 149

PATTERN NOTES

Twin Leaves

Worked over 13 sts and 10 rows.

Row 1 and every foll WS row: Purl.

Row 2 (RS): (K1, yo) twice, sk2po, k3, k3tog, (yo, k1) twice.

Row 4: K1, yo, k3, yo, ssk, k1, k2tog, yo, k3, yo, k1. 15 sts.

Row 6: K1, yo, ssk, k1, k2tog, yo, sk2po, yo, ssk, k1, k2tog, yo, k1. 13 sts.

Rows 8 and 10: (K1, yo, ssk, k1, k2tog, yo) twice, k1.

Rep these 10 rows.

BACK

Using 5mm needles and Yarn B, cast on 121[121:121:131:131:131] sts.

Row 1 (RS): Knit.

Row 2 (WS): K1 *yo, k10[10:10:11:11:11],

sk2po, k10[10:10:11:11:11], yo, k1;

rep from * 4 times to end.

Rep these 2 rows until you have worked 6 rows.

Change to Yarn A.

Next row (RS): Rep row 2.

Next and every foll WS row: Purl.

Rep these last 2 rows until you have worked 14 rows (in yarn A).

Change to yarn B.

Rep Rows 2 and 1 for 6 rows.

Change to Yarn A and rep yarn A patt until you have worked a further 12 rows, ending on WS row.

Change to 4.5mm needles and beg with a k row cont in st st working side shaping as follows:

Shape sides

1st, 2nd, 4th, and 5th sizes only

Next row (RS) (dec): K35[35:38:38] sk2po,

k45[45:49:49] skpo, k to end.

117[117:127:127] sts.

Work 14[16:20:20] rows straight.

Dec row 2: K34[34:37:37] sk2po,

k43[43:47:47] sk2po, k to end.

113[113:123:123] sts.

Work 14[16:20:20] sts.

Dec row 3: K33[33:36:36] sk2po,

k41[41:45:45] sk2po, k to end.

109[109:119:119] sts.

5th size only: Cont without shaping.

1st, 2nd and 4th sizes only

Work 14[16:20] rows straight.

Dec row 4: K32[32:35], sk2po, k39[39:43]

sk2po, k to end. 105[105:115] sts.

4th size only: Cont without shaping.

1st and 2nd sizes only

Work 14[16] rows straight.

Dec row 5: K31, sk2po, k37, sk2po, k to end. 101 sts.

1st size only

Work 14 rows straight.

Dec row 6: K30, sk2po, k35, sk2po, k to end.

97 sts.

3rd and 6th sizes only

Work 14[20] rows straight.

Dec row 1: K35[38], skpo, k47[51], skpo, k to end. 119[129] sts.

Work 14[20] rows straight.

Dec row 2: K35[38], skpo, k45[49], skpo, k to end. 117[127] sts.

3rd size only

Work 14 rows straight.

Dec Row 3: K35, skpo, k43, skpo, k to end. 115 sts.

Work 14 rows straight.

Dec row 4: K35, skpo, k41, skpo, k to end. 113 sts.

Work 14 rows straight.

Dec row 5: K35, skpo, k39, skpo, k to end. 111 sts.

All sizes

Cont on 97[101:111:115:119:127] sts until work meas 40cm (15.75in) from beg, measured from top of point ending on a WS row.

Change to 4mm needles and cont working until work meas 45[46:47:48:49:50]cm (17.75[18:18.5:19:19.25:19.75]in) from beg ending on a WS row.

Change to yarn B.

Knit 4 rows g-st.

Change back to Yarn A.**

Back bodice

Next row (RS): K42[44:49:51:53:57] sts, place marker, (k1, yo) twice, sk2po, k3, k3tog, (yo, k1) twice, place marker, k to end. Cont to work patt from row 2 of written patt or chart until you have completed 3 full patt reps plus rows 1-3, ending on WS row.

Shape back

Cast off 15[16:17:18:18:19] sts, k until you have 20[22:24:24:26:28] sts on RH needle, turn, leave rem sts on spare needle and work each side separately.

Cast off 2 sts at beg of next row and dec 1 st at end of row. 17[19:21:21:23:25] sts.

Dec 1 st at each end of every row until 1 st rem, break yarn and fasten off.

With RS facing re-join yarn and cast off centre 27[27:29:31:31:33] sts k to end of row.

Cast off 15[16:17:18:18:19] sts, p to end of row.

Cast off 2 sts at beg of row and dec 1 st at end of row.

Complete to match first side.

FRONT

Work as for the back until **.

Right front bodice

With RS facing, sl 31[32:37:39:42:45] sts to holder.

Re-join yarn A, k13, place marker, k to end. 66[69:74:76:79:82] sts.

Row 1: Purl.

Row 2: (K1, yo) twice, sk2po, k3, k3tog, (yo, k1) twice, k to end.

Cont working patt as set from 3rd row of written patt or chart until you have completed 10 rows.

Work first row.

Front slope shaping

Row 2: (K1, yo) twice, sk2po, k3, yo, k1, yo, ssk, k to end.

Rows 3, 5, 7 and 9: Purl.

Row 4: K1, yo, k3, yo, ssk, k1, k2tog, yo, k3, yo, ssk, k to end.

Row 6: K1, yo, k1, yo, sk2po, yo, ssk, k1, k2tog, yo, ssk.

Rows 8 and 10: K1, yo, ssk, k1, k2tog, yo, k1, yo, ssk, k1, k2tog, yo, ssk.

Cont to dec in this way until you have completed 3 full patt reps from the beg of bodice, ending on RS row.

57[60:65:67:70:73] sts rem.

Armhole shaping

Cont work front slope shaping throughout.

Next row (WS): Cast off 10[10:11:11:12:12] sts, p to end. 46[49:53:55:57:60] sts.

Dec 1 st at armhole on the next 5[5:5:5:7:7] rows. 38[42:45:47:47:49] sts.

Then dec 1 st at armhole edge on every foll alt row until 27[31:23:29:31:27] sts rem.

Dec on every foll 4th row until 13 sts rem (patt panel).

Dec 1 st at armhole edge on next alt rows until 10[10:11:11:11:11] sts rem.

Cast off.

Left front

With RS facing using yarn A and 4mm needles re-join yarn k across

31[34:37:39:40:45] sts, pick up 35[35:37:37:39:37] from top of last purple row. 66[69:74:76:79:82] sts.

Row 1 (WS): P to last 13 sts, place marker, p to end.

Row 2 (RS): K to last 13 sts, (k1, yo) twice, sk2po, k3, k3tog, (yo, k1) twice.

Cont working patt as set from 3rd row of written patt or chart until you have completed 10 rows plus first row.

Front slope shaping

Next row (RS): K to 1 st before marker, k2tog, yo, k1, yo, sk2po, k3, k3tog, (yo, k1) twice.

Dec in this way at beg of patt panel and complete to match first side.

BACKBAND

Using 3.75mm needles and Yarn B, with RS facing starting at top of right point, pick up and k10[10:11:11:12:12] sts down the slope, pick up and k26[26:28:30:30:32] sts across the cast off edge then pick up and k10[10:11:11:12:12] sts up to point. 46[44:49:51:53:56] sts.

Knit 2 rows.

Cast off.

FRONT SLOPE BANDS

Using 3.75mm needle and Yarn B, starting at top of Left Front bodice, pick up and k66[66:68:71:74:77] sts to bottom of bodice.

Knit 2 rows.

Cast off.

Work Right Front bodice in the same way starting at the bottom to pick up sts.

ARM BANDS

Using 3.75mm circular needle and Yarn B, starting at top of back point, pick up and k24[25:27:28:29:30] sts to side seam, then pick up and k51[52:57:59:61:64] sts to top of front bodice. 75[77:84:87:90:94] sts.

Knit 6 rows.

Cast off.

ARM STRAPS

Using 3.75mm needles and Yarn B, pick up and k7 sts across top of front arm and front bands.

Knit in g-st until strap meas

25[25:26:26:27:27]cm

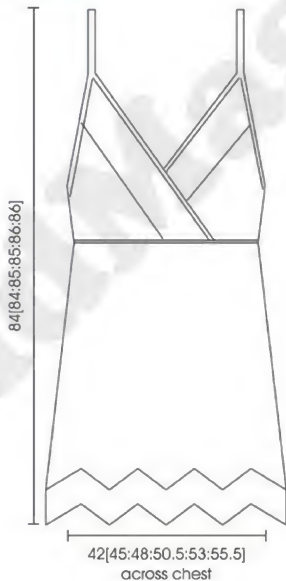
(10[10:10:25:10:25:10:75:10:75]in) from beg or as long as you need it when slightly stretched.

Cast off and sew to the top of the back bands.

TO FINISH OFF

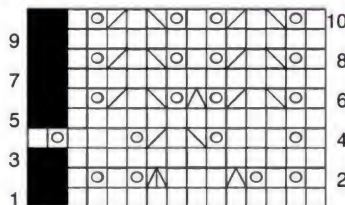
Join side seams matching the purple bands.

Press work. ●



Measurements are given in cm

Twin Leaves chart



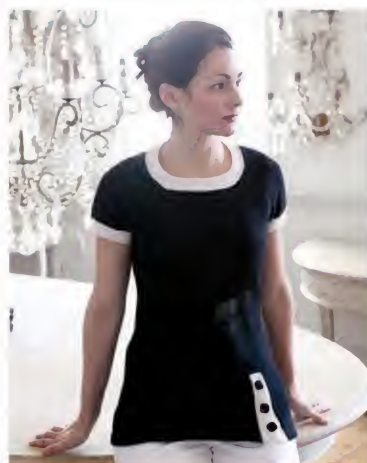
Twin Leaves key

- K on RS, P on WS
- P on RS, K on WS
- K2tog
- ssk
- sk2po
- yo
- k3tog
- no stitch

Read all odd (WS) rows from L to R
Read all even (RS) rows from R to L. ▶



Instructions



SPECIAL OFFER 15% OFF

deramores are offering *Knitting readers* 15% off Sirdar Wash 'n' Wear Double Crepe and Sirdar Flirt until 31 March 2012. Visit www.deramores.com and quote KM100SIR to receive your discount.

Black and white top by Pat Menchini

SIZES

To fit: 81[86.91:97:102:107:112]cm

[32[34:36:38:40:42:44]in]

Actual measurement:

86[91:97:102:108:113:118]cm

[34[36:38:40:42:44:46]in]

Length to shoulder: 61[62:63:64:65:66:67]cm

[24[24.5:25:25.25:25.75:26.25:26.5]in]

Sleeve length: 3.5cm (1.5in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Sirdar Wash 'n' Wear Double Crepe 55% acrylic, 45% nylon (approx 270m per 100g) 3[3:4:4:4:5] x 100g balls 275 Black (A)

Sirdar Flirt 80% bamboo sourced viscose, 20% wool (approx 95m per 50g) 1[1:1:1:2:2:2] x 50g balls 220 White Diamonds (B)

1 pair each 3mm, 3.25mm and 4mm needles

Stitch holders

3 buttons from Duttons for Buttons

(see stockists page 150)

Row counter

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

22 sts and 28 rows to 10cm over st st using 4mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 149

BACK

With 3mm needles and A, cast on 99[105:111:117:123:129:135] sts.

** Row 1 (WS): K1, (p1, k1) to end.

Change to 3.25mm needles.

Row 2: K2, (p1, k1) to last st, k1.

Row 3: As row 1.

Change to 4mm needles and beg k row

work 8 rows in st st. **

Work shaping

Next row (dec): K1, k2tog tbl, k to last 3 sts, k2tog, k1.

Work 7 rows straight.

Rep last 8 rows until

89[95:101:107:113:119:125] sts rem,

ending after a dec row.

Work 5 rows straight. ***

Cont working dec row on next

row, then on every foll 6th row until

79[85:91:97:103:109:115] sts rem.

Work 7 rows straight.

Next row (inc): K10, m1, k to last 10 sts, m1, k10.

Cont working inc row on every foll 6th row

until there are 93[99:105:111:117:123:129] sts.

Work straight for a few rows until back meas

45cm (17.75in) from beg, measured through

centre of work, ending after a p row.

Shape armholes

Cast off 4[7:8:8:9:10:10] sts loosely at beg of

next 2 rows. 81[85:89:95:99:103:109] sts.

Dec 1 st at each end of next 5 rows,

then on every foll alt row until

65[69:73:77:81:85:89] sts rem. ***

Cont straight until work meas

16[17:18:19:20:21:22]cm,

[6.25[6.75:7.25:7.5:8:8.25:8.75]in] from beg of armhole shaping, ending after a p row.

Shape shoulders

Cast off 4[4:5:5:6:6:7] sts loosely at beg of

next 4 rows, then 4[5:5:6:6:7] sts at beg of

next 2 rows.

Leave rem 41[43:43:45:47:47:49] sts on holder.

FRONT

Lower left portion

With 3mm needles and A,

cast on 27[29:31:33:35:37:39] sts.

Work as back from ** to **.

Work shaping

Next row (dec): K1, k2tog tbl, k to end.

Work 7 rows straight.

Rep last 8 rows until 22[24:26:28:30:32:34] sts

rem, ending after a dec row.

Work 2 rows straight thus ending after

a k row.

Break yarn and slip sts onto holder.

Lower right portion

With 3mm needles and A,

cast on 67[71:75:79:83:87:91] sts.

Work as back from ** to **.

Work shaping

Next row (dec): K to last 3 sts, k2tog, k1.

Work 7 rows straight.

Rep last 8 rows until 62[66:70:74:78:82:86] sts

rem, ending after a dec row.

Work 2 rows straight.

Next row (WS): P to end, now cast on 5 sts

neatly, finally p across sts on holder.

89[95:101:107:113:119:125] sts.

Work 2 rows straight.

Work as back from *** to ***.

Cont straight until front meas

24[26:26:28:28:30:30] rows less than back up

to shoulder shaping, ending after a p row.

Shape neck

Next row: K19[20:22:23:24:26:27], turn.

Cont on this group for left half of neck.

Next row: P1, p2tog, p to end.

Next row: K to last 3 sts, k2tog, k1.

Rep last 2 rows once more.

Next row: Purl.

Next row: K to last 3 sts, k2tog, k1.

Rep last 2 rows twice more.

12[13:15:16:17:19:20] sts.

Cont straight until front meas same as

back to shoulder shaping, ending at

armhole edge.

Shape shoulder

Cast off 4[4:5:5:6:6:7] sts loosely at beg

of next and foll alt row.

Work 1 row.

Cast off rem sts.

With RS facing, sl centre

27[29:29:31:33:33:35] sts on a holder and

leave for neckband.

Rejoin A to rem sts and k one row.

Next row: P to last 3 sts, p2tog tbl, p1.

Next row: K1, k2tog tbl, k to end.

Rep last 2 rows once more.

Next row: Purl.

Next row: K1, k2tog tbl, k to end.

Rep last 2 rows twice more.

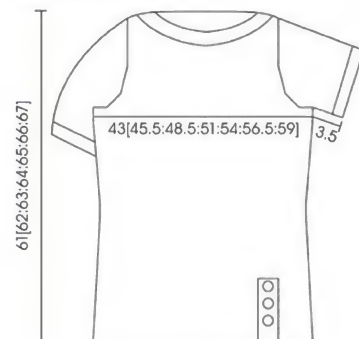
Complete to match left side of neck.

SLEEVES

Using 3mm needles and B, cast on

65[69:73:77:81:85:89] sts and knit one row

thus forming ridge on RS.



Measurements are given in cm



Made
Yarn Specialists

knitting • cardmaking • stitching

The Origin Craft Awards 2011
Craft Hobby + Stitch
AWARD WINNER

36 SEAVIEW ROAD
LISCARD CH45 4LA

 **0151 638 0304**

 **www.madewirral.co.uk**

10% off all Debbie Bliss yarns

To receive the offer please call 01132 503777

offer valid until March 31st 2012

(not to be used in conjunction with any other offer)

Stockists of

Sublime Debbie Bliss Noro Millamia SMC (Gedifra)
Crystal Palace yarns (mochis) Bergere de France
and Origin' plus knitting accessories

A large selection of beads including:
Italian glass, Pandora style synthetic
beads plus findings

Superb selection of knitting accessories
NOW AVAILABLE ONLINE

85 Park Street, Yeadon,
LS19 7TA

t: 0113 2503 777

e: info@thewoolandbeadstudio.co.uk

The Wooland Bead Studio

85 Park Street, Yeadon, Leeds LS19 7TA
Tel: 0113 2503 777
Email: info@thewoolandbeadstudio.co.uk
www.thewoolandbeadstudio.co.uk

www.thewoolandbeadstudio.co.uk

deramores

THE BIGGEST RANGE OF YARNS IN THE UK!

 <p>16 SHADES</p> <p>Stylecraft Special Aran £1.99 per 100g ball</p>	 <p>6 SHADES</p> <p>Erika Knight Maxi Wool £8.95 per 100g hank</p>	 <p>9 SHADES</p> <p>Rowan Sweet Harmony £11.50 per 100g hank</p>
 <p>27 SHADES</p> <p>Sirdar Snuggly Tiny Tots £3.49 per 50g ball</p>	 <p>9 SHADES</p> <p>King Cole Riot Chunky £4.39 per 100g ball</p>	 <p>28 SHADES</p> <p>Robin Paintbox DK £3.29 per 100g ball</p>
 <p>5 SHADES</p> <p>King Cole Aero Multi Chunky £3.69 per 100g ball</p>	 <p>17 SHADES</p> <p>MillaMia Naturally Soft Merino £4.95 per 50g ball</p>	 <p>16 SHADES</p> <p>Debbie Bliss Paloma £6.50 per 50g hank</p>
 <p>7 SHADES</p> <p>Twillies Freedom Spirit Chunky £3.79 per 50g ball</p>	 <p>24 SHADES</p> <p>Rowan Fine Nordic Tweed £3.60 per 25g ball</p>	 <p>12 SHADES</p> <p>Sirdar Big Bamboo Super Chunky £4.29 per 50g ball</p>

LOOK OUT FOR OUR GREAT OFFERS EVERY WEEK!

BUY 9 BALLS GET 1 FREE

Includes Sirdar, Patons, Wendy, Twillies, Peter Pan, Rowan, Stylecraft and more!

4 PATTERNS FOR £10

Includes Sirdar, Patons, King Cole, Stylecraft, James C. Brett and more!

All information is correct at the time of print and is subject to change without prior notice.



10% OFF

Simply use the coupon code **KM100** on the shopping basket page & get 10% off your order.

www.deramores.com

Instructions

Change to 3.25mm needles and st st and beg k row for RS work 8 rows.

Next row: Purl thus forming a ridge on RS. Break off B. Join in A.

Next row: Purl.

Change to 4mm needles and cont in st st beg k row and shape sleeve top

Cast off 6[7:8:8:9:10:10] sts loosely at beg of next 2 rows. 53[55:57:61:63:65:69] sts.

Work 4 rows straight.

Work 3[3:3:2:2:2] rows dec 1 st at each end of every row. 47[49:51:57:59:61:65] sts.

Work 1[1:1:2:2:2] rows straight.

Rep last 4 rows 2[2:3:2:3:4] times more. 35[37:33:49:47:45:49] sts.

Now dec one st at each end of every row until 17 sts rem.

Cast off **very loosely**.

NECKBAND

First join left shoulder.

With 3.25mm needles and A, RS facing, k across 41[43:43:45:47:47:49] sts of back neck, pick up and k22[24:24:26:26:28:28] sts **evenly** down left front neck, k across centre front 27[29:29:31:33:33:35] sts, finally pick up and k22[24:24:26:26:28:28] sts evenly up right front neck.

112[120:120:128:132:136:140] sts.

Break off A.

Join in B.

Next 2 rows: Purl.

Beg with a p row again work 7 rows in st st.

Change to 3mm needles

Next row: Purl.

Cast off **very firmly** knitways.

BUTTONHOLE BORDER

With 3.25mm needles and B, cast on 40 sts and knit one row.

Cont as folls:

Row 1 (RS): Knit. **

Row 2: P to last 2 sts, k2.

Row 3: Knit.

Row 4: P6, (cast off 4 sts neatly, p7 – including st on needle after cast-off) twice, cast off 4 sts, p to last 2 sts, k2.

Row 5: K casting on 4 sts over each place where sts were cast off.

Row 6: As row 2.

Row 7: Knit.

Row 8: As row 2.

Change to 3mm needles

Row 9: Purl.

Cast off firmly knitways.

BUTTON BORDER

Work as buttonhole border to **.

Row 2: K2, p to end.

Row 3: Knit.

Rows 4 to 8: Rep rows 2 and 3 twice, then row 2 again.

Change to 3mm needles.

Row 9: Purl.

Cast off firmly knitways.

TO FINISH OFF

Join right shoulder and neckband. Sew in sleeve tops. Join side and sleeve seams. Sew button and buttonhole borders neatly in place noting that "k2" edge will form lower edge. Sew on buttons. ●



Reflect by SMC Select

SIZES

To fit: XS[S:M:L:XL]

Actual measurement: 84[92:101:109:118]cm (33[36:40:43:46.5]in)

Length to shoulder: 57cm (22.5in)

Sleeve length: 2cm (0.75in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

SMC Select Reflect 52% viscose, 48% cotton (approx 120m per 50g)

7[8:9:10:11] x 50g balls 4116 Silver

1 pair 3.5mm needles

1 circular 3.5mm needle 60cm long

Stitch holder

Row counter

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

24 sts and 32 rows to 10cm (slightly stretched) over lace patt and rib patt using 3.5mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 149

PATTERN NOTES

Work lace pattern according to chart.

Chart shows RS rows only. On WS work all sts as they appear and purl all yo's.

Repeat chart rows 1-24 throughout.

Work a selvedge st at beginning and end of every row by slipping first st and knitting last st.

BACK AND FRONT (WORKED THE SAME)

Cast on 103[113:123:133:143] sts.

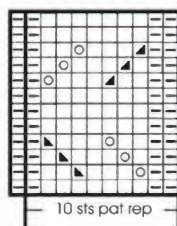
First row (WS): Sl1, (k2, p7, k1) to last 2 sts k2.

Next, work in lace patt according to chart as folls: Sl1 (selvedge st), work 10-st patt rep 10[11:12:13:14] times, work last chart st, k1.

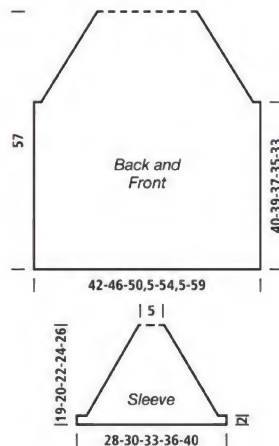
Work in patt as established until back

Chart for lace pattern

Key



- = p1
- = yo
- ▴ = k2tog
- ▢ = SKP [sl1 kwise, k1, pssol]
- = k1



meas 40[39:37:35:33]cm
(15.75[15.25:14.5:13.75:13]in).

Shape raglan armhole

Cast off 2[2:3:4:5] sts at beg of next 2 rows.
Dec 1 st each end of every alt row
26[28:31:34:37] times, working decs as folls:
Sl1, skpo, work to last 3 sts, k2tog, k1.
When back meas 57cm (22.5in), sl rem
47[53:55:57:59] sts to holder.

SLEEVES

Cast on 70[74:82:90:98] sts.
Beg with a WS row and working first 3 sts
after selvedge st as p1, k2 and last st before
selvedge st as p1, work in 2 x 2 rib for 2cm
(0.75in).

Shape raglan

Work as for raglan armhole on back and
front to 14 sts.
Sl rem 14 sts to holder.

TO FINISH OFF

Pin pieces to meas and block with damp
towels. Sew raglan, side and sleeve seams.
Sl 47[53:55:57:59] back sts, 14 left sleeve sts,
47[53:55:57:59] sts front sts and 14 right
sleeve sts from holders to circular needle.
Join for working in rnds. Purl 1 rnd and at
same time, p3tog at each raglan seam.
114[126:130:134:138] sts. Turn work and with
WS facing, knit 5 rnds. Cast off all sts. ●



SPECIAL OFFER 10% OFF

Knits in the City are offering Knitting
readers 10% off Rowan Panama and
Rowan Kidsilk Haze until 31 March 2012.
Visit www.knitsinthecity.co.uk and quote
KN100 to receive your discount.

Vence by Lisa Richardson

SIZES

To fit: 81-86[91-97:102-107:112-117:122-127]cm
(32-34[36-38:40-42:44-46:48-50]in)

Actual measurement:

92 [103:114:126:140]cm (36[41:45:50:55]in)

Length to shoulder: 64[66:68:70:72]cm

(25[26:27:27.5:28.5]in)

Sleeve length: 46[47:48:48:48]cm

(18[18.5:19:19:19]in)

*Figures in square brackets refer to larger
sizes: where there is only one set of figures
this applies to all sizes.*

YOU WILL NEED

Rowan Panama 55% viscose, 33% cotton,
12% linen (approx 135m per 50g)

4[5:5:6:6] x 50g balls 306 Begonia (A)

Rowan Kidsilk Haze 70% super kid mohair,
30% silk (approx 210m per 25g)

5[5:5:6:6] x 25g balls 580 Grace (B)

1 pair each 2.75mm and 3.25mm needles

1 circular 2.75mm needle 40cm long

1 circular 3.25mm needle 120cm long

Stitch holders

Row counter

Note: Yarn amounts given are based on
average requirements and are approximate.

TENSION

31 sts and 34 rows to 10cm over lower patt
using 3.25mm needles.

Use larger or smaller needles if necessary
to obtain correct tension.

ABBREVIATIONS SEE PAGE 149

PATTERN NOTES

Take care to ensure each decrease of
patt is matched by an increase. If there
are insufficient sts to work both, work end
sts of rows in st st (or g-st for rows in yarn A
of upper patt).

BACK

Using 3.25mm needles and yarn A,
cast on 153[169:187:205:227] sts.

Joining yarn B when required, now work in
lower patt as folls:

Row 1 (WS): Using yarn A, purl.

Row 2: Using yarn A, k2[2:4:5:1], (M1, k5, skpo)
1[0:1:0:0] times, (k2tog, k5, M1, k1, M1, k5,
skpo), to last 9[2:11:5:1] sts, (k2tog, k5, M1)
1[0:1:0:0] times, k2[2:4:5:1].

Rows 3 to 8: As rows 1 and 2.

Rows 9 to 16: As rows 1 and 2 using yarn B.
These 16 rows form patt.

Cont in patt, shaping side seams by dec
1 st at each end of 4th and 4 foll 20th rows.
143[159:177:195:217] sts.

Work a further 5[5:21:21:21] rows, ending after
patt row 9 and with RS facing for next row.
Now work in upper patt as folls:

Row 1 (RS): Using yarn B, k4[5:6:0:4], (M1, k5,
skpo) 0[1:0:0:1] times, (k2tog, k5, M1, k1, M1,
k5, skpo), to last 4[12:6:0:11] sts, (k2tog, k5,
M1) 0[1:0:0:1] times, k4[5:6:0:4].

Row 2: Using yarn B, purl.

Rows 3 to 6: As rows 1 and 2.

Row 7: Using yarn A, k4[5:6:0:4], (M1, k5,

skpo) 0[1:0:0:1] times, (k2tog, k5, M1, k1, M1,
k5, skpo) to last 4[12:6:0:11] sts, (k2tog, k5,
M1) 0[1:0:0:1] times, k4[5:6:0:4].

Row 8: Using yarn A, knit.

These 8 rows form upper patt.

Work in upper patt for a further 10[12:0:4:6]
rows, ending with RS facing for next row.

Shape sleeves

Change to 3.25mm circular needle.

Keeping patt correct, cast on

140[143:146:146:146] sts at beg of next

2 rows, taking cast on sts into patt.

423[445:469:487:509] sts.

Work 34[36:38:38:40] rows, ending with RS
facing for next row.

Shape overarm/shoulder seams

Keeping patt correct, start to sl sts onto
holders (one for right sleeve, and one for left
sleeve) for overarm/shoulder seams as folls:

****Work 2 rows, then sl 7[7:8:8:8] sts at each
end of last row onto holders. Rep from **
4[1:19:20:21] times more. 35[14:160:168:176] sts
on each holder and 353[417:149:151:157] sts
still in work at centre of rows.**

Sizes S and M only: *****Work 2 rows, then sl
8 sts at each end of last row onto holders.
Rep from *** 12[16] times more. 139[150] sts
on each holder and 145[145] sts still in work
at centre of rows.**

All sizes

Shape back neck

Next row (RS): Patt 29[29:30:31:32] sts and
turn, leaving rem centre sts on a 3rd holder.
Work each side of neck separately.

Dec 1 st at neck edge of next row, then sl
a further 8[8:8:8:9] sts onto right overarm/
shoulder holder.

Dec 1 st at neck edge of next 2 rows,
then sl a further 8[8:8:9:9] sts onto holder.

Dec 1 st at neck edge of next 2 rows,
ending with RS facing for next row.

Sl rem 8[8:9:9:9] sts onto holder and break
yarns. 163[174:185:194:203] sts on right
overarm/shoulder holder.

With RS facing, rejoin appropriate yarn to
rem sts, cast off centre 87[87:89:89:93] sts,
patt to end. 29[29:30:31:32] sts.

Complete to match first side,
reversing shapings.

FRONT

Work as given for back to beg of overarm/
shoulder seam shaping.

Shape overarm/shoulder seams

Keeping patt correct, start to slip sts onto
holders (one for right sleeve, and one for left
sleeve) for overarm/shoulder seams as folls:

****Work 2 rows, then sl 7[7:8:8:8] sts at each
end of last row onto holders. Rep from **
4[1:16:17:18] times more. 35[14:136:144:152] sts
on each holder and 353[417:197:199:205] sts
still in work at centre of rows.**

Sizes S and M only: *****Work 2 rows, then sl
8 sts at each end of last row onto holders.**

Rep from *** 9[13] times more. 115[126] sts
on each holder and 193[193] sts still in work

Instructions

at centre of rows.

All sizes

Shape front neck

Next row (RS): Patt 55[55:56:57:58] sts and turn, leaving rem centre sts on a 3rd holder. Work each side of neck separately.

Dec 1 st at neck edge of next row, then sl a further 8 sts onto left overarm/shoulder holder. ****Dec 1 st at neck edge of next 2 rows, then sl a further 8 sts onto holder. Rep from **** once more.

Work 2 rows, dec 1 st at neck edge of first of these rows.

Sl a further 8[8:8:8:9] sts onto holder.

Work 2 rows, dec 1 st at neck edge of first of these rows. Sl a further 8[8:8:8:9] sts onto holder.

Work 2 rows, ending with RS facing for next row. Sl rem 8[8:9:9:9] sts onto holder and break yarns. 163[174:185:194:203] sts on left overarm/shoulder holder.

With RS facing, rejoin appropriate yarn to rem sts, cast off centre 83[83:85:85:89] sts, patt to end.

Complete to match first side, reversing shapings.

JOIN OVERARM SHOULDER SEAMS

Press pieces.

Join left overarm/shoulder seam as folls: Sl 163[174:185:194:203] sts on front holder onto a 3.25mm needle with point of needle at cuff edge. Sl 163[174:185:194:203] sts on back holder onto another 3.25mm needle with point of needle at cuff edge.

Holding WS of front against WS of back, using a 3rd 3.25mm needle and yarn A (and beg at cuff edge), ktog first st of front with first st of back, (ktog next st of front with next st of back), rep until all left overarm/shoulder sts are on RH needle.

Cast off all sts knitwise.

In same way, join right overarm/shoulder seam, slipping sts onto needles so that points of needles are at neck edge.

NECKBAND

With RS facing, using 2.75mm circular needle and yarn A, pick up and k10 sts down left side of front neck, 73[73:75:75:79] sts from front, 10 sts up right side of front neck, 5 sts down right side of back neck, 75[75:77:77:81] sts from back, then 5 sts up left side of back neck. 178[178:182:182:190] sts.

Rnd 1 (RS): Purl.

Rnd 2: Knit.

Cast off all sts purlwise (on RS).

CUFF EDGINGS (BOTH ALIKE)

With RS facing, using 2.75mm needles and yarn A, pick up and k55[57:61:61:65] sts evenly along cuff row-end edge.

Work in g-st for 2 rows, ending with WS facing for next row.

Cast off knitwise (on WS).

TO FINISH OFF

Join side seams.

Darn in loose ends. ●



Lace scarf by Alison Robson



SIZES

Actual measurement: 200 x 40cm (78.75in x 15.75in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes

YOU WILL NEED

Fyberspates Scrumptious Lace 45% silk, 55% merino (approx 1000m per 100g)
1 x 100g hank Rose Pink
1 pair 3mm needles
Row counter

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

117 sts meas 40cm over patt using 3mm needles.

1 patt rep meas 5cm deep using 3mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS

p inc = purl into front and back of next st.
sk2po = sl1, knit 2 tog, pass sl st over.

For more abbreviations see page 149

BACK

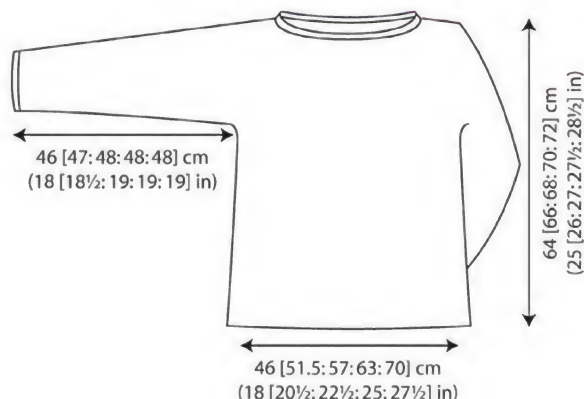
Using size 3mm needles cast on 117 sts. Knit 6 rows.

Cont in patt as folls:

Row 1 (WS row): K3, p17, (k7, p5, k4, p3, k11, p17) twice, k3.

Row 2 (RS row): K3, *ssk, yrn, k2, k2tog, yrn, k1, yrn, sk2po, yrn, k1, yrn, ssk, k2, yrn, k2tog, k2, p7, p2tog, kfb, k2, p4, k2, yrn, k1, yrn, k2, p5, k2; rep from * once more then work the first 17 sts, again, k3.

Row 3: K3, p17, (k7, p7, k4, p2, k1, p1, k10, p17) twice, k3. ▶





WWW.TEXTILEGARDEN.COM

fibre + clay

KNIT STUDIO
+ CONTEMPORARY
CRAFT GALLERY

Online shop: www.fibreandclay.com
T/F: 01565 652035 E: fibreandclay@aol.com
11-13 Minshull Street Knutsford Cheshire WA16 6HG

knitting yarns • patterns • needles

Laughing Hens

your on line shop
for all your knitting needs

Rowan • Debbie Bliss • Mirasol
• Canalis • Rowan

All new season Rowan pattern
books now in stock

sales@laughinghens.com
www.laughinghens.com
01829 740903

Laughing Hens are offering **Knitting** readers 10% off
Rowan Tweed until the end of March 2012.
Visit our website and quote **KN100** to get your discount

Knits in the City

Specialist on-line supplier of Quality Yarns
Patterns and Accessories including,
Rowan, SMC Select, Debbie Bliss
Louisa Harding, Mirasol, Noro,
Patons, Araucania, Freedom and More

Tel 0151 426 0539

www.knitsinthecity.co.uk

juju's loops

charming knitting projects by juju vail and susan cropper of loop
London, England

New lovely knitting book available from Loop as well as other
independent shops around the world. Happy knitting!

www.loopknitting.com
15 Camden Passage, Islington, London N1 8EA
020 7288 1160

Instructions

Row 4: K3, *ssk, k3, yrn, k2tog, yrn, k3, yrn, ssk, yrn, k3, k2tog, k2, p6, p2tog, k1, purl inc, k2, p4, k3, yrn, k1, yrn, k3, p5, k2; rep from * once more then work first 17 sts again, k3.

Row 5: K3, p17, (k7, p9, k4, p2, k2, p1, k9, p17) twice, k3.

Row 6: K3, *ssk, (k2, yrn) twice, k2tog, k1, ssk, (yrn, k2) twice, k2tog, k2, p5, p2tog, k1, purl inc, p1, k2, p4, ssk, k5, k2tog, p5, k2; rep from * once more then work first 17 sts again, k3.

Row 7: K3, p17, (k7, p7, k4, p2, k3, p1, k8, p17) twice, k3.

Row 8: K3, *ssk, k1, yrn, k3, yrn, k2tog, k1, ssk, yrn, k3, yrn, k1, k2tog, k2, p4, p2tog, k1, purl inc, p2, k2, p4, ssk, k3, k2tog, p5, k2; rep from * once more then work first 17 sts again, k3.

Row 9: K3, p17, (k7, p5, k4, p2, k4, p1, k7, p17) twice, k3.

Row 10: K3, *ssk, yrn, k2, k2tog, yrn, k1, yrn, sk2po, yrn, k1, yrn, ssk, k2, yrn, k2tog, k2, p5, yrn, k1, yrn, p4, k2, p4, ssk, k1, k2tog, p5, k2; rep from * once more then work first 17 sts again, k3.

Row 11: K3, p17, (k7, p3, k4, p2, k4, p3, k7, p17) twice, k3.

Row 12: K3, *ssk, k3, yrn, k2tog, yrn, k3, yrn, ssk, yrn, k3, k2tog, k2, p5, (k1, yrn) twice, k1, p4, k1, M1, k1, p2tog, p2, sl 2 knitwise, k1, p2sso, p5, k2; rep from * once more then work first 17 sts again, k3.

Row 13: K3, p17, (k11, p3, k4, p5, k7, p17) twice, k3.

Row 14: K3, *ssk, (k2, yrn) twice, k2tog, k1, ssk, (yrn, k2) twice, k2tog, k2, p5, k2, yrn, k1, yrn, k2, p4, k1, kfb, k1, p2tog, p7, k2; rep from * once more then work first 17 sts again, k3.

Row 15: K3, p17, (k10, p1, k1, p2, k4, p7, k7, p17) twice, k3.

Row 16: K3, *ssk, k1, yrn, k3, yrn, k2tog, k1, ssk, yrn, k3, yrn, k1, k2tog, k2, p5, k3, yrn, k1, yrn, k3, p4, k2, purl inc, k1, p2tog, p6, k2; rep from * once more then work first 17 sts again, k3.

Row 17: K3, p17, (k9, p1, k2, p2, k4, p9, k7, p17) twice, k3.

Row 18: K3, *ssk, yrn, k2, k2tog, yrn, k1, yrn, sk2po, yrn, k1, yrn, ssk, k2, yrn, k2tog, k2, p5, ssk, k5, k2tog, p4, k2, p1, purl inc, k1, p2tog, p5, k2; rep from * once more then work first 17 sts again, k3.

Row 19: K3, p17, (k8, p1, k3, p2, k4, p7, k7, p17) twice, k3.

Row 20: K3, *ssk, k3, yrn, k2tog, yrn, k3, yrn, ssk, yrn, k3, k2tog, k2, p5, ssk, k3, k2tog, p4, k2, p2, purl inc, k1, p2tog, p4, k2; rep from * once more then work first 17 sts again, k3.

Row 21: K3, p17, (k7, p1, k4, p2, k4, p5, k7, p17) twice, k3.

Row 22: K3, *ssk, (k2, yrn) twice, k2tog, k1, ssk, (yrn, k2) twice, k2tog, k2, p5, ssk, k1, k2tog, p4, k2, p4, yrn, k1, yrn, p5, k2; rep from * once more then work first 17 sts again, k3.

Row 23: K3, p17, (k7, p3, k4, p2, k4, p3, k7, p17) twice, k3.

Row 24: K3, *ssk, k1, yrn, k3, yrn, k2tog, k1, ssk, yrn, k3, yrn, k1, k2tog, k2, p5, sl2 knitwise, k1, p2sso, p2, p2tog, k1, M1, k1, p4, (k1, yrn) twice, k1, p5, k2; rep from * once more then work first 17 sts again, k3.

These 24 rows form patt.
Rep patt until work meas 2 metres (78.75in).
Knit 6 rows.
Cast off.

TO FINISH OFF

Darn in ends. ●



Button back cardigan by Maisie Smith

SIZES

To fit: 82[86:92:97:102:107:112]cm
(32[34:36:38:40:42:44]in)

Actual measurement:

84[90:96:102:108:114:120]cm
(33[35:37:39:42:44:47.25]in)

Length to shoulder: 46[47:48:49:50:51:52]cm
(19.75[20:20.5:21:21.25:21.75:22]in)

Sleeve length: 31cm (12.25in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Debbie Bliss Rialto 4 ply 100% merino wool
(approx 180m per 50g)

6[6:7:8:8:9] x 50g balls 28 Tangerine
1 pair each 3mm and 3.25mm needles

1 circular 3mm needle

Stitch holders

9 buttons from Mrs Moon (see page 150)

Row counter

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

28 sts and 36 rows to 10cm over st st using 3.25mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 149

RIGHT BACK

With 3mm needles cast on
52[56:60:64:68:72:76] sts.

Rib row (RS): (K1, P1) to end.

Rep last row 7 times more.

Change to 3.25mm needles.

Beg with a k row work in st st.

Work 10 rows.

Inc row: K3, m1, k to end.

Work 11 rows.

Rep last 12 rows 5 times more and inc row again. 59[63:67:71:75:79:83] sts.

Work straight until back meas

28[29:29:30:30:31:31]cm

(11[11.5:11.5:11.75:11.75:12.25:12.25]in) from cast on edge, ending with a p (WS) row.

Shape armhole

Next row: Cast off 5[6:6:7:7:8] sts, k to end.
54[57:61:64:68:71:75] sts.

Next row: Purl.

Next row: K2, skpo, k to end.

Next row: Purl.

Next row: Knit.

Next row: Purl.

Rep the last 4 rows 4 times more.

Next row: K2, skpo, k to end.

Next row: Purl.

Rep last 2 rows 20[21:23:24:26:27:29] times more. 28[30:32:34:36:38:40] sts.

Leave these sts on a spare needle.

LEFT BACK

With 3mm needles cast on
52[56:60:64:68:72:76] sts.

Rib row (RS): (P1, K1) to end.

Rep last row 7 times more.

Change to 3.25mm needles.

Beg with a k row work in st st.

Work 10 rows.

Inc row: K to last 3 sts, m1, k3.

Work 11 rows.

Rep last 12 rows 5 times more and inc row again. 59[63:67:71:75:79:83] sts.
Work straight until back meas 28[29:29:30:30:31:31]cm (11[11.5:11.5:11.75:11.75:12.25:12.25]in) from cast on edge, ending with a k (RS) row.

Shape armhole

Next row: Cast off 5[6:6:7:7:8:8] sts, p to end. 54[57:61:64:68:71:75] sts.

Next row: K to last 4 sts, k2tog, k2.

Next row: Purl.

Next row: Knit.

Next row: Purl.

Rep last 4 rows 4 times more.

Next row: K to last 4 sts, k2tog, k2.

Next row: Purl.

Rep last 2 rows 20[21:23:24:26:27:29] times more. 28[30:32:34:36:38:40] sts.

Leave these sts on a spare needle.

FRONT

With 3mm needles cast on 105[113:121:129:137:145:153] sts.

Rib row 1 (RS): K1, (p1, k1) to end.

Rib row 2: P1, (k1, p1) to end.

Rep last 2 rows 3 times more.

Change to 3.25mm needles.

Beg with a k row work in st st.

Work 10 rows.

Inc row: K3, m1, k to last 3 sts, m1, k3.

Work 11 rows.

Rep last 12 rows 5 times more and inc row again. 119[127:135:143:151:159:167] sts.

Work straight until front meas 28[29:29:30:30:31:31]cm

(11[11.5:11.5:11.75:11.75:12.25:12.25]in) from cast on edge, ending with a WS row.

Shape armholes

Cast off 5[6:6:7:7:8:8] sts at beg of next 2 rows. 109[115:123:129:137:143:151] sts.

Next row: K2, skpo, patt to last 4 sts, k2tog, k2.

Next row: Purl.

Next row: Knit.

Next row: Purl.

Rep last 4 rows 4 times more.

Next row: K2, skpo, patt to last 4 sts, k2tog, k2.

Next row: Purl.

Rep last 2 rows 10[11:13:14:16:17:19] times more. 77[81:85:89:93:97:101] sts.

Shape front neck

Row 1: K2, skpo, k29, turn and work on these

sts for first side of neck shaping.

Row 2: P2, place these sts on a holder, p to end.

Row 3: K2, skpo, k to end.

Row 4: P2, place these sts on a holder, p to end.

Rep last 2 rows 8 times more. 3 sts.

Place these sts on a holder.

With RS facing, sl centre 11[15:19:23:27:31:35] sts on a holder, k to last 4 sts, k2tog, k2.

Next row: Purl.

Next row: K2, place these sts on a holder, patt to last 4 sts, k2tog, k2.

Next row: Purl.

Rep last 2 rows 8 times more. 3 sts.

Place these sts on a holder.

SLEEVES

With 3mm needles cast on 65[69:73:77:81:85:89] sts.

Row 1 (RS): P1, (k1, p1) to end.

Row 2: K1, (p1, k1) to end.

Rep last 2 rows twice more.

Change to 3.25mm needles.

Beg with a k row cont in st st.

Work 2 rows.

Inc row: K3, m1, k to last 3 sts, m1, k3.

Work 7 rows.

Rep last 8 rows 10 times and inc row again. 89[93:97:101:105:109:113] sts.

Work straight until sleeve meas 31cm (12.25in) from cast on edge, ending with a p row.

Shape raglans

Cast off 5[6:6:7:7:8:8] sts at beg of next 2 rows. 79[81:85:87:91:93:97] sts.

5th, 6th and 7th sizes only

Next row: K2, skpo, k to last 4 sts, k2tog, k2.

Next row: Purl.

Next row: Patt to end.

Next row: Purl.

Next row: Patt to end.

Next row: Purl.

Rep last 6 rows 1[3:5] times more.

87[85:85] sts.

All sizes

Next row: K2, skpo, k to last 4 sts, k2tog, k2.

Next row: Purl.

Next row: Patt to end.

Next row: Purl.

Rep last 4 rows 7[9:11:13:11:9:7] times more.

63[61:61:59:63:65:69] sts.

Next row: K2, skpo, k to last 4 sts, k2tog, k2.

Next row: Purl.

Rep last 2 rows 14[11:9:6:6:5:5] times more. 33[37:41:45:49:53:57] sts.

Leave these sts on a spare needle.

NECKBAND

With RS facing, 3.25mm circular needle k26[28:30:32:34:36:38], k2tog, across sts on right back, skpo, k29[33:37:41:45:49:53], k2tog, across sts on first sleeve, skpo, k53[57:61:65:69:73:77], k2tog from holders on front, skpo, k29[33:37:41:45:49:53], k2tog, across sts on second sleeve, skpo, k26[28:30:32:34:36:38] from right back. 171[187:203:219:235:251:267] sts.

Mark each end of last row with a coloured thread.

Beg with a p row, work 5 rows in st st.

Cast off.

BUTTON BAND

With RS facing, 3mm needles, starting at coloured thread, pick up and k116[118:122:124:126:130:132] sts down right back.

Knit 4 rows.

Cast off.

BUTTONHOLE BAND

With RS facing, 3mm needles, pick up and k116[118:122:124:126:130:132] sts up left back to coloured thread.

Knit 1 row.

Buttonhole row: K2[3:2:3:2:3:4], (k2tog, y2rn, skpo, k9[9:10:10:11:11:11], k2tog, y2rn, skpo, k10[4 times, k2tog, y2rn, skpo, k2[3:2:3:2:3:4].

Knit 2 rows.

Cast off.

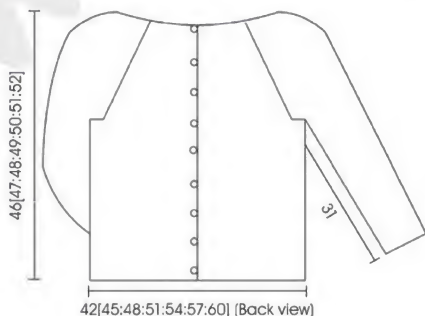
TO FINISH OFF

Join raglan seams.

Join side and sleeve seams.

Join under arm seam. Sew on buttons.

Leave neckband to roll to right side. ●



Instructions



SPECIAL OFFER 10% OFF

Little Lamb Wool are offering Knitting readers 10% off MillaMia Naturally Soft Merino until 31 March 2012.
Visit www.littlelambwool.co.uk and quote KN100 to receive your discount.

Mary Jane by Emma Varnam

SIZES

To fit sizes: 6[8:10:12:14:16:18]

To fit bust: 76[81:86:91:97:102:107]cm

[30[32:34:36:38:40:42]in]

Actual measurement:

85[91:95:100:106:112:116]cm

[33.5[36:37.5:39:41.5:44:45.5]in]

Length: 46[47:48:50:51:52:53]cm

[18[18.5:19:20:20.5:21]in]

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

MillaMia Naturally Soft Merino 100%

extrafine merino (approx 125m per 50g)

6[6:7:8:8:10:10] x 50g balls 101 Midnight (A)

1 x 50g ball 0124 Snow (B)

1 pair each 3.25mm and 4mm needles

1 x 3mm crochet hook

1 circular 3.25mm needle

1 small button

Stitch holders

Stitch markers

Row counter

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

22 sts and 28 rows to 10cm over st using 4mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 149

PATTERN NOTES

You can make this jumper with or without the collar. The collar has two size patterns, once you have attached the upper edge to the flower motifs, make sure that it fits well around the collar of the jumper and increase or decrease a few of the chain stitches to get the right fit for your tension.

BACK

Using 3.25mm needles cast on 83[89:93:99:105:111:115] sts.

Row 1 (RS): (K1, p1) to last st k1.

Row 2 (WS): (P1, k1) to last st p1.

These 2 rows form 1x1 rib.

Work another 28 rows in rib.

With RS facing for next row change to 4mm needles and beg with k row, work in st st for 57 rows, inc 1 st at each end of 9th and every foll 12th row.

93[99:103:109:115:121:125] sts.

Work 11 rows without shaping, ending with WS row.

Shape armholes

Cast off 5 sts at beg of next 2 rows.

83[89:93:99:105:111:115] sts.

Work 10[12:14:16:18:20:22] rows, dec 1 st each end of next and every foll alt row by working (k2, ssk, k to last 4 sts, k2tog, k2).

73[77:79:83:87:91:93] sts.

Work 38[38:40:42:44:46:48] rows without shaping.

Next row (RS): K35[37:38:40:42:44:45] sts,

k2tog. Turn and work on these sts only.

Work 3 rows in st st, ending with WS row.

Cast off 20[21:22:23:24:25:26] sts, k across rem 16[17:17:18:19:20:20] sts and leave these on a holder.

Rejoin yarn to left side opening.

Work 4 rows st st, ending with WS row.

Next row: K16[17:17:18:19:20:20] sts and

leave these on a holder.

Cast off rem 20[21:22:23:24:25:26] sts.

FRONT

Work as given for Back until armhole shaping.

Shape armholes

Cast off 5 sts at beg of next 2 rows.

83[89:93:99:105:111:115] sts.

Work 10[12:14:16:18:20:22] rows, dec 1 st each end of next and every foll alt row by working (k2, ssk, k to last 4 sts, k2tog, k2).

73[77:79:83:87:91:93] sts.

Work 12[12:14:16:18:20:22] rows without shaping.

Shape neck

Next row: K30[31:32:33:34:35:36] turn, leave rem 43[46:47:50:53:56:57] sts on holder.

Working on these 30[31:32:33:34:35:36] sts only, work 3 rows, dec 1 st at neck edge in every row. 27[28:29:30:31:32:33] sts.

Work 13 rows, dec 1 st at neck edge in next and foll alt rows. 20[21:22:23:24:25:26] sts.

Work 13 rows without shaping.

Cast off.

With RS facing, work on rem

43[46:47:50:53:56:57] sts.

Sl first 13[15:15:17:19:21:21] sts onto a holder, rejoin yarn to rem sts and k to end.

Work 3 rows, dec 1 st at neck edge in every row. 27[28:29:30:31:32:33] sts.

Work 13 rows, dec 1 st at neck edge in next and foll alt row 20[21:22:23:24:25:26] sts.

Work 13 rows without shaping.

Cast off.

SLEEVES

Using 3.25mm needles cast on

67[71:77:83:89:93:99] sts.

Work in 1x1 rib for 16 rows.

Change to 4mm needles and cont in st st throughout.

Work 20 rows.

Cast off 5 sts at beg of next 2 rows.

57[61:67:73:79:83:89] sts.

Work 40[44:42:44:46:50:56] rows, dec

1 st at each end of next and foll alt row

by working (k2, ssk, k to last 4 sts, k2tog, k2) until 17[17:25:29:33:33:33] sts rem.

Place a marker at each end of row.

Work 8 rows in st st.

Keeping patt correct work 0[0:4:6:8:8] rows,

dec 1 st at each end of every row. 17 sts.

Cast off.

INTERIM MAKE UP

Join shoulder and side seams.

Join sleeve seams and then using

co-ordinating yarn gather the top of the sleeve between the markers.

Sew the sleeves in position.

NECKBAND

Using 3.25mm circular needle and with RS facing, k16[17:17:18:19:20:20] sts from left

back, pick up and k22 sts along left side of neck, k across 13[15:15:17:19:21:21] sts from

holder at front of neck, pick up and k22 sts evenly along right side of neck and k

across k16[17:17:18:19:20:20] sts of right back. 89[93:93:97:101:105:105] sts. Work 6 rows in

rev st beg with k row on WS.

Cast off loosely.

COLLAR

Using 3mm crochet hook and B,

make 10[10:10:10:12:12:12] flowers and 8[8:8:8:10:10:10] circles as folls:

Flower

Make 8ch, sl st to form ring.

Rnd 1: 3ch to form first tr, 15tr into ring, sl st to top of 3rd ch.

Rnd 2: 1ch (1dc in next tr, 5ch, miss 1tr) 8 times, sl st into first dc.

Rnd 3: 1ch (1dc, 5tr, 1dc into 5ch loop) 8 times sl st to first dc.

Fasten off and weave in ends.

Circle

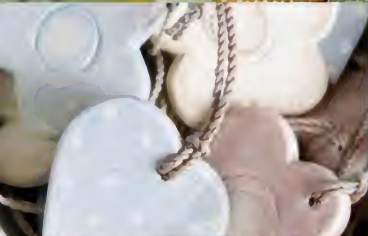
Make 10 ch, sl st to form ring.

Rnd 1: 2 dc to form first htr, 18 htr into ring, sl st to top of 2 ch.



Inspirational displays, supplies, demonstrations, talks & workshops for all creative crafters

2012 SPRING SHOWS



8th - 11th March 2012

CREATIVE STITCHES / HOBBYCRAFTS

SECC, Glasgow

2 shows
for the
price of 1

22nd - 25th March 2012

HOBBYCRAFTS SEWING FOR PLEASURE FASHION, EMBROIDERY & STITCH

NEC, Birmingham

3 shows
for the
price of 1

26th - 28th April 2012

CREATIVE STITCHES & HOBBYCRAFTS

Aintree Racecourse, Liverpool

27th - 29th April 2012

CAKE INTERNATIONAL THE CAKE DECORATING AND BAKING SHOW

ExCeL, London

**NEW
SHOW!**

10th - 12th May 2012

CREATIVE STITCHES & HOBBYCRAFTS

The Brighton Centre

Buy tickets on-line www.ichf.co.uk
or phone Ticket Hotline **01425 277988**

SAVE UP TO £2 OFF
EACH ADULT & SENIOR TICKET
IF ORDERED AT LEAST ONE WEEK BEFORE THE SHOW.

ICHF Events



Instructions

Fasten off and weave in ends.
Connect two sections of flowers together.
Sew 5[5:5:5:6:6] flowers tog with one petal touching, twice. Then sew 4[4:4:4:5:5] circles, one between each flower, joining each circle to two petals.

Neck edging

Foundation row: 6ch 1tr in top petal of first flower, *11ch, 1tr in top of next flower, * rep from * to * 4[4:4:4:5:5] times, 12ch, 1tr into top petal of next flower, rep from * to * 4[4:4:4:5:5] times, 6ch, turn.

Row 1: 1ch, 1dc in each ch and tr to end of row, turn.

Row 2: 3 ch for first tr, (1ch, miss 1dc, 1tr in next dc) to end.

Cont along bottom collar edge.

Row 1: 7ch, 1tr in first free petal, 11ch, 1tr in next petal, 9ch, 1tr in 3rd petal, 9ch, 1tr in 4th petal, * 11ch, 1dc in circle, 11ch, 1tr in next petal, rep from * 3[3:3:3:4:4] times, 11ch, 1tr in next petal, 9ch, 1tr in next petal, 11ch, 1tr in neck edging, 11ch, tr in first free petal, 9ch, 1tr next petal, 9ch, 1tr in next free petal, 11ch, 1tr in next petal, rep from * to * 4[4:4:4:5:5] times, 11ch, 1tr in next petal, 9ch, 1tr in next petal, 9ch, 1tr in next petal, 7ch, sl st in neck edging, turn.

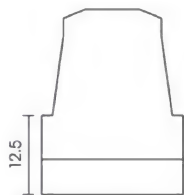
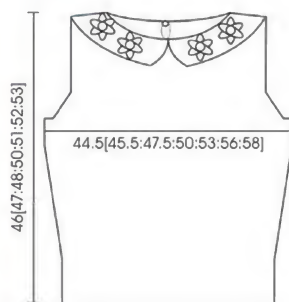
Row 2: 1ch, 1dc in each ch and tr to end of row, turn.

Fasten off and weave in ends.

TO FINISH OFF

Attach collar to neck using small running stitches in cream wool.

Using a 3mm crochet hook, work 8ch sts to create button loop and fasten to collar. Sew a button onto opposite side of back opening. ●



Measurements are given in cm



SPECIAL OFFER 10% OFF

The Wool and Bead Studio are offering Knitting readers 10% off Sublime Tussah Silk DK until 31 March 2012. Please visit www.thewoolandbeadstudio.co.uk and quote TS10 in the shipping section to receive your discount.

Freddie by Sublime

SIZES

To fit: 81[86:91:97:102:107]cm
(32[34:36:38:40:42]in)

Actual measurement:

84[89:95:100:105:111]cm
(33[35:37:5:39:5:41:25:43.75]in)

Length to shoulder: 55[57:58:59:61:64]cm
(21.75:22.5:22.75:23.25:24.25]in)

YOU WILL NEED

Sublime Tussah Silk DK 50% silk, 50% viscose
(approx 100m per 50g ball)

8[9:10:10:11:12] x 50g balls shade 309 Habotai

1 pair each 4mm and 3.25mm needles
Stitch holders

TENSION

22 sts and 28 rows to 10cm over st st using 4mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS

Wrap 1 = slip next stitch onto right hand needle and take yarn to opposite side of work between needles, slip same stitch back onto left hand needle.

For more abbreviations see page 149

BACK

Using 3.25mm needles cast on 92[98:104:110:116:122] sts.

Row 1 (RS): Knit.

Work 5 more rows in knit (g st).

Change to 4mm needles, beg with a knit row work in st st for the remainder of the back as follows:

Work 4 rows in stocking stitch.

Next row: K27[30:33:36:39:42], s1, k1, pssso, k34, k2tog, k27[30:33:36:39:42].

90[96:102:108:114:120] sts.

Work 5 rows straight.

Next row: K27[30:33:36:39:42], s1, k1, pssso, k32, k2tog, k27[30:33:36:39:42].

88[94:100:106:112:118] sts.

Work 5 rows straight.

Next row: K27[30:33:36:39:42], s1, k1, pssso, k30, k2tog, k27[30:33:36:39:42].

86[92:98:104:110:116] sts.

Work 5 rows straight.

Next row: K27[30:33:36:39:42], s1, k1, pssso, k28, k2tog, k27[30:33:36:39:42].

84[90:96:102:108:114] sts.

Work 5 rows straight.

Next row: K27[30:33:36:39:42], s1, k1, pssso, k26, k2tog, k27[30:33:36:39:42].

82[88:94:100:106:112] sts.

Work 13 rows straight.

Next row: K27[30:33:36:39:42], inc in next st, k26, inc in next st, k27[30:33:36:39:42].

84[90:96:102:108:114] sts.

Work 9 rows straight.

Next row: K27[30:33:36:39:42], inc in next st, k28, inc in next st, k27[30:33:36:39:42].

86[92:98:104:110:116] sts.

Work 9 rows straight.

Next row: K27[30:33:36:39:42], inc in next st, k30, inc in next st, k27[30:33:36:39:42].

88[94:100:106:112:118] sts.

Work 9 rows straight.

Next row: K27[30:33:36:39:42], inc in next st, k32, inc in next st, k27[30:33:36:39:42].

90[96:102:108:114:120] sts.

Work 9 rows straight.

Next row: K27[30:33:36:39:42], inc in next st, k34, inc in next st, k27[30:33:36:39:42].

92[98:104:110:116:122] sts.

Work without shaping until the back measures 35[36:36:36:37:39]cm,

(13.75[14:14:14:14.5:15.5]in), finishing on a WS row.

The back should measure approximately 42[45:48:50:53:56]cm, (16.5[17.75:19:19.75:21:22]in), across at this point.

Shape armholes

Work 5[5:5:6:6:6] rows dec 1 st at each end of every row. 82[88:94:98:104:110] sts. Work 15[17:21:22:26:26] rows straight. Place marker A at each end of last row. Cont on these 82[88:94:98:104:110] sts until armholes measure 20[21:22:23:24:25]cm, (8[8.25:8.75:9:9.5:9.75]in) straight down from the top of the needle to the beginning of the armhole shaping (don't measure around the curve), finishing on a WS row.

Shape shoulders

Next row: K28[31:34:35:38:41], turn (place marker B), sl rem 54[57:60:63:66:69] sts onto a stitch holder.

Next row: Purl.

Work 20 rows straight. Place marker C at each end of last row.

Row 1: K25[28:31:32:35:38], wrap 1, turn.

Row 2 and every foll alt row: Purl.

Row 3: K21[24:26:27:30:32], wrap 1, turn.

Row 5: K17[20:21:22:25:26], wrap 1, turn.

Row 7: K13[16:16:17:19:20], wrap 1, turn.

Row 9: K9[11:11:12:13:14], wrap 1, turn.

Row 11: K5[6:6:7:7:8], wrap 1, turn.

Row 13: K1, wrap 1, turn.

Row 14: P1.

Cast off all sts knitways.

To work the second side of the neck return the 54[57:60:63:66:69] sts left on a stitch holder onto the main needles.

With RS of the work facing you, rejoin yarn and cast off 26[26:26:28:28:28] sts (place marker B) knit to end. 28[31:34:35:38:41] sts.

Next row: Purl.

Work 21 rows straight. Place marker C at end of last row.

Row 1: P25[28:31:32:35:38], wrap 1, turn.

Row 2 and every foll alt row: Knit.

Row 3: P21[24:26:27:30:32], wrap 1, turn.

Row 5: P17[20:21:22:25:26], wrap 1, turn.

Row 7: P13[16:16:17:19:20], wrap 1, turn.

Row 9: P9[11:11:12:13:14], wrap 1, turn.

Row 11: P5[6:6:7:7:8], wrap 1, turn.

Row 13: P1, wrap 1, turn.

Row 14: K1.

Cast off across all sts purlways.

The shoulders fold over and meet the front at an angle as shown.

LEFT FRONT

Using 3.25mm needles cast on 53[56:59:62:65:68] sts, work 6 rows in garter stitch.

Change to 4mm needles and beg with a knit row cont as foll:

Work 4 rows in st st.

Next row: K27[30:33:36:39:42], sl, k1, pssso, k24. 52[55:58:61:64:67] sts.

Work 5 rows straight.

Next row: K27[30:33:36:39:42], sl, k1, pssso, k23. 51[54:57:60:63:66] sts.

Work 5 rows straight.

Next row: K27[30:33:36:39:42], sl, k1, pssso, k22. 50[53:56:59:62:65] sts.

Work 5 rows straight.

Next row: K27[30:33:36:39:42], sl, k1, pssso, k21. 49[52:55:58:61:64] sts.

Work 5 rows straight.

Next row: K27[30:33:36:39:42], sl, k1, pssso, k20. 48[51:54:57:60:63] sts.

Work 3 rows straight.

Next row: K34[37:40:43:46:49], turn, slip remaining 14 sts onto a stitch holder.

34[37:40:43:46:49] sts.

Work 9 rows straight.

Next row: K27[30:33:36:39:42], inc in next st, k6. 35[38:41:44:47:50] sts.

Slip these 35[38:41:44:47:50] sts onto a stitch holder.

With RS facing, rejoin yarn to the 14 sts left on a stitch holder and knit to end.

Work 8 rows straight.

Next row: P14, with WS facing purl across 35[38:41:44:47:50] sts left on a stitch holder.

49[52:55:58:61:64] sts.

Work 8 rows straight.

Next row: K27[30:33:36:39:42], inc in next st, k21. 50[53:56:59:62:65] sts.

Work 9 rows straight.

Next row: K27[30:33:36:39:42], inc in next st, k22. 51[54:57:60:63:66] sts.

Work 9 rows straight.

Next row: K27[30:33:36:39:42], inc in next st, k23. 52[55:58:61:64:67] sts.

Work 9 rows straight.

Next row: K27[30:33:36:39:42], inc in next st, k24. 53[56:59:62:65:68] sts.

Work without further shaping until left front measures 35[36:36:36:37:39]cm,

(13.75[14:14:14:14.5:15.5]in),

finishing on a WS row.

Shape armhole

Next row: K2tog (armhole edge), knit to end. 52[55:58:61:64:67] sts.

Next row: Purl to last 2 sts, p2tog.

51[54:57:60:63:66] sts.

These two rows set armhole shaping.

Work 3[3:3:4:4:4] rows dec 1 st at armhole edge in every row. 48[51:54:56:59:62] sts.

Work 16[18:22:23:27:27] rows straight.

Place marker A at beginning of last row.

Shape front

Row 1: P45[48:51:53:56:59], wrap 1, turn.

Row 2 and every foll alt row: Knit.

Row 3: P41[44:46:48:51:53], wrap 1, turn.

Row 5: P37[40:41:43:46:47], wrap 1, turn.

Row 7: P33[36:36:38:40:41], wrap 1, turn.

Row 9: P29[31:31:33:34:35], wrap 1, turn.

Row 11: P25[26:26:28:28:29], wrap 1, turn.

Row 13: P21[21:21:22:22:22], wrap 1, turn.

Row 14: Knit to end.

Next row: P20[20:20:21:21:21], cast off remaining 28[31:34:35:38:41] sts purlways.

Break off yarn.

With RS facing, rejoin yarn to remaining

20[20:20:21:21:21] sts and knit to end.

Working on these 20[20:20:21:21:21] sts for border and neckband continue until border measures (approx) 8cm, (3in), finishing after a purl row (place marker B at end of last row), then continue until neckband is of sufficient length to go to centre back of neck ending after a purl row.

Cast off remaining 20[20:20:21:21:21] sts.

RIGHT FRONT

Using 3.25mm needles cast on

53[56:59:62:65:68] sts, work 6 rows in garter stitch.

Change to 4mm needles and beg with a knit row work in st st as folls:

Work 4 rows in st st.

Next row: K24, k2tog, k27[30:33:36:39:42]. 52[55:58:61:64:67] sts.

Work 5 rows straight.

Next row: K23, k2tog, k27[30:33:36:39:42]. 51[54:57:60:63:66] sts.

Work 5 rows straight.

Next row: K22, k2tog, k27[30:33:36:39:42]. 50[53:56:59:62:65] sts.

Work 5 rows straight.

Next row: K21, k2tog, k27[30:33:36:39:42]. 49[52:55:58:61:64] sts.

Work 5 rows straight.

Next row: K20, k2tog, k27[30:33:36:39:42]. 48[51:54:57:60:63] sts.

Work 3 rows straight.

Next row: K14, slip these 14 sts onto

a stitch holder, k34[37:40:43:46:49].

34[37:40:43:46:49] sts.

Work 9 rows straight.

Next row: K6, inc in next st,

k27[30:33:36:39:42]. 35[38:41:44:47:50] sts.

Next row: Purl, slip these

35[38:41:44:47:50] sts onto a stitch holder.

With wrong side facing, rejoin yarn, purl across 14 sts left on a stitch holder.

Work 8 rows straight.

Next row: K14, with RS facing, knit across 35[38:41:44:47:50] sts left on a stitch holder.

49[52:55:58:61:64] sts.

Work 7 rows straight.

Next row: K21, inc in next st, k27[30:33:36:39:42]. 50[53:56:59:62:65] sts.

Work 9 rows straight.

Next row: K22, inc in next st, k27[30:33:36:39:42]. 51[54:57:60:63:66] sts.

Work 9 rows straight.

Next row: K23, inc in next st, k27[30:33:36:39:42]. 52[55:58:61:64:67] sts.

Work 9 rows straight.

Next row: K24, inc in next st, k27[30:33:36:39:42]. 53[56:59:62:65:68] sts.

Work without further shaping until right front measures 35[36:36:36:37:39]cm,

(13.75[14:14:14:14.5:15.5]in),

finishing on a WS row.

Shape armhole

Next row: K to last 2 sts, k2tog (armhole edge). 52[55:58:61:64:67] sts.

Next row: P2tog, p to end.

Instructions

51[54:57:60:63:66] sts.

These two rows set armhole shaping.

Work 3[3:3:4:4:4] rows dec 1 st at armhole

edge in every row. 48[51:54:56:59:62] sts.

Work 15[17:21:22:26:26] rows straight.

Place marker A at beginning of last row.

Shape front

Row 1: K45[48:51:53:56:59], wrap 1, turn.

Row 2 and every foll alt row: Purl.

Row 3: K41[44:46:48:51:53], wrap 1, turn.

Row 5: K37[40:41:43:46:47], wrap 1, turn.

Row 7: K33[36:36:38:40:41], wrap 1, turn.

Row 9: K29[31:31:33:34:35], wrap 1, turn.

Row 11: K25[26:26:28:28:29], wrap 1, turn.

Row 13: K21[21:21:22:22:22], wrap 1, turn.

Row 14: Purl.

Next row: K20[20:20:21:21:21], cast

off remaining 28[31:34:35:38:41] sts.

20[20:20:21:21:21] sts.

With WS of the work facing you, rejoin yarn

to remaining 20[20:20:21:21:21] sts, p to end.

Working on these 20[20:20:21:21:21] sts for

border and neckband continue until border

measures (approx) 8cm (3in), finishing after

a k row (place marker B at end of last row),

then continue until neckband is of sufficient

length to go to centre back of neck ending

with a k row.

Cast off remaining 20[20:20:21:21:21] sts.

ARMHOLE BORDERS (BOTH ALIKE)

Join shoulder seams.

Using 3.25mm needles pick up and knit

71[75:89:91:101:111] sts evenly all round

armhole edge.

Row 1: K.

This row forms garter stitch.

Work 3 rows in garter stitch.

Cast off knitways.

BELT

Using 4mm needles, cast on 20 sts,

beg with a k row work in st st until the belt

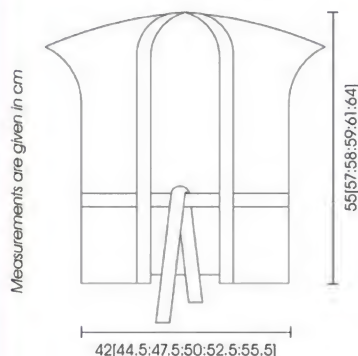
measures (approx) 135cm, (53.25in),

or length required, finishing after a p row.

Cast off.

TO FINISH OFF

Join side seams. With RS facing,



fold shoulder over fronts so that all corresponding markers at each side of cast off stitches meet. Sew together by catching the stitches below the cast off stitches on both back and front with a running stitch so you will make a diagonal ridge. Join seam for neckband at back of neck, place seam to centre back of neck, sew neckband and borders in position. Sew belt in half lengthways then sew ends of belt, thread through holes as shown. Pin out garment to the measurement given and cover with damp cloths until dry. See ball band for washing and further care instructions. ●



SPECIAL OFFER 10% OFF

Twist Yarns are offering Knitting readers 10% off Fyberspates Scrumptious 4 ply Sport Superwash until 31 March 2012. Visit www.twist yarns.co.uk and quote KN100 to receive your discount.

Lace panel cardigan

by Amanda Crawford

SIZES

To fit: 82[86:90:96:102:107:112:117]cm (32[34:36:38:40:42:44:46]in)

Actual measurement:

86[92:96:102:108:112:118:122]cm

34[36:38:40:42:44:46:48]in

Length to shoulder:

48[48:50:50:52:52:54:54]cm

(19[19:19.5:19.5:20.5:20.5:21.5:21.5]in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Fyberspates Scrumptious 4 ply Sport

Superwash 45% silk, 55% superwash merino (approx 365m per 100g)

2[3:3:3:4:4:4:5] x 100g hanks Water (A)

1 pair 3.5mm needles

1 circular 3.5mm needle

Row counter

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

24 sts and 34 rows to 10cm over st st using 3.5mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 149

BACK

Using 3.5mm needles loosely cast on

123[131:135:143:149:155:159:167] sts and work

Picot edge as follows:

Picot edge

Row 1 (RS): Knit.

Row 2: Purl.

Row 3: As row 1.

Row 4: As row 2.

Row 5: (K1, yfwd, k2tog) to last

0[2:0:2:2:2:02] sts, k2.

Row 6: As row 2.

Row 7: As row 1.

Row 8: As row 2.

Row 9: As row 1.

Row 10: P 1 st from needle tog with corresponding st from cast on edge.

Rep across whole row.

Cont in patt using Chart from Row 1

as follows:

Chart row 1 (RS): P17[19:19:21:23:25:27:27],

place 27 st lace panel,

p35[39:43:47:49:51:51:59], place 27 st lace

panel, p17[19:19:21:23:25:27:27].

Next row: K17[19:19:21:23:25:27:27], place

27 st lace panel, k35[39:43:47:49:51:51:59],

place 27 st lace panel,

k17[19:19:21:23:25:27:27].

Cont in patt as placed dec 1 st either side of lace panels on 15th and foll 16th row 4

times to 103[111:115:123:129:135:139:147] sts,

as follows:

Dec row (RS): K15[17:17:19:21:23:25:25],

k2tog tbi, work 27 st lace panel, ▶

wonderwool wales

A festival of welsh wool and natural fibres

28-29 April 2012

Royal Welsh Showground Builth Wells

All our advertiser's exhibit at Wonderwool Wales 2010

Organic mattresses are hand-made using lots of organic Welsh wool. Contact us for details.
www.abacaorganic.co.uk
 01269 598491




NWC

NATIONAL WEAVING COMPANY

Specialists in custom woven labels, craft and hobby labels, high quality woven sew in name tapes, woven iron on name tapes, printed name tapes and shoe and property labels. All suitable for identifying school uniforms, workwear and all personal clothing and property.

Fast turnaround & low minimum order!

www.nationalweaving.co.uk

Esgair Fibres
 Woad spun fibres from wales

Specialists in sourcing 100% natural fibres plus much more



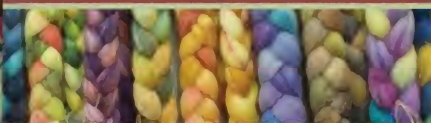
Tel: 01558 668653
 Website: www.esgairfibres.co.uk



wonderwool wales

A festival of welsh wool and natural fibres

THE PREMIER WOOL & FIBRE FESTIVAL IN WALES



**Saturday 28th &
 Sunday 29th April 2012**

Sat ~ 10am - 5.30pm • Sun ~ 10am - 4.30pm
 Admission £8.00 • Under 16's Free

Yarn, fibre, fleece & equipment ~ Demonstrations ~ Designer Products ~ Sheepwalk ~ Camping
 Disabled Facilities ~ Weekend Tickets available ~ On site catering ~ Free Parking

12 different Woolschools which can now be booked online

Two day Felting Workshop with Emma Jackson from Silversole
 on Monday 30th April and Tuesday 1st May - Shibori for
 felt including making a Ripple Nuno Bag

Online
 ticket
 booking now
 available

ROYAL WELSH SHOWGROUND Llanelwedd, Builth Wells, Powys LD2 3SY

www.wonderwoolwales.co.uk

Email: enquiries@wonderwoolwales.co.uk Tel: 01938 820495 or 01873 821205



Instructions

k35[39:43:47:49:51:51:59], work 27 st lace panel, k2tog, k15[17:17:19:21:23:25:25], 119[127:131:139:145:151:155:163] sts.

When decs are complete cont straight until work meas 28[28:29:29:30:30:31:31]cm (11[11:11:5:11:5:11:75:12:25:12:25]in) ending with RS facing for next row.

Armhole

Keeping patt correct cast off

4[4:5:5:6:6:7:7] sts at beg of next 2 rows.

95[103:105:113:117:123:125:133] sts.

Cont to dec 1 st at each end of every row 3 times, then every foll alt row 3[3:4:4:5:5:6:6] times.

83[91:91:99:101:107:107:115] sts.

Cont straight in patt until Armhole meas

19[19:20:20:21:21:22:22]cm

(7.5[7.5:8:8:8:8:8.75:8.75]in) ending with RS facing for next row.

Shoulders

Cast off 8[10:10:10:11:12:12] sts at beg of next 2 rows, 8[9:9:11:10:11:11:13] at beg of foll 4 rows. 35[35:35:35:39:39:39:39] sts rem. Leave rem sts on a spare needle.

LEFT FRONT

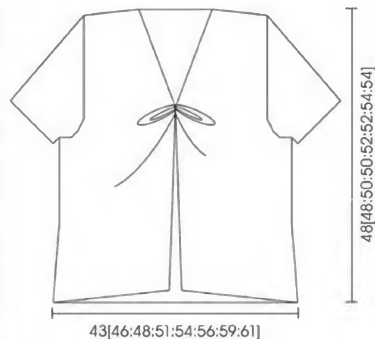
Using 3.5mm needles cast on

62[66:68:72:76:78:80:84] sts.

Work Picot edge as for Back ending row 5 with k1.

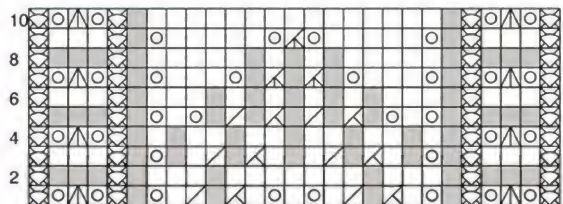
Place patt

Next row: P17[19:19:21:23:25:27:27], place 27 st lace panel, p18[20:22:24:26:26:26:30]. Cont in patt as placed dec either side of lace panel as set by Back.



Measurements are given in cm

Lace panel chart



Lace panel key

- K on RS, P on WS
- P on RS, K on WS
- yo
- k2tog
- k2togtbl
- k3tog
- k3togtbl
- k1tbl

52[56:58:62:66:68:70:74] sts.

Cont straight in patt until work meas same as Back to beg of Armhole shaping ending with RS facing for next row.

Armhole and neck shaping

With RS facing cast off 4[4:5:5:6:6:7:7] sts, patt to last 4 sts, k2tog.

47[51:52:56:59:61:62:66] sts.

Next row: Patt to end.

Dec 1 st at Armhole edge on next 3 rows and foll alt row 3[3:4:4:5:5:6:6] times, AT SAME TIME dec 1 st at neck edge every alt row 7[7:5:5:7:7:5:5] times then every foll 4th row 10[10:12:12:13:12:14:14] times.

24[28:28:32:31:34:34:38] sts.

Cont straight in patt until work meas same as Back to beg of Shoulder shaping ending with RS facing for next row.

Shoulder

Cast off 8[10:10:10:11:12:12] sts at beg of next row, 8[9:9:11:10:11:11:13] at beg of foll 2 alt rows.

RIGHT FRONT

Work as for Left Front reversing all shapings and placing patt thus:

P18[20:22:24:26:26:26:30], place 27 st lace panel, p17[19:19:21:23:25:27:27].

SLEEVES

Using 3.5mm needles cast on

96[96:100:100:106:106:110:110] sts and

work Picot edge as set by Back ending row 5 with k1.

Next row: Purl.

Next row: Knit.

Sleevehead

Cast off 4[4:5:5:6:6:7:7] sts at beg of next 2 rows and 1 st at each end of next 3 rows. 82[82:84:84:88:88:90:90] sts.

Cont to dec 1 st every foll alt row

12[12:14:14:15:15:18:18] times then every row 17[17:16:16:17:17:15:15] times. 24 sts.

Cast off rem sts.

NECKBAND

Using 3.5mm circular needle and with RS of work facing, pick up and k98[98:102:102:104:104:106:106] sts up Right Front opening to beg of Neck shaping, 64[64:68:68:72:72:74:74] sts up Right Front, k across 35[35:35:35:39:39:39:39] Back Neck sts from spare needle.

64[64:68:68:72:72:74:74] sts down Left Neck and 98[98:102:102:104:104:106:106] sts down Left Front to hem.

359[359:375:375:391:391:399:399] sts.

Next row (WS): (K1, k2tog) to last 2[2:0:0:1:1:0:0] sts, k2[2:0:0:1:1:0:0].

240[240:250:250:261:261:266:266] sts.

Next row: Knit.

Next row: Purl.

Work Picot edge row 5 as set by Back, work 3 rows st st ending with WS facing for next row.

Cast off k-wise.

Fold trim to WS of work and sew cast off edge to pick up edge neatly.

TO FINISH OFF

Press all work following instructions on ballband. Join Shoulder seams.

Set in sleeves and join side seams.

Make 2 ties for front of card either by plaiting or twisting finishing off with a bead if you wish. Attach to Fronts of card where shaping starts. ●





Lacy jumper by Amanda Jones

SIZES

To fit: 81-86[92-97:102-107:112-117]cm
(32-34[36-38:40-42:44-46]in)

Actual measurement: 86[97:109:121]cm
(34[38.25:43:47.5]in)

Length to shoulder: 64[65:70:71]cm
(25.25[25.5:27.5:28]in)

Sleeve length: 44[44:46:46]cm
(17.25[17.25:18:18]in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Blacker Design Organic Corriedale/
Alpaca Worsted 4 ply 83% wool,

17% alpaca (approx 175m per 50g)
6[7:8:9] x 50g balls White
1 pair each 3.75mm, 4mm and 4.5mm
needles
1 circular 3.75mm needle
Stitch holders
1 large safety pin
Row counter
Note: Yarn amounts given are based on
average requirements and are approximate.

TENSION

21 sts and 29 rows to 10cm over st st using
4mm needles.
Use larger or smaller needles if necessary
to obtain correct tension.

ABBREVIATIONS

sk2po = sl1, k2tog, psso.

For more abbreviations see page 149

PATTERN NOTES

Shaping is achieved by changing needle size.

BACK

Using 4.5mm needles cast on
85[97:109:121] sts.

Row 1 (WS) and every foll WS row: Purl.

Rows 2, 6 and 10 (RS): K1, *(yo, ssk) twice,
yo, sk2po, yo, (k2tog, yo) twice, k1;
rep from * to end.

Rows 4 and 8 (RS): K1, *k1, (yo, ssk) twice, k1,
(k2tog, yo) twice, k2; rep from * to end.

Rows 12, 16 and 20: K2tog, yo, *(k2tog, yo)
twice, k1, (yo, ssk) twice, yo, sk2po, yo;
rep from 8, end, (k2tog, yo) twice, k1,
(yo, ssk) 3 times.

Rows 14 and 18: K1, *(k2tog, yo) twice, k3,
(yo, ssk) twice, k1; rep from * to end.
These 20 rows form patt.

Cont in patt until you have completed
2 full patt reps.
Change to 4mm needles.
Work 1 full patt rep.
Change to 3.75mm needles.
Work 1 full patt rep.
Change to 4mm needles.
Cont in patt until you have completed
6[6:7:7] full patt reps from beg of work plus
a further 11[11:1:1] rows ending on WS row.

Shape armhole

Keeping patt correct throughout, cast
off 4[4:5:5] sts at beg of next 2 rows.
77[89:99:111] sts.
Dec 1 st at each end of next 2[5:5:5] rows.
73[79:89:101] sts.
Then dec on foll all rows 0[0:2:2] times.
73[79:85:97] sts.
Cont without shaping until the armhole
meas 19[19:21:22]cm (7.5[7.5:8.25:8.5]in)
from beg of shaping ending on a WS row.

Shape back neck

Patt across 21[23:25:29] sts, turn, leave rem
sts on a spare needle.
Dec 1 st at neck edge on the next 2 rows.
19[21:23:27] sts.
Work 1 row straight thus ending on a WS row.
Break yarn and leave sts on a holder to cast
off with back later.
With RS facing re-join yarn and cast off
centre 31[33:35:39] sts, patt to end of row.
Complete to match first side.

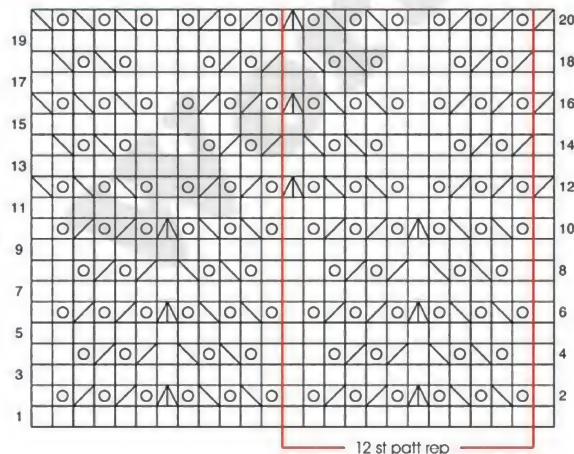
FRONT

Work as for back until you have completed
5[5:6:6] full patt reps plus a further 9[9:1:1] rows
ending on a WS row.

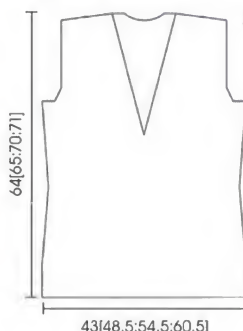
Shape front neck

Keeping patt correct work across
41[47:53:59] sts, turn leave rem sts on

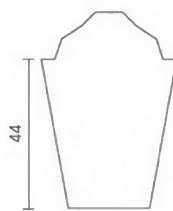
Lace chart pattern



- K on RS, P on WS
- YO = yarn over
- ssk
- k2tog
- sk2po = sl1, k2tog, psso



Measurements are given in cm



Read all odd (WS) rows from L to R and all even (RS) rows from R to L.

Instructions

a spare needle and work each side separately.

Work 1 row straight then dec 1 st at neck edge on next and every foll 4th row until 19[21:23:27] sts rem AT THE SAME TIME when you have worked 6[6:7:7] full patt reps plus 11[11:1:1] rows from beg of work, ending on a WS row.

Shape armhole

Cast off 4 sts at beg of row, patt to end of row working neck dec as set.
Work 1 row straight then dec at armhole on the next 2[5:5:5] rows, then on foll 0[0:2:2] alt rows.

Cont with neck shaping and work armhole straight until front matches to back shoulder ending on WS row.

Break yarn and leave sts to cast off with back later.

With RS facing, slip centre 3 sts to a holder (large safety pin will do), patt to end of row. Work 1 row straight then work neck dec at neck edge on next and every foll 4th row as for first side.

End for armhole shaping on a RS row, working cast off 4 sts at beg of WS row. Complete to match first side.

Shoulder seams

With RS of front facing RS of back, cast off front together with back using 3 needles.

SLEEVES (WORK 2 ALIKE)

Using 3.75mm needles cast on 49 sts. Work in patt as written for the back until you have completed 1 full patt rep.

Change to 4mm needles and cont in patt AT THE SAME TIME inc 1 st at each end of next and every foll 8th row until there are 77[65:67:59] sts, working new sts into patt.
2nd, 3rd and 4th sizes only: Work inc on every foll 6th row until 79[81:85] sts.

All sizes: Cont without shaping until work meas 44[44:46:46]cm [17.25[17.25:18:18]in] from beg ending on a WS row.

Shape sleeve head

Keeping patt correct throughout, cast off 4[4:5:5] sts at beg of next 2 rows.
69[73:71:75] sts.

Dec 1 st at each end of next 5[7:5:5] rows.
59[59:61:65] sts.

Then dec 1 st at each end of every foll alt row to 35[33:33:34] sts then dec on every foll row until 21[21:25:25] sts rem. Cast off.

NECKBAND

Using 3.75mm circular needle, starting at left shoulder seam, with RS facing, pick up and k73[77:83:87] sts down to the centre front, k across 3 sts from holder then pick up and k73[77:83:87] sts to shoulder seam pick up and k4 sts down back neck then pick up and k30[32:34:38] sts across back neck, pick up and k4 sts up back neck.
187[197:211:223] sts
Work 5 rounds of st st.
Cast off using 4mm needle.

TO FINISH OFF

Press work according to instructions on ball band. Carefully join side and sleeve seams using mattress st being careful to match pattern. Sew in the sleeve matching centre of sleeve head to shoulder seam.
Sew in any loose ends. ●



Hermione by Louisa Harding

SIZES

To fit: 76[81:86:91:97:102:107]cm
(30[32:34:36:38:40:42]in)

Actual measurement:

76[81:86:91:96:101:106]cm
(30[32:34:36:37:75:39:75:41:75]in)

Length to shoulder:

63[63:63:64:64:65:65]cm
(24.75[24.75:24.75:25:25:25:25.5]in)

Sleeve length:

48.5cm (19in)
Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Louisa Harding Nerissa 100% cotton
(approx 90m per 50g)
8[8:9:9:10:10:11] x 50g balls 07 Cherry
1 pair each 4mm and 5mm needles
Row counter

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

16 sts and 24 rows to 10cm over Lace Rib Patt using 5mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS

sk2po = slip 1, k2tog, pass slipped st over.

m1p = make 1 purlwise.

For more abbreviations see page 149

PATTERN NOTES

When working the chart read all RS (odd) rows from R to L and all WS (even) rows from L to R. Chart shows first section of Lace Rib Patt to waist shaping. After this point the no of sts either side of the lace panel (ie the section between the red lines) will change according to the decs and Inc's.

BACK AND FRONT (BOTH ALIKE)

Using 5mm needles work picot cast on as folls:

Cast on 5 sts using cable cast on method, cast off 2 sts, sl st on RH needle back onto LH needle (3 sts now on LH needle), rep from * to * until 66[69:75:78:81:87:90] sts on RH needle, cast on 1[2:0:1:2:0:1] sts.
67[71:75:79:83:87:91] sts.

Next row (RS) (dec): K13[15:17:19:21:23:25], (sk2po, k16) twice, sk2po, k13[15:17:19:21:23:25]. 61[65:69:73:77:81:85] sts.
Work 3 rows in garter st, ending with RS facing for next row.

Work 8 rows in Lace Rib Patt as folls:

Row 1 (RS): K2[4:6:8:10:12:14], (p6, k1, yo, k3, k2tog, k5) 3 times, p6, k2[4:6:8:10:12:14].

Row 2 (WS): P2[4:6:8:10:12:14], k6, (p5, p2tog, p2, yo, p2, k6) 3 times, p2[4:6:8:10:12:14].

Row 3: K2[4:6:8:10:12:14], (p6, k3, yo, k1, k2tog, k5) 3 times, p6, k2[4:6:8:10:12:14].

Row 4: P2[4:6:8:10:12:14], k6, (p5, p2tog, yo, p4, k6) 3 times, p2[4:6:8:10:12:14].

Row 5: K2[4:6:8:10:12:14], (p6, k5, SSK, k3, yo, k1) 3 times, p6, k2[4:6:8:10:12:14].

Row 6: P2[4:6:8:10:12:14], k6, (p2, yo, p2, p2tog tbl, p5, k6) 3 times, p2[4:6:8:10:12:14].

Row 7: K2[4:6:8:10:12:14], (p6, k5, SSK, k1, yo, k3) 3 times, p6, p2[4:6:8:10:12:14].

Row 8: P2[4:6:8:10:12:14], k6, (p4, yo, p2tog tbl, p5, k6) 3 times, p2[4:6:8:10:12:14].

These 8 rows form the lace rib patt.

Rep these 8 rows twice more, ending with patt row 8 and RS facing for next row - adjust length here if desired.

Waist shaping

Row 25 (RS) (dec): K2[4:6:8:10:12:14], p4,

p2tog, k1, yo, k3, k2tog, k5, (p2tog, p2, p2tog, k1, yo, k3, k2tog, k5) twice, p2tog, p4, k2[4:6:8:10:12:14], 55[59:63:67:71:75:79] sts.

Row 26: P2[4:6:8:10:12:14], k5, p5, p2tog, p2, yo, p2, (k4, p5, p2tog, p2, yo, p2) twice, k5, p2[4:6:8:10:12:14].

Cont to work 2[4:6:8:10:12:14] sts at each end of row as set until armhole shaping.

Work Lace Rib Patt between edge sts as folls:

Row 27: P5, k3, yo, k1, k2tog, k5, (p4, k3, yo, k1, k2tog, k5) twice, p5.

Row 28: K5, p5, p2tog, yo, p4, (k4, p5, p2tog, yo, p4) twice, k5.

Row 29: P5, k5, SSK, k3, yo, k1, (p4, k5, SSK, k3, yo, k1) twice, p5.

Row 30: K5, p2, yo, p2, p2tog tbl, p5, (k4, p2, yo, p2, p2tog tbl, p5) twice, k5.

Row 31: P5, k5, SSK, k1, yo, k3, (p4, k5, SSK, k1, yo, k3) twice, p5.

Row 32: K5, p4, yo, p2tog tbl, p5, (k4, p4, yo, p2tog tbl, p5) twice, k5.

Row 33: P5, k1, yo, k3, k2tog, k5, (p4, k1, yo, k3, k2tog, k5) twice, p5.

Work rows 26-32 once more.

Row 41 (RS) (dec): P3, p2tog, k1, yo, k3, k2tog, k5, [(p2tog) twice, k1, yo, k3, k2tog, k5] twice, p2tog, p3. 49[53:57:61:65:69:73] sts.

Row 42: K4, p5, p2tog, p2, yo, p2, (k2, p5, p2tog, p2, yo, p2) twice, k4.

Row 43: P4, k3, yo, k1, k2tog, k5, (p2, k3, yo, k1, k2tog, k5) twice, p4.

Row 44: K4, p5, p2tog, yo, p4, (k2, p5, p2tog, yo, p4) twice, k4.

Row 45: P4, k5, SSK, k3, yo, k1, (p2, k5, SSK, k3, yo, k1) twice, p4.

Row 46: K4, p2, yo, p2, p2tog tbl, p5, (k2, p2, yo, p2, p2tog tbl, p5) twice, k4.

Row 47: P4, k5, SSK, k1, yo, k3, (p2, k5, SSK, k1, yo, k3) twice, p4.

Row 48: K4, p4, yo, p2tog tbl, p5, (k2, p4, yo, p2tog tbl, p5) twice, k4.

Row 49: P4, k1, yo, k3, k2tog, k5, (p2, k1, yo, k3, k2tog, k5) twice, p4.

Work rows 42-49 once more.

Work rows 42-48 once more.

Row 65 (RS) (inc): P3, m1p, p1, k1, yo, k3, k2tog, k5, [(m1p, p1) twice, k1, yo, k3, k2tog, k5] twice, p1, m1p, p3. 55[59:63:67:71:75:79] sts.

Row 66: K5, p5, p2tog, p2, yo, p2, (k4, p5, p2tog, p2, yo, p2) twice, k5.

Row 67: P5, k3, yo, k1, k2tog, k5, (p4, k3, yo, k1, k2tog, k5) twice, p5.

Row 68: K5, p5, p2tog, yo, p4, (k4, p5, p2tog, yo, p4) twice, k5.

Row 69: P5, k5, SSK, k3, yo, k1, (p4, k5, SSK, k3, yo, k1) twice, p5.

Row 70: K5, p2, yo, p2, p2tog tbl, p5, (k4, p2, yo, p2, p2tog tbl, p5) twice, k5.

Row 71: P5, k5, SSK, k1, yo, k3, (p4, k5, SSK, k1, yo, k3) twice, p5.

Row 72: K5, p4, yo, p2tog tbl, p5, (k4, p4, yo, p2tog tbl, p5) twice, k5.

Row 73: P5, k1, yo, k3, k2tog, k5, (4, k1, yo, k3, k2tog, k5) twice, p5.

Work rows 66-72 once more.

Row 81 (RS) (inc): P4, m1p, p1, k1, yo, k3, k2tog, k5, (p1, m1p, p2, m1p, p1, k1, yo, k3, k2tog, k5) twice, p1, m1p, p4. 61[65:69:73:77:81:85] sts.

Row 82: (K6, p5, p2tog, p2, yo, p2) 3 times, k6.

Row 83: (P6, k3, yo, k1, k2tog, k5) 3 times, p6.

Row 84: (K6, p5, p2tog, yo, p4) 3 times, k6.

Row 85: (P6, k5, SSK, k3, yo, k1) 3 times, p6.

Row 86: (K6, p2, yo, p2, p2tog tbl, p5) 3 times, k6.

Row 87: (P6, k5, SSK, k1, yo, k3) 3 times, p6.

Row 88: (K6, p4, yo, p2tog tbl, p5) 3 times, k6.

Row 89: (P6, k1, yo, k3, k2tog, k5) 3 times, p6.

Work rows 82-89 once more.

Work rows 82-88 once more.

Shape armholes

Cont to work in Lace Rib Patt as set, work armhole shaping at side edges as folls:

Cast off 4[4:5:5:6:6:8] sts at beg of next 2 rows, ending with RS facing for next row.

Dec 1 st at each end of next row and 1[1:2:2:3:3:3] foll RS rows.

49[53:57:61:65:69:73] sts.

Work a further 27[27:25:25:23:23:23] rows in Lace Rib Patt, ending with patt row 8 and RS facing for next row.

Change to 4mm needles and work in rib setting sts as folls:

Next row (RS) (dec): K0[0:0:0:0:2:2], p2[4:4:6:6:6:6], (k2, p2, k2tog, k1,

(p2, k2) twice, p2) twice, k2, p2, k2tog, k1, p2, k2, p2[4:4:6:6:6:6], k0[0:0:0:0:2:2]. 46[50:50:54:54:58:58] sts.

Next row (WS): K0[0:0:0:0:2:2], (p2, k2) 11[12:12:13:13:13:13] times, p2, k0[0:0:0:0:2:2].

Next row (RS): P0[0:0:0:0:2:2], (k2, p2) 11[12:12:13:13:13:13] times, k2, p0[0:0:0:0:2:2].

These 2 rows form the rib neck edging. Rep these 2 rows until work meas 18[18:18:19:20:20]cm (7[7:7:7.5:7.5:8:8]in) from start of armhole shaping, ending with WS facing for next row.

Next row (WS): Taking care not to pull sts too tightly, cast off 3[5:5:7:7:9:9] sts knitwise, now work picot cast off, (cast on 2 sts, cast off 5 sts knitwise on WS) 13 times, cast off rem sts knitwise.

SLEEVES

Using 5mm needles work picot cast on as folls:

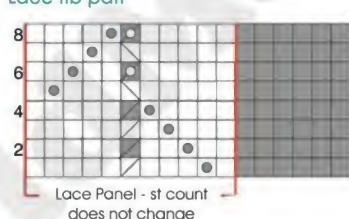
Cast on 5 sts using the cable cast on method, cast off 2 sts, slip st on RH needle back onto LH needle (3 sts now on LH needle), rep from * to * until there are 39[39:39:39:39:42:42] sts on RH needle, cast on 0[0:0:2:2:1:1] sts. 39[39:39:41:41:43:43] sts.

Next row (RS) (dec): K18[18:18:19:20:20], sk2po, k18[18:18:19:20:20].

37[37:37:39:39:41:41] sts.

Work 3 rows in garter st ending with RS

Lace rib patt

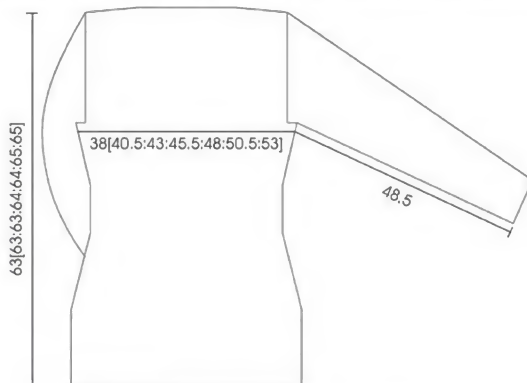


- ☐ K on RS, P on WS
- ☒ P on RS, K on WS
- ☒ K2tog
- ☒ SSK
- ☒ YO
- ☒ P2tog
- ☒ P2tog tbl

Read all RS (odd) rows from R to L and all WS (even) rows from L to R.

Chart shows first section of Lace Rib Patt up to Waist Shaping only.

After this the section between red lines stays the same but the st count either side changes.



Measurements are given in cm

Instructions

facing for next row.

Work 8 rows in st st and Lace Rib Patt as folls:

Row 1 (RS): K7[7:7:8:8:9:9], p6, k1, yo, k3, k2tog, k5, p6, k7[7:7:8:8:9:9].

Row 2: P7[7:7:8:8:9:9], k6, p5, p2tog, p2, yo, p2, k6, p7[7:7:8:8:9:9].

Row 3: K7[7:7:8:8:9:9], p6, k3, yo, k1, k2tog, k5, p6, k7[7:7:8:8:9:9].

Row 4: P7[7:7:8:8:9:9], k6, p5, p2tog, yo, p4, k6, p7[7:7:8:8:9:9].

Row 5: K7[7:7:8:8:9:9], p6, k5, SSK, k3, yo, k1, p6, k7[7:7:8:8:9:9].

Row 6: P7[7:7:8:8:9:9], k6, p2, yo, p2, p2togtbl, p5, k6, p7[7:7:8:8:9:9].

Row 7: K7[7:7:8:8:9:9], p6, k5, SSK, k1, yo, k3, p6, k7[7:7:8:8:9:9].

Row 8: P7[7:7:8:8:9:9], k6, p4, yo, p2togtbl, p5, k6, p7[7:7:8:8:9:9].

These 8 rows form the st st and Lace Rib Patt. Cont to work in st st and Lace Rib Patt as sts set and at the same time inc 1 st at each end of next and 5[5:5:6:6:7:7] foll 8th rows. 49[49:49:53:53:57:57] sts.

Cont to work in st st and Lace Rib Patt until sleeve meas 48.5cm (19in) from cast on edge, ending with RS facing for next row – adjust length here if desired.

Shape sleeve head

Cast off 4[4:4:5:5:6:6] sts at beg of next 2 rows. 41[41:41:43:43:45:45] sts.

Dec 1 st at each end of next and 4 foll alt rows. 31[31:31:33:33:35:35] sts.

Work 3 rows.

Dec 1 st at each end of next and 3 foll 4th rows. 23[23:23:25:25:27:27] sts.

Work 1 row.

Dec 1 st at each end of next 4 rows, ending with RS facing for next row. 15[15:15:17:17:19:19] sts.

Work 1 row.

Cast off 3[3:3:4:4:5:5] sts at beg of next 2 rows. Cast off rem 9 sts.

TO FINISH OFF

Press/block to measurement given.

Join front and back top edging at shoulder seams by sewing together cast off edges, leaving 39 sts picot edging open for neck.

Join side and sleeve seams.

Place centre of cast-off edge of sleeves to shoulder seams.

Set in sleeves, easing sleeve heads into armholes. ●



Raffaella shrug by Sirdar

SIZES

To fit:

61/66[71/76:81/86:91/97:102/107:112/117]cm
[24/26[28/30:32/34:36/38:40/42:44/46]]in

Actual measurement:

96[110:124:150:164:178]cm
[37.75[43.25:48.75:59.64:75:90.25]]in

Length to shoulder: 34[42:46:46:50:53]cm
[13.5[16.5:18:18:19.75:21]]in

YOU WILL NEED

Sirdar Raffaella DK 51% recycled cotton, 49% acrylic (approx 125m per 50g ball)
2[3:4:4:5:6] x 50g balls shade 483 (M)
1[2:2:2:3:3] x 50g balls shade 485 (C)
Also suitable for Softspun DK.

Amounts may vary.

1 Pair each 3.25mm and 4mm needles
3.25mm x 80cm circular needles
3 x buttons

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

22 sts and 30 rows to 10cm over st st using 4mm needles.

21 sts and 27 rows over pattern using 4mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS

p2sso = pass 2 slipped stitches over.

sl2togtbl = slip 2 stitches together through back of loops.

s1 = slip 1 st knitways.

For more abbreviations see page 149

BODY (WORKED FROM FRONT TO BACK)

Make 2 pieces (Both alike)

Using 4mm needles, thumb method and M cast on 43[49:55:67:73:79] sts.

Next row (WS): Knit.

This row will now be referred to as g-st (garter stitch).

Proceed as follows:-

Row 1: Knit.

Row 2: P1, * (yarn) twice, yon, sl2togtbl, p3tog, p2sso, (yarn) twice, p1, rep from * to end.

Row 3: K1, * knit into front of 1st yrn and purl into front of 2nd yrn, k1, purl into 1st yrn and knit into front of 2nd yrn, k1, rep from * to end.

Rows 4 and 5: Knit.

Row 6: P3tog, * (yarn) twice, p1, (yarn) twice, yon, sl2togtbl, p3tog, p2sso, rep from * to last 4 sts, (yarn) twice, p1, (yarn) twice, p3tog.

Row 7: K1, * purl into front of 1st yrn and knit into front of 2nd yrn, k1, knit into front of 1st yrn and purl into front of 2nd yrn, k1, rep from * to end.

Row 8: Knit.

Rows 1-8 set lace patt.

Keeping continuity of patt as set cont until work measures 24[32:34:38:41]cm, [9.5[12.5:13.5:15:16]]in, ending with a WS row. Place markers at each end of last row to denote shoulder.

Cont until work measures approximately 48[64:68:68:76:82]cm, [19[25:25:26:26:26:26:30:32.25]]in, ending with patt row 8.

Next row: Knit.

Cast off knitways.

CENTRE BACK PANEL

Using 4mm needles, thumb method and C cast on 3 sts.

Row 1: Knit.

Row 2: Purl.

Working in st-st (throughout) proceed as folls:

Rep rows 1 and 2 once.

Row 5: Inc in 1st st, inc in next st, k1, 5 sts.

Starting with a purl row work 5[7:7:7:7:7] rows without shaping.

Next row: Inc in 1st st, knit to last 2 sts,



inc in next st, k1. 7 sts.
Starting with a purl row work 5[7:7:7:7] rows without shaping.

Next row: Inc in 1st st, knit to last 2 sts, inc in next st, k1. 9 sts.

Starting with a purl row work 5[7:7:7:7] rows without shaping.

Next row: Inc in 1st st, knit to last 2 sts, inc in next st, k1. 11 sts.

Starting with a purl row work 5[7:7:7:7] rows without shaping.

Next row: Inc in 1st st, knit to last 2 sts, inc in next st, k1. 13 sts.

Starting with a purl row work 5[7:7:7:7] rows without shaping.

Next row: Inc in 1st st, knit to last 2 sts, inc in next st, k1. 15 sts.

Starting with a purl row work 5[7:7:7:7] rows without shaping.

Next row: Inc in 1st st, knit to last 2 sts, inc in next st, k1. 17 sts.

Starting with a purl row work 5[7:7:7:7] rows without shaping.

Next row: Inc in 1st st, knit to last 2 sts, inc in next st, k1. 19 sts.

For 2nd, 3rd, 4th, 5th and 6th sizes only
Starting with a purl row work 7 rows without shaping.

Next row: Inc in 1st st, knit to last 2 sts, inc in next st, k1. [21] sts.

Starting with a purl row work 7 rows without shaping.

Next row: Inc in 1st st, knit to last 2 sts, inc in next st, k1. [23] sts.

For 5th and 6th sizes only

Starting with a purl row work 7 rows without shaping.

Next row: Inc in 1st st, knit to last 2 sts, inc in next st, k1. [25] sts.

For 6th size only

Starting with a purl row work 7 rows without shaping.

Next row: Inc in 1st st, knit to last 2 sts, inc in next st, k1. [27] sts.

Starting with a purl row work 7 rows without shaping.

Next row: Inc in 1st st, knit to last 2 sts, inc in next st, k1. [29] sts.

For all 6 sizes

Starting with a purl row cont without shaping until work measures 24[32:34:34:38:41]cm, (9.5[12.5:13.5:13.5:15:16]in), ending with a RS row.

Work 2 rows in garter stitch.
Cast off.

WAISTBAND

Using 3.25mm needles or 3.25 circular needle if required, C and thumb method cast on 5 sts, with right side of 1st lace panel facing, pick up and knit 39[45:51:58:64:71] sts evenly along cast on edge, pick up and knit 39[45:51:58:64:71] sts evenly along cast off edge of same panel, with RS facing pick up and knit 39[45:51:58:64:71] sts

evenly along cast off edge of 2nd panel and 39[45:51:58:64:71] sts evenly along cast on edge of same panel, cast on 5 sts. 167[191:215:243:267:295] sts.

Row 1: P1, * k1, p1, rep from * to end.

Row 2: S1, p1, * k1, p1, rep from * to last st, k1. These 2 rows set rib.

Keeping continuity of rib as set cont until waistband measures 10[10:12:12:12]cm, (4[4:4.75:4.75:4.75:4.75]in), ending with a WS row.

Cast off in rib.

RIGHT FRONT BORDER

With RS facing using 3.25mm needles and C, starting at inside edge of 5 cast on sts of waistband pick up and knit 46[54:66:66:74:78] sts evenly along front edge.

Next row: Knit.

Work 2 rows in g-st.

Cast off.

LEFT FRONT BORDER

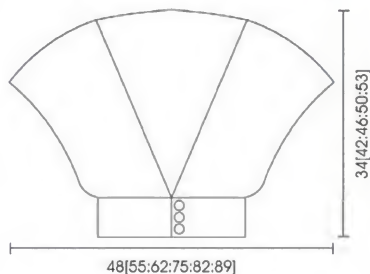
With RS facing using 3.25mm needles and C, starting at top of left front pick up and knit 46[54:66:66:74:78] sts evenly along front edge to inside edge of 5 cast on sts of waistband. Work 2 rows in g-st. Cast off.

ARMHOLE BORDERS (BOTH ALIKE)

Join shoulder seams. Place markers 15[17:19:21:23:24]cm, (6[6.5:7.5:8.25:9:9.5]in), down from shoulder seams at back and front. With RS facing, using 3.25mm needles and C, pick up and knit 52[58:66:70:74:78] sts evenly between markers. Work 2 rows in g-st. Cast off.

TO FINISH OFF

Join centre back panel to left and right back pieces to markers at top of shoulder line. Join right and left front borders to centre back panel border. Join armhole border seams and side seams. Join edge of front borders halfway across overlap stitches on fronts. Sew on buttons. Make button loops to correspond with buttons. Pin out garment to the measurement given. Cover with damp cloths and leave until dry. See ball band for washing and further care instructions. ●



Measurements are given in cm



Textured top by Suzie Lee

SIZES

To fit: Size 8-10[12-14:16-18]

Actual measurement: 91[100:108]cm (36[39.5:42.5]in)

Length to shoulder: 56[58:60]cm (22[23:23.5]in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Debbie Bliss Cashmerino Aran 55% merino wool, 33% microfibre, 12% cashmere (approx 90m per 50g)

7[8:9] x 50g balls 017 Amethyst

1 pair 5mm needles

Stitch holder

Row counter

Note: Yarn amounts given are based on average requirements and are approximate. ▶

Instructions

TENSION

18 sts and 24 rows to 10cm over st st using 5mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 149

PATTERN NOTES

Texture patt

Row 1: (K2, p2) to last 2 sts, k2.

Row 2: (P2, k2) to last 2 sts, p2.

Rows 3 and 4: Rep last 2 rows.

Row 5: As row 2.

Row 6: As row 1.

Rows 7 and 8: Rep last 2 rows.

These 8 rows form patt and are rep.

BACK

With 5mm needles cast on 82[90:98] sts.

Row 1 (RS): (K2, p2) to last 2 sts, k2.

Row 2 (WS): (P2, k2) to last 2 sts, p2.

These 2 rows form 2x2 rib.

Work another 24 rows.

Row 27 (RS): Knit.

Row 28 (WS): Purl.

Change to Texture patt and work 76 rows.

Shape armhole

Cast off 4 sts at start of next 2 rows.

74[82:90] sts.

Row 107 (RS): Dec 1 st at each end of row.

72[80:88] sts.

Row 108: Patt to end.

Rep last 2 rows. 70[78:86] sts.

Row 111: Inc 1 st at each end of row.

72[80:88] sts.

Row 112: Patt to end.

Rep last two rows 9 times until 90[98:106] sts.

Work 4[8:12] rows without shaping (ie ending on WS row 136[140:142]).

Shape shoulder seam

Cast off 10 sts at beg of next 4 rows.

50[58:66] sts.

Cast off 6 sts at beg of next 2 rows.

38[46:54] sts.

Cast off rem 38[46:54] sts.

FRONT

Work as for Back to Row 110.

Row 111: Inc 1, patt 26[28:30], cast off next

18[22:26] sts, patt to last st, inc 1.

Turn.

Work on these 27[29:31] sts only.

Shape right front

Row 112: Patt to end.

Row 113: Dec 1, patt to last st, inc 1.

Row 114: Patt to end.

Rep these last two rows to Row 129.

Cont without shaping to end of row

147[153:159].

Shape shoulder seam

Cast off 10 sts at beg of next 2 alt rows.

Next row: Patt to end.

Cast off 7 sts at beg of next row.

Next row: Patt to end.

Cast off.

Shape left front

Rejoin yarn to rem sts and work as for Right Front, reversing all shaping.

NECK TRIM

Firstly steam press both panels lightly then join right shoulder seam.

With 5mm needles and RS facing pick up and k 70[78:82] sts around front neck edge and 38[42:46] sts across back.

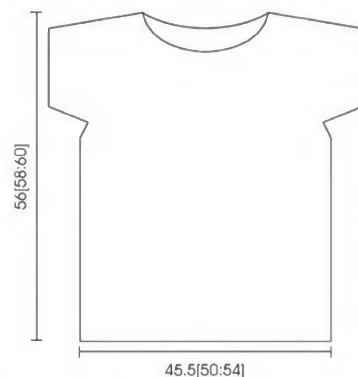
108[120:128] sts.

Work 5 rows in 2x2 rib.

Cast off.

TO FINISH OFF

Sew in any ends using a darning needle, sew up shoulder and side seams. ●



Measurements are given in cm



Lilla Bella by Paulina Popiolek

SIZES

Actual measurement wing span:

163cm (64in)

Actual measurement depth at back:

38cm (15.5in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Lunayarns Wild Mothwing Fingering Weight

100% pure Swiss wild tussah silk

(approx 400m per 100g)

2 x 100g balls Tempestuous (A)

1 x 100g balls Weapon of Choice (B)

1 circular 3.75mm needle

1 x 2.5mm crochet hook

Row counter

Note: Yarn amounts given are based on average requirements and are approximate.

Can be made in any sock/fingering weight yarn. You will need 440m of A and 260m of B.

TENSION

33 sts and 32 rows to 10cm over g-st patt using 3.75mm needles after blocking.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS

sk2po = sl1, k2tog, psso.

CDD = Centre double decrease: sl2 sts 2 sts as if to knif them together, k next st, then pass both sl sts over.

C = Cluster: with RH needle pick up 3rd st from LH needle and lift it over first 2 sts, then k first st, yo, k 2nd st.

For more abbreviations see page 149

PATTERN NOTES

Border: Floral border knitted top-down.

Body: Knitted bottom-up.

Provisional cast on: Crochet or any other preferred method.
Knit with yarn A unless otherwise indicated. Pattern is written and lace panels are charted. If using charts please follow written instruction to lace panel, use chart, revert back to written instruction.
Slip first stitch of every row.

SHAWL

Flower border

With size 3.75mm needle and yarn A using provisional cast-on method cast on 390 sts. Purl all sts.

Use written instructions or follow chart A.

Row 1 (RS): K2, (p2, k1) to last st, k1.

Row 2: Sl1, p1tbl, (k2, p1tbl) rep to last st, p1.

Row 3: Sl1, k1tbl, (p2, k1tbl) rep to last st, k1.

Rep Rows 2 and 3 three more times.

Rep Row 2.

Row 11: Sl1, *(k1, yo, k1, yo, k1) all into next st, p2* rep from * to * to last 2 sts, (k1, yo, k1, yo, k1) all into next st, k1.

Row 12: Sl1, (p5, k2) rep to last 6 sts, p5, k1.

Row 13: Sl1, (k5, p2) to last 6 sts, k6.

Rep Rows 12 and 13 one more time.

Row 16: As row 12.

Cast off flower border

If preferred, use crochet hook size 2.5mm, otherwise use knitting needles:

Cast off (in knit) as follows:

Step 1: Cast off 1 st.

Step 2: Move st back to LH needle and knit it. Rep 2 more times (3 loop chain formed).

Step 3: Work CDD.

Step 4: Place both loops from RH needle onto LH needle and cast off 1 st by pulling the second loop through first one.

Step 5: Work 3 loop chain as in step 2.

Step 6: Cast off 4 sts.

Rep steps 2 to 6 to last 5 sts, rep steps 2, 3, 4 and 5 one more time, cast off 1 st.

Shawl body

Transfer live 390 sts onto circular needle size 3.75mm.

Row 1 (RS) (dec row): Using yarn A, k1, (k2tog, k7) rep 43 times to last 2 sts k2tog (346 sts total).

Row 2: Knit.

Rows 3 and 4: Knit in yarn B.

Rows 5 and 6: Knit in yarn A.

Row 7 and 8: Knit in yarn B.

Row 9: K3, (k2tog, yo) to last 3 sts, k3.

Row 10: Knit.

Rows 11 and 12: Knit in yarn A.

Rows 13 and 14: Knit in yarn B.

Row 15: Knit in yarn A, inc 1 st in the middle of this row by lifting the strand between 2 sts on the row below and tbl.

Row 16: Knit.

Leaf section

Follow instructions below or chart B for rows 17-31.

Row 17 (RS): K3, p1, (p3, C, p4) to last 3 sts, k3.

Row 18: K3, (k4, p1, p1tbl, p1, k3) to last 4 sts, k4.

Row 19: K3, p1, (p2, k2tog, yo, k1tbl, yo, skpo, p3) to last 3 sts, k3.

Row 20: K3, (k3, p2, p1tbl, p2, k2) to last 4 sts, k4.

Row 21: K3, p1, (p1, k2tog, k1, yo, k1tbl, yo, k1, skpo, p2) to last 3 sts, k3.

Row 22: K3, (k2, p3, p1tbl, p3, k1) to last 4 sts, k4.

Row 23: K3, p1, (k2tog, k2, yo, k1tbl, yo, k2, skpo, p1) to last 3 sts, k3.

Row 24: K3, (k1, p4, p1tbl, p4) to last 4 sts, k4.

Row 25: K3, p1, (yo, skpo, k5, k2tog, yo, p1) to last 3 sts, k3.

Row 26: K3, (k2, p7, k1) to last 4 sts, k4.

Row 27: K3, p1, (p1, yo, skpo, k3, k2tog, yo, p2) to last 3 sts, k3.

Row 28: K3, (k3, p5, k2) to last 4 sts, k4.

Row 29: K3, p1, (p2, yo, skpo, k1, k2tog, yo, p3) to last 3 sts, k3.

Row 30: K3, (k4, p3, k3) to last 4 sts, k4.

Row 31 (dec): K2, k2tog, (p3, sk2po, p4) to last 3 sts, k3, 286 sts.

Row 32: Knit.

Rows 33 and 34: Knit yarn B.

Rows 35 and 36: Knit in yarn A.

Rows 37 and 38: Knit in yarn B.

Short row section

Row 39: Knit 152 sts in yarn B, wrap next st, turn work.

Row 40: K18, wrap next st, turn work.

Rows 41 and 42: Knit to wrap, pick up wrap and k with its corresponding st, k9, wrap next st, turn.

Row 43: Knit to wrap, pick up wrap and k with its corresponding st, K4, wrap next st, turn. Continue working row 43 until all sts have been wrapped (the last ones are 3rd sts before end of RS and WS rows).

Knit 2 more rows picking up wraps and ktog with corresponding sts.

Change to Yarn A.

Knit 2 rows.

Cast off in knit, do not break yarn.

Using 2.5mm crochet hook make one chain and work in Crab St (ie reverse double crochet) to end of row. Fasten off.

TO FINISH OFF

Weave in loose ends and block to measurements. ●

Chart A Flower Border

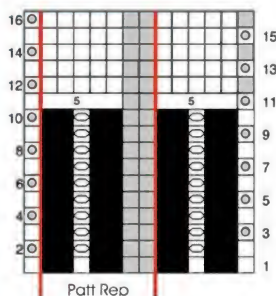
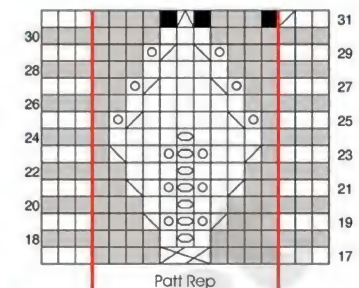


Chart B Leaves



Key

- K on RS, P on WS
- P on RS, K on WS
- ◻ K1tbl on RS, P1tbl on WS
- △ sk2po
- yo
- ◻ k2tog
- ◻ skpo
- 5 (k1, yo, k1, yo, k1) into next st
- ◻ with RH ndl pick up 3rd st from LH ndl and pass it over first 2 sts, k1, yo, k 2nd st
- slip 1
- no stitch



Instructions



Graphic cushion by Sarah Hazell

YARN

Would suit any 4 ply yarn

Sarah used:

1 x 50g balls **Rowan Wool Cotton** each in 969 Bilberry (A), 979 Celadon (B), 954 Grand (C), 955 Ship Shape (D), 977 Frozen (E) and 2 x 50g balls 968 Cypress (F).

MATERIALS

Cushion pad 40 x 40cm

NEEDLES

3.25mm needles

TENSION

24 sts and 40 rows to 10cm using 3.25mm needles and measured over st st.

MEASUREMENTS

40 x 40cm

PATTERN NOTE

Use the intarsia method throughout.

FRONT

Using 3.25mm needles and yarn A cast on 86 sts.

Row 1 (RS): K25A, k16B, k20C, k25F.

Row 2: P25F, p20C, p16B, p25A.

Repeat last 2 rows 14 more times.

Row 31: K25F, k16A, k20D, k25E.

Row 32: P25E, p20D, p16A, p25F.

Repeat last 2 rows once more.

Row 35: K25C, k16F, k20E, k25B.

Row 36: P25B, p20E, p16F, p25C.

Repeat last 2 rows 9 more times.

Row 54: k25B, k16E, k20F, k25A.

Row 55: P25A, p20F, p16E, p25B.

Repeat last 2 rows 12 more times.

Row 81: K25A, k16D, k20C, k25F.

Row 82: P25F, p20C, p16D, p25A.

Repeat last 2 rows 4 more times.

Row 91: K25F, k16A, k20D, k25C.

Row 92: P25C, p20D, p16A, p25F.

Repeat last 2 rows 15 more times.

Cast off.

BACK

Using 3.25mm needles and yarn F cast on 86 sts and work 122 rows in st st. Cast off.

FINISHING

Weave in any loose ends and press according to ball band instructions. Place right side together and use backstitch to join top and side seams. Turn right side out and insert cushion pad. Sew up bottom seam. ●



Striped rug by Sarah Hazell

YARN

Would suit any super chunky yarn

Sarah used:

1 x 100g balls **Rowan Big Wool** in 054 Vert (A), 021 Ice Blue (B), 042 Mulberry (C), 061 Concrete (D), 043 Forest (E), 058 Heather (F), 037 Zing (G).

NEEDLES

10mm knitting needles

TENSION

10 sts and 18 rows to 10cm using 10mm needles and measured over garter st.

MEASUREMENTS

74 x 46cm before fringing

Using 10mm needles and Yarn A cast on 45 sts.

Working in garter stitch throughout, repeat the following stripe sequence 5 times, and then rows 1-4 once more. Cast off.

Rows 1 to 4: A.

Rows 5 to 6: D.

Rows 7 to 8: E.

Rows 9 to 12: B.

Rows 13 to 14: F.

Rows 15 to 16: G.

Rows 17 to 20: C.

FINISHING

Weave in any loose ends.

Cut 16cm lengths of yarn to match row ends and then attach to form a fringed edge. Trim ends if necessary. ●



Lace edged bed runner by Sarah Hazell

YARN

Would suit any 4 ply yarn

Sarah used:

6 x 50g balls **Rowan Wool Cotton** in 969 Bilberry

NEEDLES

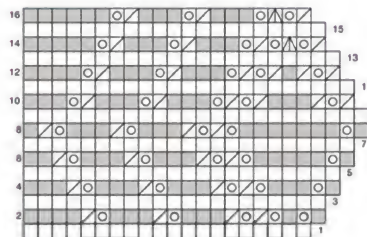
4mm needles

2 stitch markers

TENSION

23 sts and 46 rows using 4mm needles and measured over garter st.

Chart A



SPECIAL ABBREVIATIONS

K2tog = K 2 sts together

K3tog = K 3 sts together

K2togtbl = K 2 sts together through the back of the loop

K3togtbl = K 3 sts together through the back of the loop

Yfwd = yarn forward

MEASUREMENTS

Approx 36 x 104cm

PATTERN NOTE

Stitch count varies as indicated by chart. Pattern is for a single bed. Simply increase the number of rows worked for a double bed. Using 4mm needles cast on 75 sts.

Row 1 (RS): Work first 20 sts as Row 1 of Chart A, place marker, K 35 sts, place marker, work last 20 sts as Row 1 of Chart B.

Row 2: Work first 20 sts as Row 2 of Chart B, slip marker, K 35 sts, slip marker, work last 20 sts as Row 2 of Chart A.

Continue in pattern as set until 16 row pattern has been completed. (75 sts). Repeat last 16 rows, 27 more times, or until you reach desired length and ending on a Row 16.

Cast off very loosely – it is a good idea to use a size larger needle for this.

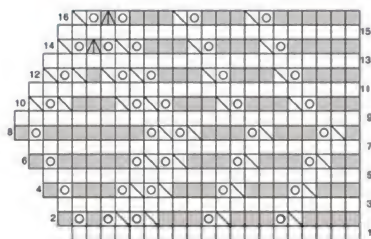
FINISHING

Weave in any loose ends and press lace edges only very lightly according to ball band instructions but sufficiently to set the 'points' of the lace. ●

Chart key

- K on WS
- K2tog
- ▤ K2togtbl
- ▥ K3togtbl
- ▧ K3tog
- yo

Chart B



Beaded tea cosy by Sarah Hazell

YARN

Would suit any 4 ply yarn

Sarah used:

1 x 50g ball **Rowan Wool Cotton** in 954 Grand

NEEDLES

3.25 and 4mm needles

MATERIALS

126 size 6 beads

SPECIAL ABBREVIATIONS

B1 = place bead by bringing yarn to front of work, slip the next st purlwise, slide a bead down yarn to sit against the slipped st, take yarn to the back of the work.

MEASUREMENTS

To fit a small teapot

PATTERN NOTE

Start by threading 63 beads onto the yarn

COSY

SIDES (MAKE 2)

Using 3.25mm needles, cast on 45 sts and K 6 rows.

Change to 4mm needles.

Row 1 (RS): *P1, k1, p4; rep from * to last 3 sts, k1, p1, k1.

Row 2: K1, p1, k1,*p3, k1, p1, k1; rep from * to end.

Row 3: *P3, k1, b1, k1; rep from * to last 3 sts, p3.

Row 4: as Row 2.

Repeat last 4 rows, 8 more times and then row 1 once more.

Next row (WS): Purl.

Shape top

Row 1 (RS): [K7, k2tog] to end of row. (40 sts).

Row 2 and every WS row: Purl.

Row 3: Knit.

Row 5: [K6, k2tog] to end of row. (35 sts).

Row 7: [K5, k2tog] to end of row. (30 sts).

Row 9: [K4, k2tog] to end of row. (25 sts).

Row 11: [K3, k2tog] to end of row. (20 sts).

Row 13 (eyelets): K1, [yfwd, k2tog] 9 times, k1.

Row 14: Purl.

Knit 3 rows. Cast off on WS off work.

FINISHING

Weave in any loose ends and sew up side seams leaving a sufficient gap for handle and spout. Make a twisted cord or crochet a chain, (yarn should be used double), long enough to slot through eyelets and tie up in a bow. Put the kettle on! ●



SPECIAL OFFER 10% OFF

Hulu are offering *Knitting* readers 10% off Sublime Lustrous Extra Fine Merino until 31 March 2012.

Visit www.hulucrafts.co.uk and quote KN100 to receive your discount.

Wide rib boxy jumper

by Sian Brown

SIZES

To fit: 82-87[92-97:102-107:112-117]cm (32-34[36-38:40-42:44-46]in)

Actual measurement: 102[112:122:132]cm (40[44:48:52]in)

Length to shoulder: 55[57:59:61]cm (21.75[22.5:23.25:24]in)

Sleeve length: 34cm (13.5in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Sublime Lustrous Extra Fine Merino

67% extra fine merino, 33% nylon

(approx 95m per 25g)

13[15:17:19] x 25g balls 293 Saffron

1 pair each 3.25mm, 4mm and 4.5mm needles

Instructions

Row counter

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

22 sts and 32 rows to 10cm over broken rib using 4mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS

sk2po = slip 1 st, knit 2 together, pass slipped st over.

For more abbreviations see page 149

PATTERN NOTES

Broken Rib Patt (odd no of sts).

Row 1 (RS): K1, [p1, k1] to end.

Row 2 (WS): Purl.

Rep these 2 rows.

BACK

Using 4mm needles, cast on 133[145:157:169] sts.

Row 1 (RS): K1, [p1, k1] to end.

Row 2 (WS): P1, [k1, p1] to end.

These 2 rows form rib.

Work a further 46 rows.

Change to Broken Rib Patt.

Work 4 rows.

Dec row: Rib 10, sk2po, patt to last 13 sts, k3tog, rib 10.

Patt 11 rows.

Rep last 12 rows 4 times more then dec row again. 109[121:133:145] sts.

Cont in patt until back meas 51[53:55:57]cm [20[21:21.5:22.5]in] from cast on edge, ending with a WS row.

Shape back neck and upper arms

Next row: Patt 36[40:44:48] sts, turn and work on these 36[40:44:48] sts only for first side of neck.

Next row: Patt to end.

Next row: Cast off 3 sts, patt to last 2 sts, patt 2tog.

Rep last 2 rows 4 times more. 16[20:24:28] sts.

Next row: Patt to end.

Next row: Cast off 3[4:5:6] sts, patt to last 2 sts, work 2 tog.

Rep last 2 rows once more. 8[10:12:14] sts.

Next row: Patt to end.

Shape shoulder

Cast off.

With RS facing, sl centre 37[41:45:49] sts on a holder, rejoin yarn to rem sts, patt to end.

Next row: Patt to end.

Next row: Work 2 tog, patt to end.

Next row: Cast off 3 sts, patt to end.

Rep last 2 rows 4 times more. 16[20:24:28] sts.

Next row: Work 2 tog, patt to end.

Next row: Cast off 3[4:5:6] sts, patt to end.

Rep last 2 rows once more. 8[10:12:14] sts.

Next row: Patt to end.

Shape shoulder

Cast off.

POCKET LININGS (MAKE 2)

Using 3.25mm needles,

cast on 35[35:37:37] sts.

Row 1: K1, [p1, k1] to end.

Row 2: P1, [k1, p1] to end.

These 2 rows form rib.

Work a further 45 rows.

Leave these sts on a holder.

FRONT

Using 4mm needles, cast on 133[145:157:169] sts.

Row 1: K1, [p1, k1] to end.

Row 2: P1, [k1, p1] to end.

These 2 rows form rib.

Work a further 44 rows.

Pocket opening

Row 1: Rib 16[20:22:26], cast off next 35[35:37:37] sts, rib next 30[34:38:42], cast off next 35[35:37:37] sts, rib 15[19:21:25].

Row 2: Rib 16[20:22:26], rib 35[35:37:37] sts across first pocket lining, rib 31[35:39:43], rib 35[35:37:37] sts across second pocket lining, rib 16[20:22:26].

Cont in Broken Rib Patt.

Work 4 rows.

Dec row: Rib 10, sk2po, patt to last 13 sts, k3tog, rib 10.

Patt 11 rows.

Rep last 12 rows 4 times more then dec row again. 109[121:133:145] sts.

Work straight until 16 rows less have been worked than on back to neck and upper arm shaping.

Shape front neck

Next row: Patt 45[49:53:57] sts, turn and work on these 45[49:53:57] sts only for first side of neck.

Next row: Cast off 2 sts, patt to end.

Next row: Patt to end.

Rep the last 2 rows 6 times more.

31[35:39:43] sts.

Next row: Patt to end.

Shape upper arms

Next row: Cast off 3 sts, patt to end.

Next row: Cast off 2 sts, patt to end.

Next row: Cast off 3 sts, patt to end. 23[27:31:35] sts.

Next row: Patt to end.

Rep last 2 rows 3 times more. 14[18:22:26] sts.

Next row: Cast off 3[4:5:6] sts, patt to end.

Rep last 2 rows once more. 8[10:12:14] sts.

Next row: Patt to end.

Shape shoulder

Cast off.

With RS facing, slip centre 19[23:27:31] sts on a holder, rejoin yarn to rem sts, patt to end.

Next row: Patt to end.

Next row: Cast off 2 sts, patt to end.

Next row: Patt to end.

Rep last 2 rows 6 times more. 31[35:39:43] sts.

Next row: Cast off 2 sts, patt to end.

Shape upper arms

Next row: Cast off 3 sts, patt to end.

26[30:34:38] sts.

Next row: Patt to end.

Rep last 2 rows 3 times more.

Next row: Cast off 3[4:5:6] sts, patt to end.

Rep last 2 rows once more. 8[10:12:14] sts.

Next row: Patt to end.

Shape shoulder

Cast off.

SLEEVES

Using 4mm needles cast on 67[73:79:85] sts.

Work 12 rows in Broken Rib Patt.

Inc row: Inc in first st, patt to end. Patt 8 rows.

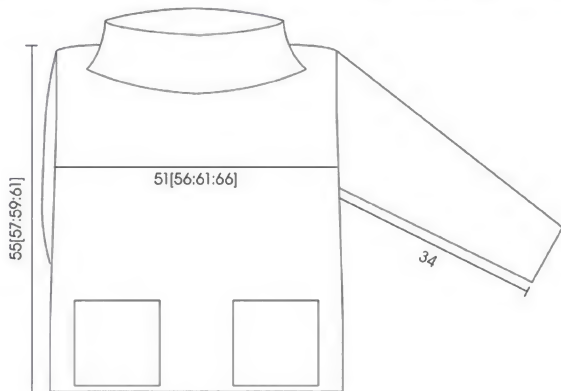
Rep last 9 rows 8 times more then inc row again. 77[83:89:95] sts.

Work straight until sleeve meas 34cm [13.5in] from cast on edge, ending with a WS row. Cast off.

NECKBAND

Join right shoulder and upper arm seam.

With RS facing, using 3.25mm needle, beg at neck pick up and k33 sts down left side of front neck, k19[23:27:31] sts from front neck holder, pick up and k33 sts up right side of front neck, 14 sts down right side of



Measurements are given in cm

15 pairs

of best quality 34 cm Bamboo Needles
sizes 0 to 15 for only



£17.44

inc UK postage

See our Silky Satin Needle
Case at only **£13.68**

Cheques may be made out to Irina Beighton
and sent to 16, Maple Street, Birkenhead CH41 2SZ

www.bamboo-knitting-centre.com

or phone 0785 494 3405

Specialists in Baby & Childrens knitting products...

Little Lamb Wool.co.uk



Everything you need to create gorgeous hand
knitted clothes & toys for your little lambs!

Stockists of...

Debbie Bliss

Sublime

SIRDAR
knitting made sustainable

MILLAMIA
WOLLEN

Twilleys of Stamford

Louisa Harding

Visit

www.littlelambwool.co.uk
to see our full range.



Over 450 single patterns &
80 pattern books in stock!



Over 25 yarn lines in stock
showcasing every colour!



Knitting kits for beginners
to experienced knitters!

Opening times...

Mon : 10am - 4pm

Tue : Closed

Wed to Fri : 10am - 4pm

Sat : By appointment

Sun : Closed

Visit us...

3a The Fold, Wath Court,
Hovingham, YO62 4NN

(Parking available at the back)

T : 01653 628896

E : enquiries@littlelambwool.co.uk

Instructions

back neck, k37[41:45:49] sts from back neck holder, pick up and k14 sts up left side of back neck. 150[158:166:174] sts.

Rib row: (K1, p1) to end.

Rep this row 11 times more.

Change to 4mm needles.

Work a further 24 rows.

Change to 4.5mm needles.

Work a further 6 rows.

Cast off loosely in rib

TO FINISH OFF

Join left upper arm, shoulder and neckband.

Sew on sleeves.

Join side and sleeve seams.

Sew down pocket linings. ●



Snood by SMC Select

SIZES

Actual measurement: 200 x 25cm

(78.75 x 9.75in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

SMC Select Tweed Deluxe

54% superfine alpaca, 32% wool,

14% polyamide (approx 80m per 50g)

6 x 50g balls 07104 Ecu

1 pair 6.5mm needles

Row counter

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

14 sts and 20 rows to 10cm over patt using 6.5mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS

Ktbl = knit through back of loop.

Selv1 = Work 1 st in selvedge.

For more abbreviations see page 149

PATTERN NOTES

Work chain st selvages as folls:

At beg of RS rows: Bring yarn to front of work and sl first st p-wise.

At end of RS rows: Bring yarn to front and sl last st p-wise.

At beg of WS rows: Ktbl first st.

At end of WS rows: K last st.

SNOOD

Using 6.5mm needles cast on 39 sts.

Working first and last st of each row as chain st selvedge cont as folls:

Row 1 (RS): Selv1, (K2, p1, k1) x 9, k1, selv1.

Row 2 (WS): Selv1, p1, (k3, p1) x 9, selv1.

Rep last 2 rows until work meas 200cm

(78.75in).

Cast off.

TO FINISH OFF

Pin piece to measurements and block with damp towels.

Sew cast-on and bind-off edge together. ●



Lacy cowl neck top

by Pat Menchini

SIZES

To fit: 76-84[86-94:97-104:107-114:117-124]cm (30-33[34-37:38-41:42-45:46-49]in)

Actual measurement: 77[88:98:109:121]cm (30.5[34.5:38.75:43.25:47.5]in)

Length to shoulder: 56[58:60:61:62]cm (22.25[23:23.5:24:24.5]in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Sublime Chunky Merino Tweed 80% wool,

10% viscose, 10% acrylic

(approx 80m per 50g)

7[7:8:8:9] x 50g balls 236 Bramble

1 pair each 6mm and 6.5mm needles

Row counter

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

16 sts and 17 rows to 10cm over lace patt using 6.5mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS

sk2po = slip 1 st, knit 2 sts together, pass slipped st over.

For more abbreviations see page 149

BACK

With 6mm needles, cast on 53[63:73:78:88] sts.

Row 1 (RS): K3, (p2, k3) to end.

Row 2: K1, p2, (k2, p3) to last 5 sts, k2, p2, k1.

Rep last 2 rows until work meas 24cm (9.5in) from beg, ending after row 1.

Next row: Purl, inc 4[2:0:3:1] sts evenly across row. 57[65:73:81:89] sts.
Change to 6.5mm needles and Lace Patt:

Row 1 (RS): K1, (yfwd, skpo, k1, yfwd, skpo, k2tog, yfwd, k1) to end.

Row 2: Purl.

Row 3: K2, (yfwd, skpo, k1, k2tog, yfwd, k3) to last 7 sts, yfwd, skpo, k1, k2tog, yfwd, k2.

Row 4: Purl.

Row 5: K3, (yfwd, sk2po, yfwd, k5) to last 6 sts, yfwd, sk2po, yfwd, k3.

Row 6: Purl.

These 6 rows form lace patt.
Cont in patt until work meas 39cm (15.5in) from beg, measured through centre of work, ending after a WS row.

Shape armholes

Keeping patt correct, cast off 3[5:6:7:9] sts loosely at beg of next 2 rows.
47[53:61:64:70] sts.

Dec 1 st at each end of every row until 43[47:49:55:59] sts rem. **

Cont straight until back meas 17[19:20:21:23]cm, [6.75[7.5:8:8.5:9]in] from beg of armhole shaping, measured through centre of work, ending after a WS row.

Shape shoulders

Cast off 4[4:4:5:5] sts loosely at beg of next 4 rows. 27[31:33:35:39] sts.

Cast off 3[4:5:5:6] sts at beg of next 2 rows.

Cast off rem 21[23:23:25:27] sts very loosely.

FRONT

Work as back to **.

Shape neck

Next row (RS): Patt 14[15:16:18:19], cast off next 15[17:17:19:21] sts very loosely, patt to end.

Cont on last group of 14[15:16:18:19] sts for right half of neck.

*** Dec 1 st at neck edge on next 3 rows. 11[12:13:15:16] sts

Cont straight until front meas same as back to shoulder shaping, ending at armhole edge.

Shape shoulder

Cast off 4[4:4:5:5] sts loosely at beg of next and foll alt rows.

Work 1 row.

Cast off rem sts.

With RS facing, neatly rejoin to rem sts at neck edge.

Complete as right half working from *** to end.

ARMBANDS

First join shoulders.

With 6mm needles, RS facing, pick up and k63[73:78:83:93] sts evenly along armhole edge.

Beg with row 2, work 2 rows in rib as for back.

Cast off evenly in rib.

COWL COLLAR

With 6.5mm needles, cast on 94[106:106:114:118] sts very loosely.

Knit 1 row.

Work in patt:

Row 1 (RS): K1, (k2, yfwd, skpo) to last st, k1.

Row 2: K1, (p2, yrn, p2tog) to last st, k1.
Rep last 2 rows until work meas 13cm, (5in), ending after row 2.

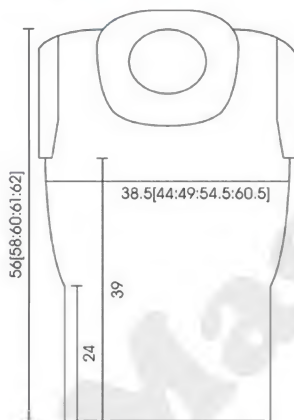
Change to st st and beg k row work 6 rows.
Cast off loosely.

TO FINISH OFF

Join side seams.

Join side edges of cowl collar.

Placing seam of collar at centre back of neck, neatly stitch cast-off edge to neck edge. ●



Measurements are given in cm



SPECIAL OFFER 10% OFF

Laughing Hens are offering Knitting readers 10% off Rowan Tweed until 31 March 2012. Visit www.laughinghens.com and quote KN100 to receive your discount.

Geirhild by Lisa Richardson

SIZES

To fit: 81-86[91-97:102-107:112-117:122-127]cm (32-34[36-38:40-42:44-46:48-50]in)

Actual measurement:

92[102:115:129:140]cm (36[40:43:50:55]in)

Length to shoulder: 46[48:50:52:54]cm (18[19:19.5:20.5:21.5]in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Rowan Tweed 100% wool

(approx 118m per 50g)

5[5:6:7:8] x 50g balls 581 Bedale (A)

1 x 50g ball 590 Wensley (C)

1 x 50g ball 589 Hubberholme (D)

1 x 50g ball 597 Settle (E)

Rowan Fine Tweed 100% wool

(approx 90m per 25g)

1 x 25g ball 373 Dent (B) (used double)

1 pair each 3.25mm and 4mm needles

Stitch holders

7 buttons RW5019 from Bedecked.

Row counter

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

21 sts and 30 rows to 10cm over st st using 4mm needles.

26 sts and 28 rows to 10cm over patt using 4mm needles.

Use larger or smaller needles if necessary to obtain correct tension. ►

Instructions

Chart A

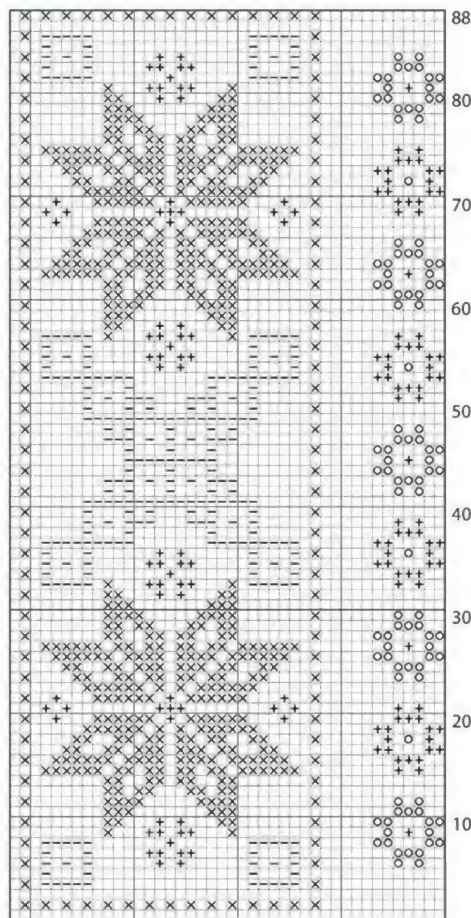
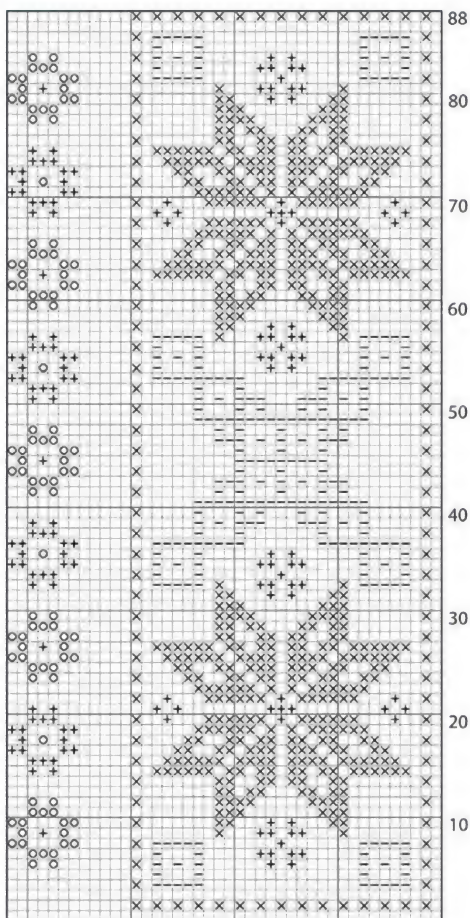


Chart B



Key



ABBREVIATIONS SEE PAGE 149

PATTERN NOTES

Yarn B, Rowan Fine Tweed in 373 Dent, is used double throughout.

BACK

Using 3.25mm needles and yarn A cast on 74[86:98:114:126] sts.

Row 1 (RS): (K2, p2), to last 2 sts, k2.

Row 2 (WS): (P2, k2), to last 2 sts, p2.

These 2 rows form rib.

Cont in rib until back meas 8cm (3in), ending with RS facing for next row.

Change to 4mm needles.

Next row: K4[3:5:7:3], m1, (k3[4:4:5:6], m1)

22[20:22:20:20] times, k4[3:5:7:3].

97[107:121:135:147] sts.

Beg with a P row, cont in st st until back meas 44[46:48:50:52]cm

(17.25[18:19:19.75:20.5]in), ending with RS

facing for next row.

Shape back neck

Next row (RS): K35[40:46:53:59],

turn and leave rem sts on a holder.

Work each side of neck separately.

Dec 1 st at beg of next row and at same edge on foll 4 rows.

Cast off rem 30[35:41:48:54] sts.

With RS facing, rejoin yarn A to rem sts,

cast off centre 27[27:29:29:29] sts, k to end.

Complete to match first side reversing shapings.

LEFT FRONT

Using 3.25mm needles and yarn A cast on 35[43:47:55:63] sts.

Row 1 (RS): (K2, p2) to last 3 sts, k2, p1.

Row 2: K1, (p2, k2) to last 2 sts, p2.

These 2 rows form rib.

Cont in rib until left front meas 8cm (3in),

ending with RS facing for next row.

Change to 4mm needles.

Next row: K3[4:4:5:7], m1, (k3[5:4:5:7], m1)

10[7:10:9:7] times, k2[4:3:5:7].

46[51:58:65:71] sts.

Beg with a p row cont in st st as folls:

Work 0[2:2:4:4] rows, ending with WS facing for next row.

Next row: P4, (inc in next st, p4) 6 times, inc in next st, p to end. 53[58:65:72:78] sts.

Place chart

Next row (RS): K7[12:19:26:32], k next 42 sts

as row 1 of chart A, k4.

Next row (WS): P4, p next 42 sts as row

2 of chart A, p7[12:19:26:32].

These 2 rows set chart with st st using yarn A either side.

Keeping chart correct work rem 86 rows of chart.

Break off yarns B, C, D and E and cont in yarn A only for rem of left front as folls:

Next row: K to last 42 sts, (k2tog, k4) 6 times, ►



Threads of Life

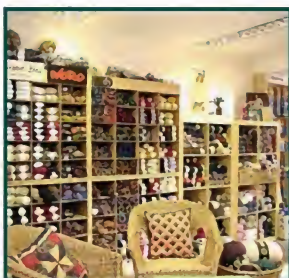
In the heart of Castle Donington

SPRING SALE FEBRUARY AND MARCH

on many lines including Adriafl, Bergere de France, James C Brett, Debbie Bliss, Louisa Harding, Noro, Patons, Rico, Rowan, Sirdar, Wendy, Woolcraft, Twilleys

See website for workshops

Helpful advice always available • Free parking nearby



Threads of Life, 67 Borough St, Castle Donington, DE74 2LB

Tel: 01332 811597

www.threads-of-life.co.uk

info@threadsoflife.co.uk

uppingham yarns



30 North Street East, Uppingham
Rutland LE15 9QL (Quoted K)

01577 873747

info@wools.co.uk

Shop online available

www.wools.co.uk

fyberspates
Luxury Yarns

Out now!



the
scrumptious
baby collection

Delicious patterns to knit for
your little ones in Fyberspates
Scrumptious yarn.

www.fyberspates.co.uk

Instructions

k2tog, k4. 46[51:58:65:71] sts.
Cont straight until 15[17:21:21:21] rows
less have been worked than on back to
shoulder cast off, ending with WS facing for
next row.

Shape neck

Next row: Cast off 7 sts, p to end.
39[44:51:58:64] sts.
Dec 1 st at neck edge in next 7 rows, then
2[2:3:3:3] foll alt rows. 30[35:41:48:54].
Work 3[5:7:7:7] rows more.
Cast off.

RIGHT FRONT

Using 3.25mm needles and yarn A cast on
35[43:47:55:63] sts.

Row 1 (RS): P1, (k2, p2), to last 2 sts, K2.

Row 2 (WS): (P2, k2), to last 3 sts, p2, k1.

These 2 rows form rib.

Cont in rib until right front meas 8cm (3in),
ending with RS facing for next row.

Change to 4mm needles.

Next row: K2[4:3:5:7], m1, (k3[5:4:5:7], m1)
10[7:10:9:7] times, k3[4:4:5:7].

46[51:58:65:71] sts.

Beg with a p row cont in st st as folls:

Work 0[2:2:4:4] rows, ending with WS facing
for next row.

Next row: P to last 35 sts, (inc in next st, p4)
6 times, Inc in next st, p4. 53[58:65:72:78] sts.

Place chart

Next row (RS): K4, k next 42 sts as row 1
of chart B, k7[12:19:26:32].

Next row (WS): P7[12:19:26:32], p next 42 sts
as row 2 of chart B, p4.

These 2 rows set chart with st st using yarn
A either side.

Keeping chart correct work rem 86 rows
of chart.

Break off yarns B, C, D and E and cont in
yarn A only for rem of Right Front as folls:

Next row: K4, (k2tog, k4) 6 times, k2tog,
k to end. 46[51:58:65:71] sts.

Complete to match Left Front reversing
shapings.

BUTTON BAND

Press according to ball band. Join shoulder
seams using back st or mattress st if preferred.

With RS facing using 3.25mm needles
and yarn A, beg at neck edge and

ending at cast on edge, pick up and
k94[98:102:110:114] sts evenly along left front.

Beg with row 2, work 8 rows in rib as given
for back.

Cast off in rib.

BUTTONHOLE BAND

With RS facing using 3.25mm needles and
yarn A, beg at cast on edge and ending at
neck edge, pick up and k94[98:102:110:114] sts
evenly along right front.

Beg with row 2, work 3 rows in rib as given
for back.

Next row (Buttonhole row) (RS): Rib 5[4:3:4:6],
yfwd, rib2tog, (rib12[13:14:15:15], yfwd, rib2tog)

6 times, rib 3[2:1:2:4] sts.

Work 4 rows more in rib.

Cast off in rib.

COLLAR

With RS facing using 3.25mm needles and
yarn A, beg and ending halfway across
front bands, pick up and k24[24:26:26:26] sts
evenly up right side of neck,

37[37:40:40:40] sts from back neck and

23[23:26:26:26] sts evenly down left side
of neck. 84[84:92:92:92] sts.

Row 1 (WS): K1, p2, (k2, p2) to last st, k1.

Row 2 (RS): K3, (p2, k2) to last st, k1.

These 2 rows form rib.

Work 16 rows more in rib.

Cast off loosely in rib.

ARMHOLE EDGES (BOTH ALIKE)

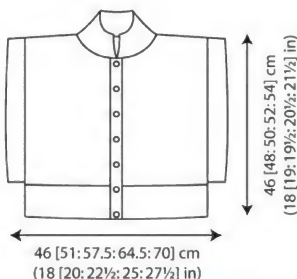
With RS facing using 3.25mm needles and
yarn A, beg and ending at top of ribs, pick
up and k174[182:190:202:210] sts evenly all
around armhole edge.

Beg with row 2, work 12 rows in rib as given
for back.

Cast off in rib.

TO FINISH OFF

Join side seams from cast on edge to top
of rib. Sew on buttons. Darn in loose ends. ●



Striped top with bows
by Pat Menchini

SIZES

To fit: 81[86:91:97:102:107]cm

(32[34:36:38:40:42]in)

Actual measurement:

89[94:99:104:110:116]cm,

(35[37:39:41:43:45:45]in)

Length to shoulder: 57[58:59:60:61:62]cm,

(22.5[23:23.25:23.75:24.25:24.75]in)

Figures in square brackets refer to larger
sizes: where there is only one set of figures
this applies to all sizes.

YOU WILL NEED

King Cole Gentle Touch 100% acrylic
(approx 220m per 100g)

2[2:2:2:3:3] x 100g balls 983 Black (A)

2[2:2:2:3:3] x 100g balls 970 White (B)

1 x 100g ball 981 Red (C)

1 pair each 3.25mm and 4mm needles

Stitch holders

Row counter

Note: Yarn amounts given are based on
average requirements and are approximate.



Measurements are given in cm

TENSION

22 sts and 28 rows to 10cm over st st using 4mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS

mp = make one st purways by picking up and purling into back of horizontal strand lying before next st.

For more abbreviations see page 149

TIPS

When working stripes, do not break off yarn but carry colour not in use loosely up side of work thus avoiding many ends.

BACK

Using 3.25mm needles and A, cast on 96[100:108:112:120:124] sts.

Row 1 (RS): K3, (p2, k2) to last st, k1.

Row 2: K1, (p2, k2) to last 3 sts, p2, k1.

Rows 3 to 4: Rep rows 1 and 2 but Inc 1[3:1:3:1:3] sts evenly across last row. 97[103:109:115:121:127] sts.

Change to 4mm needles and beg k row work in st st working 2 rows B, 2 rows A throughout until work meas 41cm (16in) from beg, ending after a k row. **

Shape cap sleeves

Next row: P1, mp, p to last st, mp, p1. Work 3 rows straight.

Rep last 4 rows to 119[125:133:141:149:157] sts. Work a few rows straight until back meas 57[58:59:60:61:62]cm, (22.5[23:23.25:23.75:24.25:24.75]in) from beg, ending after a WS row.

Shape shoulders

Cast off 7[8:8:9:9:10] sts at beg of next 10 rows, then 9[7:10:8:12:10] sts at beg of next 2 rows.

Sl rem 31[33:33:35:35:37] sts on holder.

FRONT

Work as back to **.

Shape cap sleeve and v neck

Next row: P1, mp, p47[50:53:56:59:62], turn and leave rem 49[52:55:58:61:64] sts on a holder.

Cont on sts on needle for right half of neck.

Next row: Knit.

Next row (dec row): P to last 3 sts, p2tog, p1.

Next row: Knit.

Next row: P1, mp, p to last 3 sts, p2tog, p1. *** Work 14[14:14:14:10:10] rows working a dec inside neck edge as before on every p row and inc inside sleeve edge on every 4th row from previous inc row. 44[47:50:53:57:60] sts.

Now work 22[22:26:30:38:42] more rows working a dec inside neck edge on every 4th row from previous neck dec row and still inc inside sleeve edge as before on every 4th row from previous inc row. 45[48:51:54:58:61] sts.

Work 1 row straight.

Next row: P to last 3 sts, p2tog, p1.

44[47:50:53:57:60] sts.

Work a few rows straight until front meas same as back to shoulder shaping, ending at sleeve edge.

Shape shoulder

Cast off 7[8:8:9:9:10] sts at beg of next row and the 4 foll alt rows.

Work 1 row.

Cast off rem sts.

With WS facing, sl sts from holder on to a 4mm needle, point facing centre of work. Now sl first st (centre st) onto a safety pin and leave.

Rejoin yarn to rem sts.

Next row: P to last st, mp, p1.

Next row: Knit.

Next row (neck dec row): P1, p2tog tbl, p to end.

Next row: Knit.

Next row: P1, p2tog tbl, p to last st, mp, p1.

Complete as right half working from *** to end.

NECKBAND

First join left shoulder.

Join 3.25mm needles and C, RS facing, k across 31[31:33:35:35:37] sts from back neck, pick up and k45[48:50:53:55:58] sts evenly down left front neck, k1 from safety pin, finally pick up and k45[48:50:53:55:58] sts evenly up right front neck. 122[128:134:142:146:154] sts.

Row 1: Knit.

Row 2: K to within one st of centre front st, sl1, k2tog, psso, k to end.

Rows 3 to 4: As rows 1 and 2.

Cast off evenly knitways.

SLEEVE BANDS

Join left shoulder and neckband.

Using 3.25mm needles and C, RS facing, pick up and k74[80:84:90:94:100] sts evenly along one sleeve edge beg and end at first/last mp sts.

Knit 4 rows.

Cast off evenly knitways.

BOWS (MAKE 3)

Main part

Using 3.25mm needles and C, cast on 9 sts.

Beg k row work 6 rows in st st.

Next 16 rows: Knit.

Beg k row work 12 rows in st st.

Next 16 rows: Knit.

Finally work 6 rows in st st.

Cast off.

Knot

Using 3.25mm needles and C, cast on 7 sts.

Work 18 rows in st st.

Cast off.

TO FINISH OFF

Join side seams and edges of sleeve bands.

Join cast-on and cast-off edges of main part of bows. Join cast-on and cast-off edges of knots. Slot main part of bows through knots.

Stitch bows to front as in photograph. ●



Breton top by Sian Brown

SIZES

To fit bust: 81[86:92:97:102:107:112:117]cm (32[34:36:38:40:42:44:46]in)

Actual measurement: 89[94:100:105:111:116:121:126]cm

(35[37:39:5:41:25:43:75:45:5:47:5:49:5]in)

Length to shoulder:

55[56:57:58:59:60:61:62]cm

(21.75:22:22.5:22.75:23.25:23.5:24:24.5]in)

Sleeve length: 47cm (18.5in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Debbie Bliss Cotton DK 100% cotton

(approx 84m per 50g)

9[10:10:11:11:12:12:13] x 50g balls Bright Red 47 (M)

4[4:4:5:5:6:6:6] x 50g balls White 01 (C)

1 pair each 3.25mm, 3.75mm and 4mm needles

Row counter

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

20 sts and 28 rows to 10cm over st st using 4mm needles

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 149

BACK

With 3.75mm needles and M cast on 90[94:98:106:110:114:122:126] sts.

Row 1: K to end.

Row 2: P2, (k2, p2) to end.

These 2 rows form the rib.

Instructions

Work a further 6 rows, inc 2 sts across last row on 3rd, 5th and 6th sizes only. 90[94:100:106:112:116:122:126] sts.

Change to 4mm needles.

Begin with a k row, work in st st and stripes of 2 rows C and 4 rows M.

Work 2 rows.

Dec row: K7, skpo, k to last 9 sts, k2tog, k7.

Work 5 rows.

Rep the last 6 rows 4 times more and the dec row again.

Work 13[15:15:17:17:19:19:21] rows.

Inc row: K7, m1, k to last 7 sts, m1, k7.

Work 5 rows.

Rep the last 6 rows 4 times more and the inc row again. 90[94:100:106:112:116:122:126] sts.

Cont straight until work meas

36[37:37:38:38:39:39:40]cm

(14[14.5:14.5:15:15:15.5:15.5:15.75]in) from cast on edge, ending with a p row.

Shape armholes

Cast off 5[5:6:6:7:7:8:8] sts at beg of next 2 rows. 80[84:88:94:98:102:106:110] sts.

Next row: K2, skpo, k to last 4 sts, k2tog, k2.

Next row: P to end.

Rep the last 2 rows 6[6:6:7:7:7:8:8] times more. 66[70:74:78:82:86:90:94] sts.

Cont straight until work meas approx

40[41:42:43:44:45:46:47]cm

(15.75[16.25:16.5:17:17.25:17.75:18:18.5]in) from cast on edge, ending with 2 rows in C.

Now cont in M only until work meas

52[53:54:55:56:57:58:59]cm

(20.5[21:21.25:21.75:22:22.5:22.75:23.25]in) from cast on edge, ending with a p row.

Shape back neck

Next row: K16[17:18:19:20:21:22:23], turn

and work on these sts for first side of neck shaping.

Dec one st at neck edge on next 6 rows.

10[11:12:13:14:15:16:17] sts.

Work 1 row.

Shape shoulder

Cast off.

With RS facing, slip centre

34[36:38:40:42:44:46:48] sts onto a holder,

rejoin yarn to rem sts, k to end.

Dec one st at neck edge on next 6 rows.

10[11:12:13:14:15:16:17] sts.

Work 1 row.

Shape shoulder

Cast off.

FRONT

Work as given for Back until Front meas

45[46:47:48:49:50:51:52]cm

(17.75[18:18.5:19:19.25:19.75:20:20.5]in) from cast on edge, ending with a p row.

Shape neck

Next row: K20[21:22:23:24:25:26:27],

turn and work on these sts for first side

of neck shaping.

Dec one st at neck edge on next 10 rows.

10[11:12:13:14:15:16:17] sts.

Work straight until Front meas same as back

to shoulder, ending at armhole edge.

Shape shoulder

Cast off.

With RS facing, slip centre

26[28:30:32:34:36:38:40] sts onto a holder,

rejoin yarn to rem sts, k to end.

Dec one st at neck edge on next 10 rows.

10[11:12:13:14:15:16:17] sts.

Work straight until Front meas same as Back

to shoulder, ending at armhole edge.

Shape shoulder

Cast off.

SLEEVES

With 3.25mm needles and M cast on

42[42:46:46:50:50:54:54] sts.

Row 1: K2, (p2, k2) to end.

Row 2: P2, (k2, p2) to end.

These 2 rows form the rib.

Work a further 6 rows, inc 2 sts across last

row on 2nd, 4th, 6th and 8th sizes only.

42[44:46:48:50:52:54:56] sts.

Change to 4mm needles.

Begin with a k row, work in st st and stripes of

2 rows C and 4 rows M.

Work 8 rows.

Inc row: K3, m1, k to last 3 sts, m1, k3.

Work 9 rows.

Rep the last 10 rows 6 times more and the

inc row again. 58[60:62:64:66:68:70:72] sts.

Work straight until Sleeve meas approx 47cm

(18.5in) from cast on edge, ending with the

same stripe row as on Back and Front.

Shape top

Note: When same number of stripes in

C have been worked as on back and front

armhole, cont in M only.

Cast off 5[5:6:6:7:7:8:8] sts at beg of next

2 rows. 48[50:50:52:52:54:54:56] sts.

Next row: K1, skpo, k to last 3 sts, k2tog, k1.

Next row: P to end.

Rep the last 2 rows 5[6:6:7:7:8:8:9] times more.

36 sts.

Next row: K1, skpo, k to last 3 sts, k2tog, k1.

Work 3 rows.

Rep the last 4 rows 3 times more. 28 sts.

Next row: K1, skpo, k to last 3 sts, k2tog, k1.

Next row: P to end.

Rep the last 2 rows once more. 24 sts.

Cast off 3 sts at beg of next 4 rows. 12 sts.

Cast off.

NECKBAND

Join right shoulder seam.

With RS facing, using 3.25mm needle

and M, pick up and k20 sts down left side

of front neck, k across

26[28:30:32:34:36:38:40] sts on front neck

holder, pick up and k20 sts up right side

of front neck, 7 sts down right side of back

neck, k across 34[36:38:40:42:44:46:48] sts

on back neck holder, pick up and k7 sts up

left side of back neck.

114[118:122:126:130:134:138:142] sts.

Row 1 (WS): P2, (k2, p2) to end.

Row 2: K2, (p2, k2) to end.

Rep the last 2 rows once more and the first

row again.

Cast off in rib.

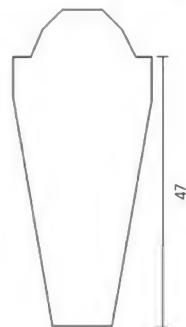
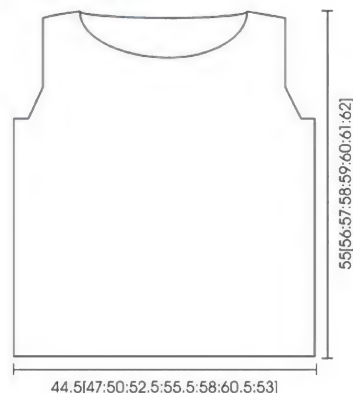
TO FINISH OFF

Join shoulder left shoulder and neckband.

Join side and sleeve seams.

With centre of sleeves to shoulder seam,

sew in sleeves. ●



Measurements are given in cm





**Fast and friendly service!
Same day shipping**

Sentinel House, Modbury, Devon, PL21 0XX
sales@hulucrafts.co.uk

**01548 831911
www.hulucrafts.co.uk**

DesignaKnit8

by Soft Byte Ltd

- Standard Garment Styling
- Original Pattern Drafting
- Stitch Designer
- Graphics Studio
- Interactive Knitting

**For an info pack, call UK 01691 828556
or visit www.softbyte.co.uk**

CHOOSE YOUR PACKAGE

HandKnit - Just for hand knitters!
Machine Standard
Machine Pro
Complete - Hand & machine

New knitting font
with instructions

- 2 K1tbl Knit through
back of loop
- 2 P1tbl Purl through
back of loop

**FULLY UPDATED FOR
CURRENT WINDOWS**

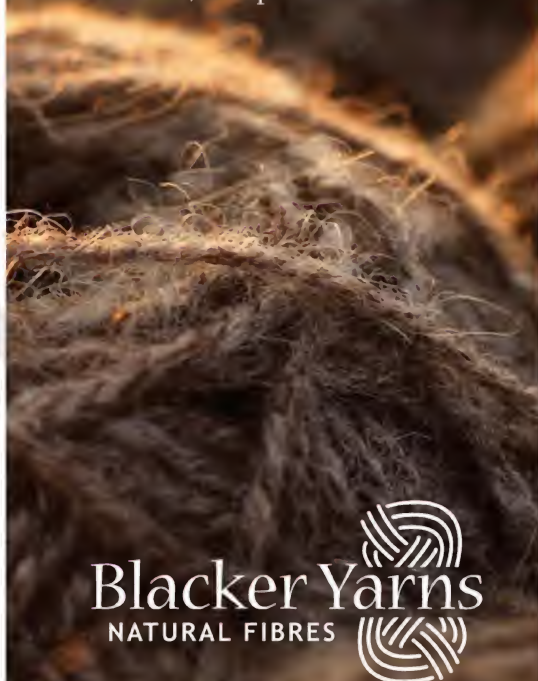


**100% Pure
100% Natural
100% British**



300% Blacker!

Probably the widest range of
beautiful British breeds yarns
available, all spun in Cornwall



Blacker Yarns
NATURAL FIBRES

T: 01566 777635
www.blackeryarns.co.uk



Find us on **Facebook**

www.facebook.com/pages/Blacker-Yarns-and-Designs



Follow us on **Twitter** @blackeryarns

**Please bring a copy of this advert to our stand
at unravel, Farnham on 25-26th February to
get a 10% discount on all purchases**

Instructions



SPECIAL OFFER 10% OFF

Threads of Life are offering Knitting readers 10% off Debbie Bliss Angel until 31 March 2012. Call 01332 811597 or email sue@threadsofthe.co.uk to receive your discount.

Lacy mixed stitch top by Sian Brown

SIZES

To fit: 82[86:92:97:102:107:112:117:122:127]cm
(32[34:36:38:40:42:44:46:48:50]in)

Actual measurement:

87[92:98:104:109:114:120:126:132:138]cm
(34.25[36.25:38.5:41:43:45:47.25:49.5:52:54.25]in)

Length to shoulder:

59[60:61:62:63:64:65:66:67:68]cm
(23.25[23.5:24:24.5:24.75:25.25:25.5:26:26.5:26.75]in)

Sleeve length:

47cm (18.5in)
Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Debbie Bliss Angel 76% super kld mohair, 24% silk (approx 200m per 25g)
5[5:6:6:6:7:7:8:8] x 25g balls 13 Coral
1 pair each 3.75mm and 4mm needles
1 each 3.25mm, 3.75mm and 4mm circular needle
Stitch holders
Row counter
Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

22 sts and 30 rows to 10cm over patt using 4mm needles.
Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS

m1pw = make 1 purlwise

For more abbreviations see page 149

BACK AND FRONT (BOTH ALIKE)

With 4mm needles cast on

99[105:111:117:123:129:135:141:147:153] sts.

Beg with a p[k:p:k:p:k:p:k:p:k] row work 3[4:5:6:7:8:9:10:11:12] rows in st st.

Work in patt

Row 1: Purl.

Row 2: (P2tog) to last st, p1.

Row 3: P1, (m1pw, p1) to end.

Row 4: P1, (ym, p2tog) to end.

Rows 5 to 12: Rep rows 1 to 4 twice.

Row 13: Purl.

Row 14: Knit.

Row 15: Knit.

Row 16: Purl.

Rows 17 and 18: As rows 15 and 16.

These 18 rows form patt.

Dec row: Skpo, patt to last 2 sts, k2tog.

Work 5 rows.

Rep last 6 rows 4 times more then dec row again.

87[93:99:105:111:117:123:129:135:141] sts.

Work 17 rows.

Inc row: Inc in first st, patt to last 2 sts,

inc in next st, k1.

Work 5 rows.

Rep last 6 rows 4 times more then inc row again.

99[105:111:117:123:129:135:141:147:153] sts.

Cont straight until work meas approx 39cm

(15.25in) from cast on edge, ending with row

6[4:2:18:16:14:12:10:8:6].

Shape raglan armholes

Cast off 4[5:6:7:8:9:10:11:12:13] sts at beg

of next 2 rows.

91[95:99:103:107:111:115:119:123:127] sts.

Next row: Skpo, patt to last 2 sts, k2tog.

Next row: Purl.

Rep last 2 rows until

47[49:51:53:55:57:59:61:63:65] sts rem,

ending with row 16.

Leave these sts on a spare needle.

SLEEVES

With 3.75mm needles cast on

39[41:41:43:45:45:47:49:51:51] sts.

39[41:41:43:45:45:47:49:51:51] sts.

Beg with a p[k:p:k:p:k:p:k:p:k] row work 7[8:9:10:11:12:13:14:15:16] rows in st st.

Inc row: K1, (m1, k1) to end.

77[81:81:85:89:89:93:97:101:101] sts.

Next row: Purl.

Change to 4mm needles.

Work in patt as given for back and front

until sleeve meas approx 47cm (18.5in)

from cast on edge, ending with row

6[4:2:18:16:14:12:10:8:6].

Shape sleeve top

Cast off 4[5:6:7:8:9:10:11:12:13] sts at beg of

next 2 rows. 69[71:69:71:73:71:73:75:77:75] sts.

Next row: Skpo, patt to last 2 sts, k2tog.

Patt 3 rows.

Rep last 4 rows 1[2:3:4:5:6:7:8:9:10] times

more. 65[65:61:61:61:57:57:57:53] sts.

Next row: Skpo, patt to last 2 sts, k2tog.

Next row: Patt to end.

Rep last 2 rows until

29[31:29:31:33:31:33:35:37:35] sts rem,

ending with row 16.

Leave these sts on a spare needle.

NECKBAND

With RS facing, using 4mm circular needle,

k28[30:28:30:32:30:32:34:36:34] sts from left

sleeve, k last st tog with first st on front,

k45[47:49:51:53:55:57:59:61:63], k last st on

front tog with first st on right sleeve,

k27[29:27:29:31:29:31:33:35:33], k last st tog

with first st on back,

k46[48:50:52:54:56:58:60:62:64].

149[157:157:165:173:173:181:189:197:197] sts.

Next row: Purl.

Cont in patt as folls:

Row 1: Purl.

Row 2: (P2tog) to last st, p1.

Row 3: P1, (m1pw, p1) to end.

Row 4: P1, (ym, p2tog) to end.

Change to 3.75mm circular needle.

Rows 5 to 8: Rep rows 1 to 4.

Change to 3.25mm circular needle.

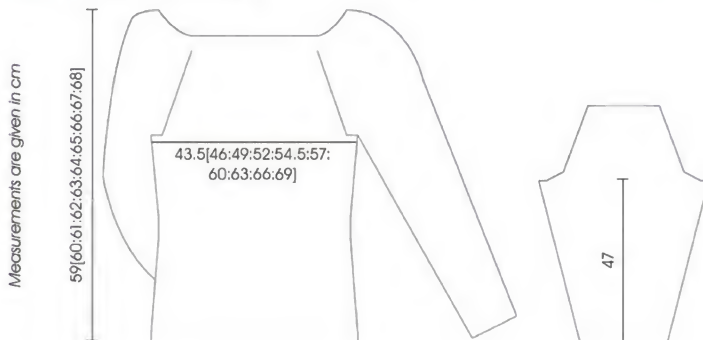
Purl 3 rows.

Using a 4mm needle cast off.

TO FINISH OFF

Join raglan and neckband seam.

Join side and sleeve seams. ●





(approx 100m per 100g)
Coat: 10[11] x 100g skeins 04 New Storm
Cowl: 2 x 100g skeins 04 New Storm
 1 pair each 6mm, 7mm and 8mm needles
Coat: 6 buttons
Cowl: 5 buttons
 Row counter
Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

14 sts and 13 rows to 10cm over both patts using 7mm needles.
 Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS

wyf = with yarn at front
 For more abbreviations see page 149

PATTERN NOTES

To avoid possible striping of colour, use 2 different skeins of yarn and alternate each one every 2 rows, carrying yarn not in use up side of work to even out any colour differences.

BODY

With 7mm needles, cast on 197[219] sts and work in patt as follows:

Row 1 (RS): K6 (right front border), (p9, M1, k3, p2, p3tog, p2, k3, M1) 8[9] times, p9, then k rem sts for left front border.

Row 2: K6, (k9, p4, k5, p4) 8[9] times, k15.

Row 3: K6, (p9, M1, k4, p1, p3tog, p1, k4, M1) 8[9] times, p9, k6.

Row 4: K6, (k9, p5, k3, p5) 8[9] times, k15.

Row 5: K6, (p9, M1, k5, p3tog, k5, M1) 8[9] times, p9, k6.

Row 6: K6, (k9, p6, k1, p6) 8[9] times, k15.

Rep these 6 rows to form patt on central 185[207] sts, and keeping 6 st border at each edge in g-st throughout, work straight as set on these sts until piece meas 6cm (2.25in) from beg, ending WS row.

Dec row 1: K6, p3, p2tog, p4, (patt 13, p3, p2tog, p4) 8[9] times, k6. 188[209] sts.

Next row: K14, (patt 13, k8), 8[9] times in all, k6.

Cont in patt as set by these 2 rows for a further 6cm (2.25in), ending WS row.

Dec row 2: K6, p3, p2tog, p3, (patt 13, p3, p2tog, p3) 8[9] times, k6. 179[199] sts.

Next row: K13, (patt 13, k7), 8[9] times, k6.

Cont in patt as set by these 2 rows for a further 6cm (2.25in), ending WS row.

Dec row 3: K6, p2, p2tog, p3, (patt 13, p2, p2tog, p3) 8[9] times, k6. 170[189] sts.

Next row: K12, (patt 13, k6), 8[9] times, k6.

Cont in patt as set by these 2 rows for a further 6cm (2.25in), ending WS row.

Dec row 4: K6, p2, p2tog, p2, (patt 13, p2, p2tog, p2) 8[9] times, k6. 161[179] sts.

Next row: K10, (patt 13, k5), 8[9] times, k6.

Cont in patt as set by these 2 rows for a further 6cm (2.25in), ending WS row.

Dec row 5: K6, p1, p2tog, p2, (patt 13, p1, p2tog, p2) 8[9] times, k6. 152[169] sts.

Next row: K10, (patt 13, k4), 8[9] times, k6. Cont in patt as set by these 2 rows for a further 6cm (2.25in), ending WS row.

Dec row 6: K6, p1, p2tog, p1, (patt 13, p1, p2tog, p1) 8[9] times, k6. 143[159] sts.

Next row: K9, (patt 13, k3), 8[9] times, k6.

Cont in patt as set by these 2 rows until piece meas 39[40]cm (15.25[15.75]in) from beg, ending WS row.

Now change to g-st and work 2 rows to end WS row.

Work buttonhole

Next row: K2, cast off 2 sts, k2, then patt to end.

Next row: K to last 2 sts, cast on 2 sts, k2. Knit 2 rows.

Change to Patt 2 as follows working 4 more buttonholes as before every 8cm (3in) on right front border, ending WS row each time:

Row 1: K7, sl 2 wyf, (k2, sl 4 wyf, k1, sl 4 wyf, k2, sl 3 wyf) 7[8] times, k2, sl 4 wyf, k1, sl 4 wyf, k2, sl 2 wyf, k7.

Row 2: K6, p to last 6 sts, k6.

Rep last 2 rows until piece meas 57[59]cm (22.5[23.25]in) from beg, ending WS row.

Divide for armholes

Next row: K6, patt next 29[32] sts turn, leaving rem sts on spare pln.

Complete right front as follows:

Keeping 6 st g-st front border and patt correct, cast off 2 sts at beg of next row, then dec 1 st at armhole edge on next foll 2 alt rows. 25[28] sts.

Work straight in patt as set on rem sts until piece meas 70[71]cm (27.5[28]in) from beg, ending WS row and at front edge.

Shape front neck edge

Sl first 6 sts onto holder, cast off next 6 sts, then 3 sts at beg of next 2 foll alt rows, then work 1 row in patt to end at front neck edge with a WS row.

Cast off 2 sts at beg of next row, and then dec 1 st at beg of next alt row 1[2] times in all. AT THE SAME TIME, when piece meas 77[79]cm (30.25[31]in) from beg, ending at armhole edge, cast off 5[6] sts at beg of next and foll alt row.

Rejoin yarn to inside edge of rem sts and cast off 6[8] sts then patt to last 41[46] sts and turn, leaving these sts on holder.

Cont as folls for Back section on these rem 61[67] sts and work 1 row in patt.

Cast off 2 sts at beg of next 2 rows then dec 1 st at each end of next and foll alt row. 53[59] sts.

Work straight in patt 2 as set on rem sts until piece meas 77[79]cm from beg.

Cast off 5[6] sts at beg of next 4 rows, leave rem 33[35] sts on holder.

Rejoin yarn to inside edge of rem sts and cast off 6[8] sts, patt rem 29[32] sts, k6 sts for border.

Complete to match right front, reversing all shapings.



SPECIAL OFFER 10% OFF

Spin a Yarn are offering Knitting readers 10% off Collette Calligraphy until 31 March 2012. Call 01626 836203, email info@spinayamdevon.co.uk or call into the Devon shop to receive your discount.

Textured coat and cowl by Linda Parkhouse

SIZES

To fit: 81-86[91-97]cm (32-34[36-38]in)

Actual measurement: 93.5[105]cm

(36.75[41.25]in)

Length to shoulder: 79[81]cm (31[31.75]in)

Sleeve length: 40[42]cm (15.75[16.5]in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Collette Calligraphy 100% wool

Instructions

SLEEVES

With 7mm needles, cast on 61[67] sts and work in patt as follows:

Row 1: P6[9], (M1, k3, p2, p3tog, p2, k3, M1, p5) twice, M1, k3, p2, p3tog, p2, k3, M1, p6[9].

Row 2: K6[9], (p4, k5, p4, k5) twice, p4, k5, p4, k6[9].

Row 3: P6[9], (M1, k4, p1, p3tog, p1, k4, M1, p5) twice, M1, k4, p1, p3tog, p1, k4, M1, p6[9].

Row 4: K6[9], (p5, k3, p5, k5) twice, p5, k3, p5, k6[9].

Row 5: P6[9], (M1, k5, p3tog, k5, M1, p5) twice, p6[9].

Row 6: K6[9], (p6, k1, p6, k5) twice, p6, k1, p6, k6[9].

Rep these 6 rows to form patt.

Work a further 2 rows in patt then work first dec row as follows:

Dec row 1: P6[9], (patt 13, p2, p2tog, p1) twice, patt 13, p6[0]. 59[65] sts.

Work a further 7 rows in patt on these rem sts, ending WS row ready for 2nd dec row as follows:

Dec row 2: P6[9], (patt 13, p1, p2tog, p1) twice, patt 13, p6[9]. 57[63] sts.

Work a further 7 rows in patt on these rem sts, ending WS row ready for 3rd dec row as follows:

First size only: P2, p2tog, p2 (patt 13, p1, p2tog) twice, patt 13, p2, p2tog, p2. 53 sts.

Second size only: P3, p3tog, p3, (patt 13, p1, p2tog) twice, patt 13, p3, p3tog, p3. 57 sts.

Cont in patt as set on these rem 53[57] sts until sleeve meas 40[42]cm (15.75[16.5]in) from beg, ending WS row.

Shape armhole

Cast off 3 sts at beg of next 2 rows then dec 1 st at each of next row as follows:

Dec row: P2, p2tog, patt to last 4 sts, p2tog, p2.

Next row: K3, patt to last 3 sts, k3.

Rep last 2 rows until 25 sts rem.

Cast off 3 sts at beg of next 4 rows then cast off rem 13 sts

NECK EDGING

With 6mm needles and RS of work facing, k across 6 sts on holder at right front edge, then pick up and k11[13] sts from right front neck edge, k across 33[35] sts from back neck, pick up and k11[13] from left front neck edge, k across rem 6 sts on holder at top of left front. 67[73] sts.

Knit 1 row.

Work buttonhole on next 2 rows as before.

Knit 2 rows.

Cast off.

OPTIONAL COWL COLLAR

With 8mm needles, cast on 91 sts.

Knit 2 rows.

Work buttonhole as follows:

Next row: K2, cast off 2, k to end.

Next row: K to last 2 sts, cast on 2 sts, k2.

Work straight in g-st on these sts until pieces meas 33cm (13in) from beg, ending WS row and working 3 more buttonholes as before when piece meas 9, 17 and 25cm (3.5, 6.75 and 10in) from cast on edge in between. Work buttonhole rows once more then knit 2 rows to end with piece measuring 34cm (13.5in) from beg, ending WS row. Cast off.

TO FINISH OFF

Block out pieces to size but do not press.

Sew in sleeves, then join side seams and sew in all ends. Sew buttons onto Left Front edge of jacket to coincide with buttonholes on Right Front.

With RS of collar facing sew 3 buttons onto Left Front edge to coincide with first 3 buttonholes, then sew rem 2 buttons onto same edge but on the WS, again to match buttonholes so that when collar is worn turned down, the buttons appear on the upper face of the collar. ●



Harley by Lisa Richardson

SIZES

To fit: 81-86[91-97:102-107:112-117:122-127]cm (32-34[36-38:40-42:44-46:48-50]in)

Actual measurement underarm to underarm: 50[54.5:61:67.5:73.5]cm

(19.5[21.5:24:26.5:29]in)

Length to shoulder: 57[59.61:63:65]cm

(22.5[23.24:25:25.5]in)

Shoulder to cuff length:

20[21.5:24:24:24]cm (8[8.5:9.5:9.5:9.5]in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Rowan Summerspun 50% wool, 50% cotton (approx 120m per 50g)

7[7:7:8:8] x 50g balls 118 Malda Vale (A)

2[2:3:3:3] x 50g balls 114 Covent Garden (B)

Rowan Pima Cotton 100% pima cotton

(approx 130m per 50g)

2[2:3:3:3] x 50g balls 075 Clay (C)

2[2:3:3:3] x 50g balls 072 Leaf (D)

2[2:3:3:3] x 50g balls 076 Fig (E)

1 pair each 3.25mm and 4mm needles

Stitch holders

Stitch markers

Row counter

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

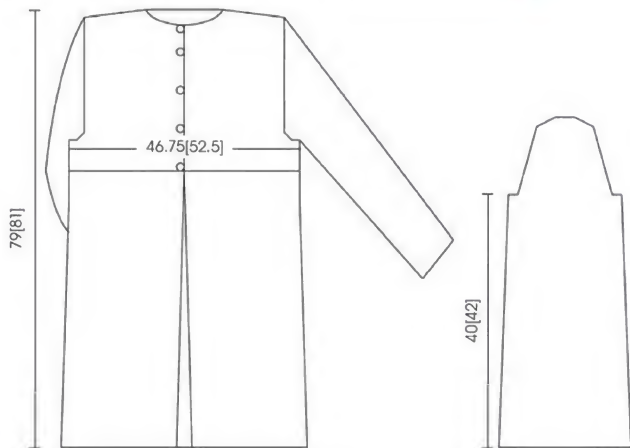
22 sts and 30 rows to 10cm over st st using 4mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 149

PATTERN NOTES

To work intarsia technique, wind off small balls of each colour yarn before starting. At



Measurements are given in cm

the points in the row where the yarn changes colour, twist the two yarns together at the back of the work to avoid holes forming.

BACK

Using 4mm needles and yarn A cast on 110[120:134:148:162] sts.
Beg with a K row, work in st st for 0[4:6:8:12] rows, ending with RS facing for next row. Using the intarsia technique, beg with a k row and working in st st throughout, now work rows 1 to 116 of chart for body, then rep rows 1 to 50 once more, then break off contrasts and complete work using yarn A only AT SAME TIME placing markers for side seams at each end of row when work meas 17[18:19:20:21]cm (6.75[7:7.5:8:8.25]in) and 34[35:39:40:41]cm (13.5[13.75:15.25:15.75:16.25]in), then cont until back meas 55[57:59:61:63]cm (21.75[22.5:23.25:24:24.75]in), ending with RS facing for next row.

Shape back neck

Next row (RS): K41[46:52:59:65] and turn, leaving rem sts on holder.
Work each side of neck separately.
Cast off 2 sts at beg of next row.

Shape shoulders

Next row (RS): Cast off 12[13:15:18:20] sts, k to end.

Next row: Cast off 2 sts, p to end.

Rep last 2 rows once more.

Cast off rem 11[14:16:17:19] sts.

With RS facing, rejoin yarn to rem sts, cast off centre 28[28:30:30:32] sts, k to end. Complete to match first side, reversing shapings.

FRONT

Work as given for back until 16[16:20:20:24] rows less have been worked than on back to beg of shoulder shaping, ending with RS

facing for next row.

Shape neck

Next row (RS): K45[50:57:64:71] and turn, leaving rem sts on a holder.

Work each side of neck separately. Dec 1 st at neck edge of next 6 rows, then on foll 4[4:5:5:6] alt rows. 35[40:46:53:59] sts. Work 1[1:3:3:5] rows, ending with RS facing for next row.

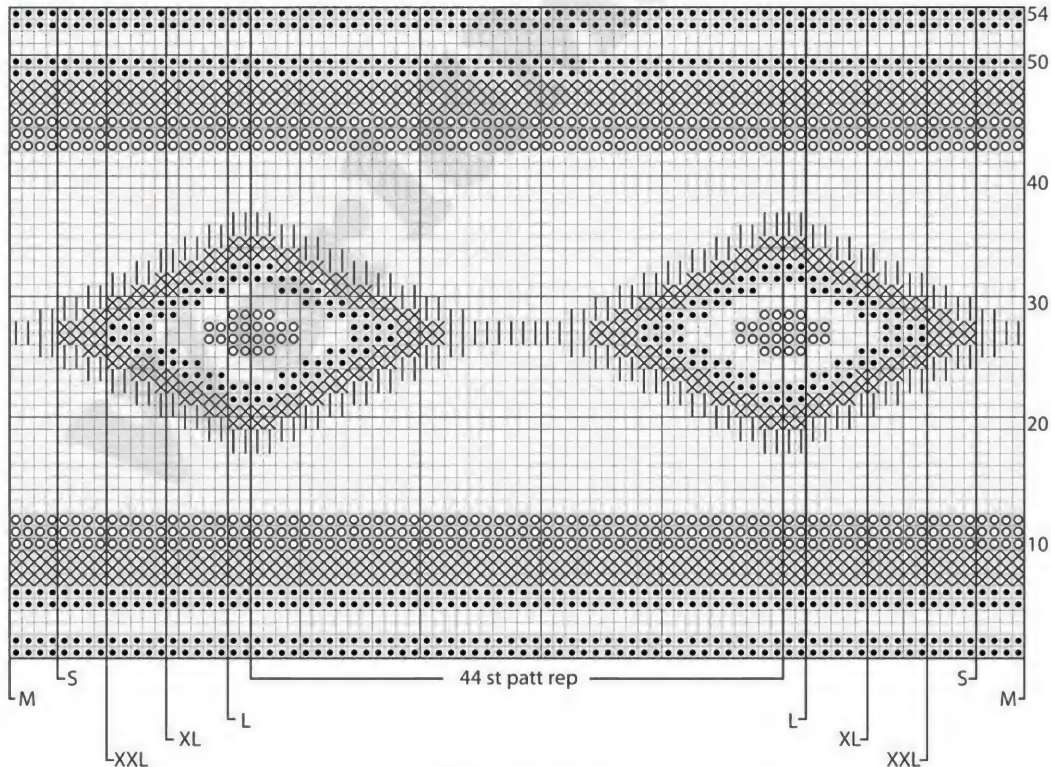
Shape shoulder

Cast off 12[13:15:18:20] sts at beg of next and foll alt row.

20 [21.5:24:24:24] cm
(8 [8½:9½:9½:9½] in)



Sleeve chart

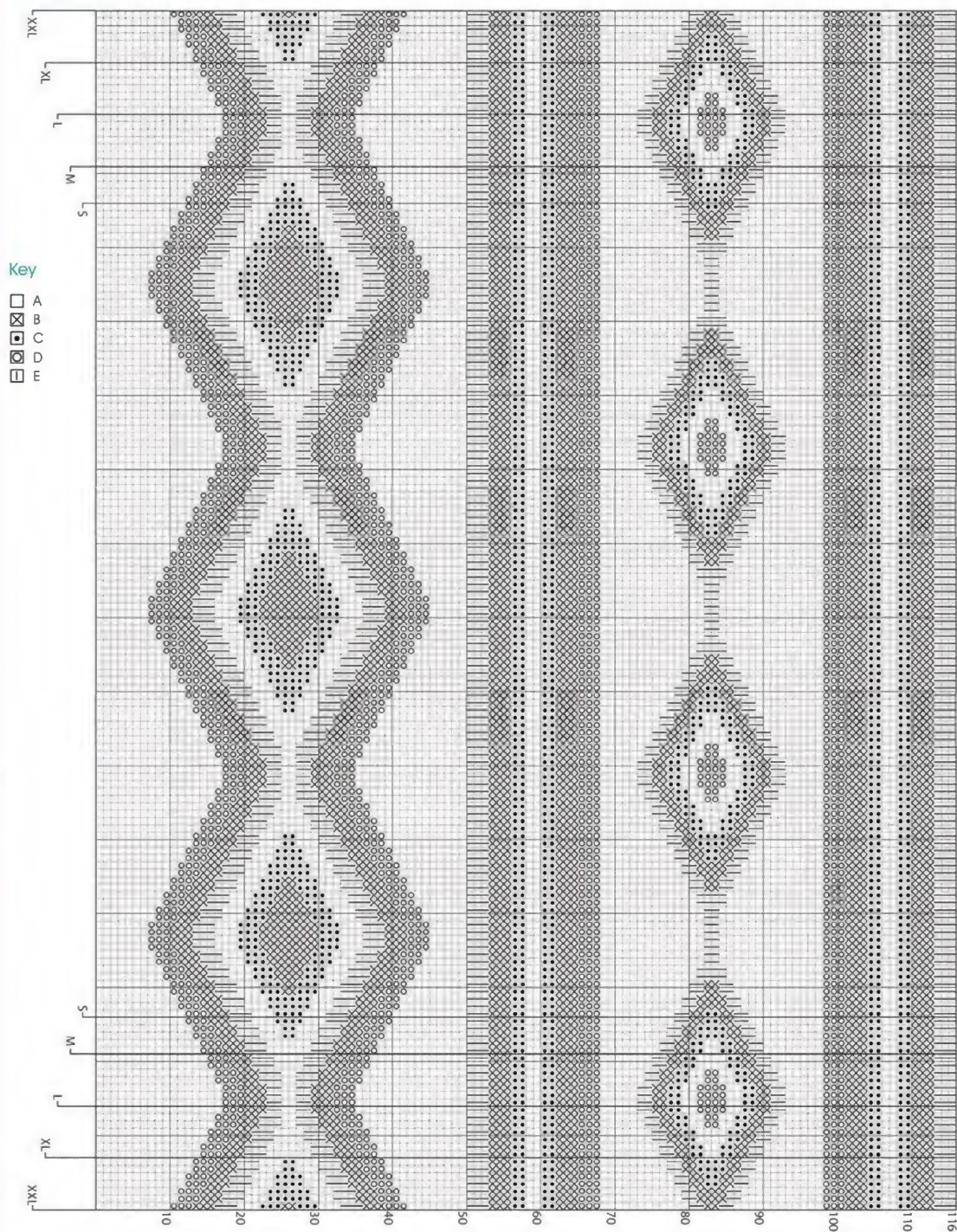


Key

- A
- ⊗ B
- ⊙ C
- ⊠ D
- ⊡ E

Instructions.....

Body chart



Work 1 row, ending with RS facing for next row.
Cast off rem 11[14:16:17:19] sts.
With RS facing, rejoin yarn to rem sts,
cast off centre 20 sts, k to end.
Complete to match first side,
reversing shapings.

SLEEVES

Using 3.25mm needles and yarn A cast on
251[259:267:277:287] sts.

Row 1 (RS): K1, (p1, k1) to end.

Row 2: P1, (k1, p1) to end.

These 2 rows form rib.

Work in rib for 2cm (0.75in), inc 1 st in centre
of last row and ending with RS facing for
next row. 252[260:268:278:288] sts.

Change to 4mm needles.

Using yarn E, work 0[0:3:3:3] rows.

Using yarn B, work 0[2:3:3:3] rows.

Using the intarsia technique work 54 rows of
chart for sleeves, which is worked entirely
in st st beg with a k row, beg and ending
rows as indicated and rep the 44 st patt rep
5[5:6:6:6] times across row.

Using yarn B, work 0[2:3:3:3] rows.

Using yarn E, work 0[0:3:3:3] rows.

Cast off.

NECKBAND

Press then join right shoulder seam using
back st, or mattress st if preferred.

With RS facing, using 3.25mm needles and
yarn A, pick up and k20[20:24:24:28] sts
down left side of neck, 20 sts from front,
20[20:24:24:28] sts up right side of neck,
then 39[39:41:41:43] sts from back.
99[99:109:109:119] sts.

Row 1 (WS): P1, (k1, p1) to end.

Row 2: K1, (p1, k1) to end.

These 2 rows form rib.

Work in rib for 2cm (0.75in), ending with RS
facing for next row.

Cast off in rib.

LOWER EDGING

With RS facing, using 3.25mm needles
and yarn A, beg and ending at cast-on
edges of sleeves pick up and
k198[214:240:254:268] sts along the entire
lower edge of body and sleeves.

Beg with a P row, work in st st for 2cm

(0.75in), ending with RS facing for next row.

Next row (RS): Purl (folding line).

Beg with a P row, cont in st st until work meas
4cm (1.5in) from pick up row, ending with RS
facing for next row.

Fold lower edging to WS along folding line
and slip st into place.

TO FINISH OFF

Join left shoulder and neckband seam.

Place centre of cast-off edges of sleeves to
shoulder seams and sew sleeves into place
along entire row end edges of body.

Join side seams between markers. ●



SPECIAL OFFER 10% OFF

Inachis Yarns are offering Knitting
readers 10% off Artesano Super Chunky
until 31 March 2012.
Visit www.inachisyarns.com and quote
KNT00 to receive your discount.

Super chunky wrap by Sian Brown

SIZES

Actual measurement: 40 x 150cm (16 x 59in)

*Figures in square brackets refer to larger
sizes: where there is only one set of figures
this applies to all sizes.*

YOU WILL NEED

Artesano Super Chunky 50% superfine
alpaca, 50% highland Peruvian
(approx 33m per 100g)
16 x 100g hanks Black
1 pair 9mm needles
Cable needle

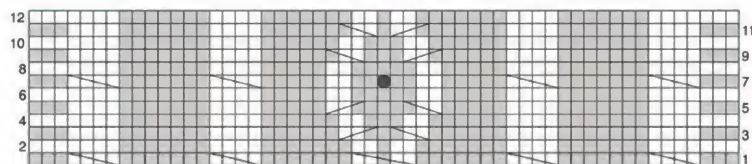
Row counter

Note: Yarn amounts given are based on
average requirements and are approximate.

TENSION

Not critical.

Cable Chart



Read all odd (RS) rows from R to L and all even (WS) rows from L to R.

Key

K on RS, P on WS	T3F
P on RS, K on WS	MB
T5R	C4F
T3B	

ABBREVIATIONS

CN = cable needle.

T5R = twist 5 right. Sl next 3 sts on CN, and
hold at back of work, k2, then p1, k2 from CN.

T3B = twist 3 back. Sl next st on CN and
hold at back of work, k2, then p1 from CN.

T3F = twist 3 front. Sl next 2 sts on CN and
hold at front of work, p1, then k2 from CN.

MB = make bobble. K into front, back and
front of next st, turn, k3, turn p3, turn, k3, turn,
sl1, k2tog, pssso, to complete bobble.

C4F = cable 4 front. Sl next 2 sts on CN and
hold at front of work, k2, then k2 from CN.

For more abbreviations see page 149

SCARF

Using 9mm needles cast on 50 sts.

Row 1: P3, (k3, p2) 4 times, k4, (p2, k3)
4 times, p3.

Row 2: P6, (k2, p3) 3 times, k2, p4, k2,
(p3, k2) 3 times, p6.

Rows 3 and 4: As rows 1 and 2.

Row 5: P3, (k2, m1, k1, p2, k3, p2) twice, k2,
m1, k2, (p2, k3, p2, k2, m1, k1) twice, p3.
55 sts.

Row 6: P7, k2, p3, k2, p4, k2, p3, k2, p2, k1,
p2, k2, p3, k2, p4, k2, p3, k2, p7.

Cont in patt

Row 1 (RS): P3, (C4F, p7) twice, T5R, (p7, C4F)
twice, p3.

Row 2: P7, k7, p4, k7, p2, k1, p2, k7, p4, k7, p7.

Row 3: P3, k4, p7, k4, p6, T3B, p1, T3F, p6, k4,
p7, k4, p3.

Row 4: P7, k7, p4, k6, p2, k3, p2, k6, p4, k7, p7.

Row 5: P3, k4, p7, k4, p5, T3B, p3, T3F, p5, k4,
p7, k4, p3.

Row 6: P7, k7, p4, k5, p2, k5, p2, k5, p4, k7, p7.

Row 7: P3, C4F, p7, C4F, p5, k2, p2, MB, p2,
k2, p5, C4F, p7, C4F, p3.

Row 8: P7, k7, p4, k5, p2, k5, p2, k5, p4, k7, p7.

Row 9: P3, k4, p7, k4, p5, T3F, p3, T3B, p5, k4,
p7, k4, p3.

Row 10: P7, k7, p4, k6, p2, k3, p2, k6, p4, k7,
p7.

Row 11: P3, k4, p7, k4, p6, T3F, p1, T3B, p6,
k4, p7, k4, p3.

Row 12: P7, k7, p4, k7, p2, k1, p2, k7, p4, k7,
p7.

These 12 rows form patt and are rep
throughout.

Cont in patt until scarf meas approx 148cm
(59in) long, ending with Row 12. ▶

Instructions

Next row: P3, [sl next 2 sts on CN and hold at front of work, k1, sl next st on CN, k1 from LH needle, psso, then k1 from CN, p7] twice, sl next 3 sts on CN, and hold at back of work, k2, then skpo, k1 from CN, [p7, sl next 2 sts on CN and hold at front of work, k1, sl next st on CN, k1 from LH needle, psso, then k1 from CN] twice, p3. 50 sts.

Next row: P6, (k2, p3) 3 times, k2, p4, k2, (p3, k2) 3 times, p6.

Work 4 more rows in rib as set.

Cast off in rib. ●



Leaves sweater by Pat Menchini

SIZES

To fit: 81[86:91:97:102:107:112]cm

(32[34:36:38:40:42:44])in

Actual measurement:

89[94:99:105:111:117:122]cm

(35[37:39:41:5:43:75:46:48:25])in

Length to shoulder: 57[58:59:60:61:62:63]cm

(22.5[23:23.25:23.75:24:24.5:25])in

Sleeve length: 44cm (17.5in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

King Cole Haze DK 100% acrylic

(approx 488m per 100g)

3[3:3:4:4:4:4] x 100g balls 451 Ebony (A)

King Cole Smooth DK 100% microfibre

(approx 216m per 100g)

1 x 100g ball 887 Grass (B)

1 pair each 3.25mm and 4mm needles

2 Stitch holders

Row counter

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

22 sts and 28 rows to 10cm over st st using

4mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 149

TIPS

Wind off separate small balls of B for each colour area as you work the panel. Use 1 ball only of A but strand this loosely across back of work, twisting yarns when necessary when changing colours to avoid making a gap between sts.

PATTERN NOTES

On Right Sleeve work four repeats of the chart, thereafter all sts are worked in A.

BACK

With 3.25mm needles and A, cast on 99[105:111:117:123:129:135] sts.

Row 1 (RS): K2, (p1, k1) to last st, k1.

Row 2: K1, (p1, k1) to end.

Rep last 2 rows until rib meas 10cm (4in)

from beg, ending after row 2. **

Change to 4mm needles and beg k row

work in st st until back meas 41cm (16in)

from beg, ending after a p row. ***

Shape armhole

Cast off 7[8:9:10:11:11] sts loosely at beg

of next 2 rows. 85[89:93:99:103:107:113] sts.

Dec 1 st at each end of next 5 rows,

then on every foll alt row until

69[73:77:81:85:89:93] sts rem. ***

Cont straight until work meas

57[58:59:60:61:62:63]cm,

(22.5[23:23.25:23.75:24:24.5:25])in from beg,

ending after a p row.

Shape shoulders

Cast off 5[6:6:7:7:8] sts loosely at beg of

next 4 rows, then 6[5:7:6:8:7:9] sts at beg of

next 2 rows.

Sl rem 37[39:39:41:41:43:43] sts on a holder

and leave.

FRONT

Work as back to **.

Change to 4mm needles and st st with

side panel.

Row 1: K16[17:18:19:20:21:22],

work row 1 of chart, k to end.

Row 2: P63[68:73:78:83:88:93],

work row 2 of chart, p to end.

Rows 3 to 18: Rep rows 1 and 2 eight times

but working rows 3 to 18 of chart.

These 18 rows form patt.

Cont in patt until work meas same as back

to armhole shaping, ending after a p row.

Work as back from *** to ***.

Cont straight until front meas

18[18:18:20:20:22:22] rows less than back to

to shoulder shaping, ending after a p row.

Shape neck

Next row: Patt 21[22:24:25:27:28:30], turn.

Cont on this group of sts for left half of neck.

Dec 1 st at neck edge on next 5 rows.

16[17:19:20:22:23:25] sts.

Work 12[12:12:14:14:16:16] rows straight, thus

ending at armhole edge.

Shape shoulder

Cast off 5[6:6:7:7:8] sts loosely at beg of

next and foll alt row.

Work 1 row.

Cast off.

With RS facing, sl next 27[29:29:31:31:33:33] sts

on a holder and leave.

Rejoin A to rem sts.

Knit 1 row.

Complete as left half but working 1 more

row straight before shaping shoulder.

RIGHT SLEEVE

With 3.25mm needles and A,

cast on 43[43:45:47:47:49:51] sts.

Work in rib as on back for 5cm (2in), ending

after row 2 and lnc onc st at end of last row.

44[44:46:48:48:50:52] sts.

Change to 4mm needles and st st with

centre panel.

Row 1: K12[12:13:14:14:15:16],

work row 1 of chart, k to end.

Row 2: P12[12:13:14:14:15:16],

work row 2 of chart, p to end.

Rows 3 to 8: Rep rows 1 and 2 three times

but working row 3 to 8 of chart.

Cont with chart working rows 9 to 18, then

repeating rows 1 to 18 until four repeats in

all of the 18 row chart have been worked

at the same time shape sleeve by lnc

1 st at each end of next row, then on

every foll 6th[6th:6th:4th:4th:4th:4th] row to

50[66:68:68:70:88:90] sts, then on every foll

8th[8th:6th:6th:6th:6th:4th] row until there are

70[74:78:86:90:94:100] sts.

Cont straight until sleeve meas 44cm (17.5in)

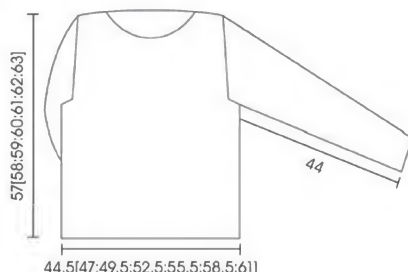
from beg, ending after a p row.

Shape top

Cast off 7[8:9:9:10:11:11] sts loosely at beg

of next 2 rows.

Measurements are given in cm



Work 4 rows straight.

Dec 1 st at each end of every k row until 32[32:32:38:38:40:44] sts rem, then on every row until 22[22:22:28:28:30:34] sts rem. Cast off rem sts very loosely.

LEFT SLEEVE

Omitting chart work as right sleeve.

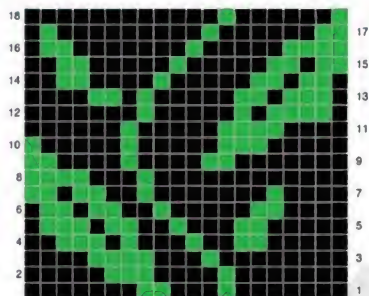
NECKBAND

First join left shoulder. With 3.25mm needles and A, RS facing, k across 37[39:39:41:41:43:43] sts from back holder, k up 18[18:18:20:20:22:22] sts evenly down left front neck, k across centre front 27[29:29:31:31:33:33] sts, finally k up 19[19:19:21:21:23:23] sts evenly up right front neck. 101[105:105:113:113:121:121] sts Beg with Row 2 row work 4 rows in rib as on back. Cast off evenly in rib.

TO FINISH OFF

Join right shoulder and neckband. Sew in sleeve tops. Join side and sleeve seams. ●

Leaves chart



Read odd (RS) rows from R to L and even (WS) rows from L to R.

■ Ebony (A) ■ Grass (B)



SPECIAL OFFER 10% OFF

Twist Yarns are offering Knitting readers 10% off Artesano Superwash Merino DK until 31 March 2012. Visit www.twist yarns.co.uk and quote KNT00 to receive your discount.

Quenby by Pat Menchini

SIZES

To fit: 76-81[86-91:97-102:107-112]cm (30-32[34-36:38-40:42-44]in)

Actual measurement: 96[106:116:126]cm (37.5[41.5:45.5:49.5]in)

Length from shoulder at side edge:

53[56:57:60]cm (21[22:22.5:23.5]in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Artesano Superwash Merino DK 100% merino superwash (approx 112m per 50g) 13[14:14:15] x 50g balls 0043 Baby Pink (A) 3[3:3:4] x 50g balls 3068 Brown (B) 2[2:2:3] x 50g balls 6701 Teal (C) 1 pair each 3.75mm and 4.5mm needles Stitch holders Stitch markers Row counter

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

24 sts and 26 rows to 10cm over Fairisle patt using 4.5mm needles. Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 149

PATTERN NOTES

On 2 colour rows, strand colour not in use

loosely over back of work over not more than 5 sts at a time. Chart is worked in st st.

BACK

Using 3.75mm needles and A, cast on 113[125:137:149] sts.

Row 1 (RS): K2, (p1, k1) to last st, k1.

Row 2 (WS): K1, (p1, k1) to end.

Rep last 2 rows 3 times more.

Change to 4.5mm needles and beg with a RS row, work 2 rows in st st in A. **

Cont in patt as folls:

Row 1: Work first 0[6:12:18] sts from 1st row of Chart 1 as indicated for Back, now rep 14 patt sts from chart 1 eight times across, finally work last 1[7:13:19] sts from chart.

Row 2: Work first 1[7:13:19] sts from 2nd row of Chart 1 as indicated for back, now rep 14 patt sts from chart eight times across, finally work last 0[6:12:18] sts from Chart.

Rows 3 to 10: Rep 1st and 2nd rows 4 times but working 3rd to 10th rows of Chart 1.

Rows 11 and 12: Work in A.

Row 13: Work first 0[6:12:18] sts from 1st row of chart 2 as indicated for Back, now rep 14 patt sts from chart 2 eight times across, finally work last 1[7:13:19] sts from chart.

Row 14: Work first 1[7:13:19] sts from 2nd row of chart 2, now rep 14 patt sts from Chart eight times across, finally work last 0[6:12:18] sts from Chart.

Rows 14 and 16: As the last 2 rows but working 3rd and 4th rows from Chart 2.

Rows 17 and 18: Work in A.

Rows 19 to 28: As 1st to 10th.

Rows 29 to 30: Work in A.

Rows 31 to 40: As 1st to 10th but working from Chart 3.

Rows 41 to 42: Work in A.

These 42 rows form patt.

Work 22 more rows in patt.

Shape sleeves

Working extra sts into patt, inc 1 st at each end of next 5 rows.

Cast on 9 sts at beg of next 2 rows.

141[153:165:177] sts.

Cont straight in patt until Back meas

53[56:57:60]cm (21[22:22.5:23.5]in) from beg, ending after a WS row.

Shape shoulders

Cast off 8[9:10:11] sts at beg of next 10 rows, then 11[11:10:10] sts at beg of next 2 rows.

Cast off rem 39[41:45:47] sts.

RIGHT FRONT

Using 3.75mm needles and A, cast on 85[91:97:103] sts and work as for Back to **. Cont in st st in patt as folls:

Row 1: Rep the 14 patt sts on 1st row of chart 1 six times across, now work last 1[7:13:19] sts as indicated for right front.

Row 2: Work the first 1[7:13:19] sts from 2nd row of Chart 1, now rep 14 patt sts on 2nd row of Chart 1 six times across.

Rows 3 to 10: Rep 1st and 2nd rows 4 times but working 3rd to 10th rows of Chart 1. ▶

Instructions

Rows 11 and 12: Work all in A.

Row 13: Work as 1st row but working from Chart 2.

Row 14: Work as 2nd row but working from Chart 2.

Rows 15 and 16: As last 2 rows but working 3rd and 4th rows from Chart 2.

Rows 17 and 18: Work all in A.

Rows 19 to 28: As 1st to 10th.

Rows 29 and 30: Work all in A.

Rows 31 to 40: As 1st to 10th but working from Chart 3.

Rows 41 and 42: Work all in A.

These 42 rows form patt.

*** Shape front slope

Keeping patt correct, dec 1 st at front neck edge on every row until 63[69:75:81] sts rem.

Shape sleeve

Beg with a RS row, work 5 rows, dec 1 st at front neck edge on every RS row and inc 1 st at side edge on every row. 65[71:77:83] sts.

Next row (WS): Cast on 9 sts, work to end. 74[80:86:92] sts.

*** Keeping sleeve edge straight, cont dec at front edge on every RS row until 55[60:64:69] sts rem, then on every foll 4th row until 51[56:60:65] sts rem.

Cont straight until front meas same as back to shoulder shaping, ending at sleeve edge.

Shape shoulder

Cast off 8[9:10:11] sts at beg of next row, then on 4 foll alt rows.

Work 1 row.

Cast off rem 11[11:10:10] sts.

LEFT FRONT

Using 3.75mm needles and A, cast on 85[91:97:103] sts and work as for Back to **. Cont in st st and place patt to match Right Front as folls:

Row 1: Work first 0[6:12:18] sts as indicated on 1st row of chart for left front, now rep 14 patt sts of Chart 1 six times across, finally work last st from chart.

Row 2: Work first st from 2nd row of chart, rep the 14 patt sts on 2nd row of Chart 1 six times across, now work the last 0[6:12:18] sts as indicated for left front.

Rows 3 to 10: Rep 1st and 2nd rows 4 times but working 3rd to 10th rows of Chart 1. Keeping patt correct to match Right Front, work a further 32 rows.

Work as right front from *** to ***.

Next row: Work to end, cast on 9 sts.

74[80:86:92] sts.

Complete to match Right Front, working from **** to end.

SLEEVE BORDERS

First join shoulders.

Using 4.5mm needles and A, with RS facing, pick up and k125[140:150:165] sts evenly along right sleeve edge.

Row 1 (WS): K1, (p3, k2) to last 4 sts, p3, k1.

Row 2: K4, (p2, k3) to last st, k1.

Work 10 more rows in rib.

Cast off loosely in rib.

FRONT BORDERS

Using 4.5mm needles and A, cast on 95 sts.

Work 18 rows in rib as on sleeve borders.

Cast off in rib.

RIGHT NECK BORDER

Using 4.5mm needles and A,

cast on 120[130:135:145] sts.

Work 2 rows in rib as on sleeve borders.

Cont in rib, dec 1 st at beg of RS rows and at end of WS rows until border meas 14cm (5.5in) from beg.

Cast off very loosely in rib.

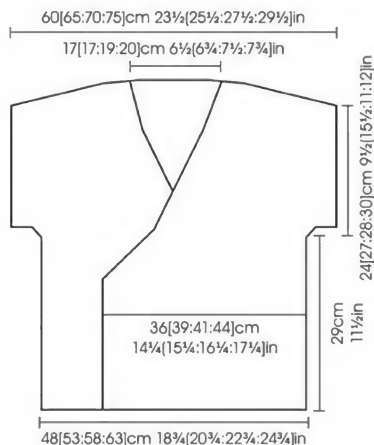
LEFT NECK BORDER

Work as right half but work decs at opposite edge.

TO FINISH OFF

Press work thoroughly, including rib, on WS following pressing instructions. Join side seams and underarm seams. Join straight side edges of neck border to form back neck seam. Sew cast-on edge of neck

border to front slope shaping and back of neck. Sew on front borders, stitching top 43 rows of front border to shaped edges of neck border. Press seams and weave in ends. ●



A - Baby Pink 0043 C - Teal 6701
B - Brown 3068

Chart 1

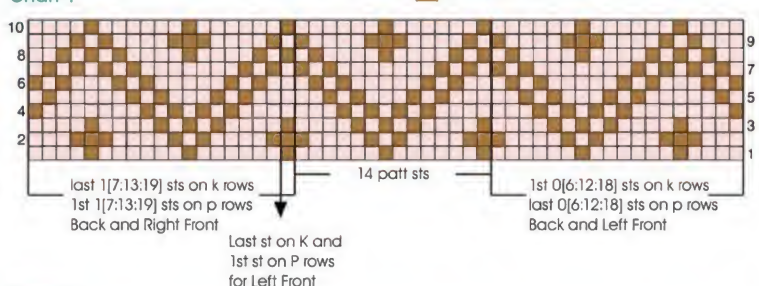


Chart 2

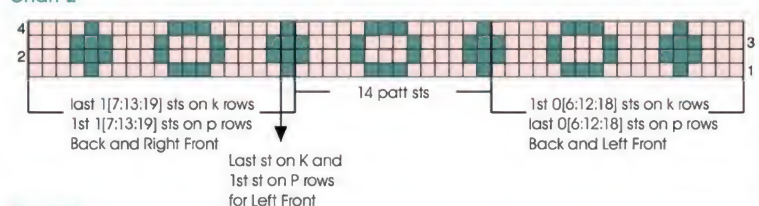
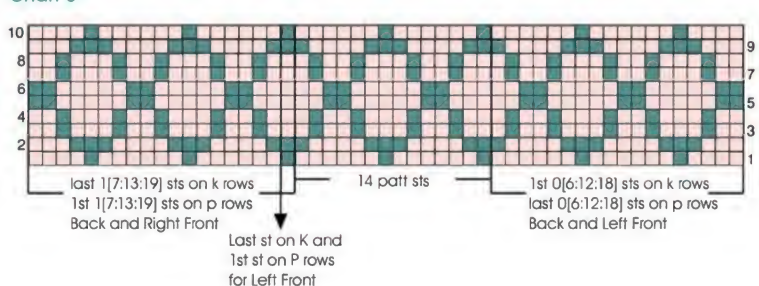


Chart 3





SPECIAL OFFER 10% OFF

Liss Wools are offering Knitting readers 10% off Manos del Uruguay Silk Blend until 31 March 2012. Call the Hampshire shop on 01730 893941 to receive your discount.

Draped waistcoat by Kyoko Nakayoshi

SIZES

To fit: 8[86.91:96:101:106:111:116]cm
(32[34:36:38:40:42:44:46]in)

Actual measurement:

93[93:101.5:101.5:110:110:118.5]cm
(36.5[36.5:40:40:42:43:45:46.5]in)

Actual width at underarm:

45[46.5:47:50:52:54:57.5:60]cm
(17.5[18.25:18.5:19.75:20.5:21.25:22.5:23.5]in)

Length to shoulder:

66[68:70:70:71:72:73:73]cm
(26[26.75:27.5:27.5:28:28.25:28.75:28.75]in)
Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Manos del Uruguay Silk Blend 30% silk, 70% merino extra fine wool, kettle dyed. (approx 270m per 100g)
3[4:4:4:4:5:5] x 100g skeins 2444 Orinocco
1 circular 4mm needle 80cm long
2 Stitch holders
2 Stitch markers
Row counter

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

22 sts and 28 rows to 10cm over st st using 4mm needles.
Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS

M1L = Make 1 stitch left slanted: Lift strand of yarn between 2 sts using LH needle from front, k1b1 and close the gap. The stitch should be twisted towards the left.

M1R = Make 1 stitch right slanted: Lift strand of yarn between 2 sts using LH needle from back, k and close the gap. The stitch should be twisted towards the right.

For more abbreviations see page 149

PATTERN NOTES

To celebrate the centenary issue of Knitting Magazine, I wanted to create something special yet simple in structure and technique. This draped front sleeveless cardigan is eye-catching but you will be pleasantly surprised to find out how quickly you can finish it. The garment starts off from all-over horseshoe motifs. The pattern is gradually shaped like a triangle. This gives a dynamic movement to a simple garment. The increase in stitches at the fronts will create the draped shape. Feminine to wear on its own but you can also achieve a sophisticated look with a nice belt around it.

BODY

Using 4mm needles, cast on 219[219:239:239:259:259:279:279] sts.

Row 1 (RS): (K1, p1) twice, k1, (yo, k3, sl1, k2tog, pssso, k3, yo, k1)

21[21:23:23:25:25:27:27] times, (k1, p1) twice.

Row 2 (WS): (P1, k1) twice, p to last 4 sts, (p1, k1) twice.

These 2 rows set position of patt with m-st border.

Cont in patt until you have worked

4[4:4:3:3:3:2:2] reps of chart 1.

Work chart 2, at the same time, on every 4th row as folls: (K1, p1) twice, M1L, work to last 4 sts, M1R, (k1, p1) twice.

The overall horseshoe pattern is shaped like a triangle.

This is achieved by omitting both ends of the horseshoe motif every set (see fig. 1).

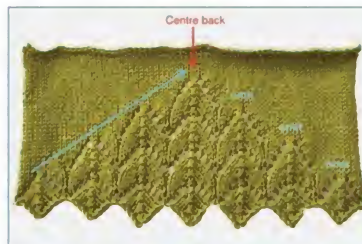


Fig 1. The horseshoe motif is shaped like a triangle. To achieve this, omit the first and the last repeat of the motif every set you work. The last motif to be worked is the centre back (red arrow).

Cont in patt until you have worked the last 'horseshoe' motif, at centre back, ending on a RS row.

Next row (WS) place markers: Patt

82[80:90:97:97:95:104:101] sts PM, patt 95[99:103:109:113:117:123:129] sts, PM, patt 82[80:90:97:97:95:104:101] sts. By this point, you have increased total of 40[40:44:44:48:48:52:52] sts (ie 20[20:22:22:24:24:26:26] sts on either side). 259[259:283:283:307:307:331:331] sts. These markers indicate position of side seams. Cont to inc 1 st at front openings every 4 rows as before, cont in st st throughout until work meas

45[46:46:46.5:46.5:46.5:47:47.5]cm (17.75[18:18:18.25:18.25:18.25:18.5:18.5]in) from cast on edge.

NB: As cast on edge is not a straight line, measure from tip of pattern (fig. 2).

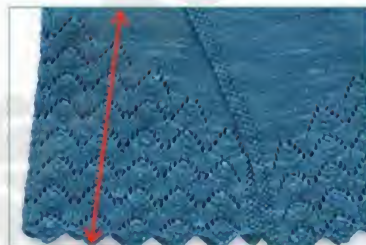


Fig 2. Measure the distance from the tip of the pattern (red arrow).

Upper body

Next row (RS): Cont to inc 1 st at front openings every 4 rows as set, k to 4[5:5:5:6:6:6:6] sts before first marker, cast off 8[10:10:10:12:12:12] sts, k to 4[5:5:5:6:6:6:6] sts before second marker, turn.

Place sts for Right and Left Fronts on spare needles or holders.

Cont working these central

87[89:93:99:101:105:111:117] sts for Back.

Next row (WS): P87[89:93:99:101:105:111:117].

Shape armhole

With RS facing, cast off 2 sts at beg of next 2 rows 1[1:1:1:1:2:2] times.

83[85:89:95:97:101:103:109] sts.

Dec 1 st at each end of next, and every alt row 7[7:8:9:9:10:10:11] times.

69[71:73:77:79:81:83:87] sts.

Cont in st st until armhole meas

20[21:21.5:22:22.5:23:24:24]cm

(8[8.25:8.5:8.75:9:9.5:9.5]in),

ending on a WS row.

Shape shoulders

With RS facing, cast off 6 sts at beg of next 2 rows 2[2:1:0:0:0:0] times.

Cast off 7 sts at beg of next 2 rows

1[1:2:3:2:1:0] times.

Cast off 8 sts at beg of next 2 row

0[0:0:0:1:1:2:3] times.

31[33:33:35:35:37:37] sts.

Cast off

LEFT FRONT

With RS facing, rejoin yarn to sts left on

Instructions

holder for Left Front.

Cont to inc 1 st before m-st edging every 4 rows as set cont as folls:

Shape armhole

Next row (RS): Cast off

8[10:10:10:12:12:12] sts, work to end.

Next row (WS): Work to end.

Next row (RS): Cast off 2 sts, work to end.

Next row (WS): Work to end.

Rep last two rows 0[0:0:0:0:0:1:1] time more.

Dec 1 st at beg of next, and every alt row 7[7:8:9:9:10:10:11] times, ending on a WS row.

Shape left neck

Next row (RS): K3[34:35:37:38:39:40:41], k2tog, place rem sts on stitch holder. Turn.

Next row (WS): Purl.

Next row (RS): K to last 2 sts k2tog.

Next row (WS): Purl.

Rep last 2 rows until 19[19:20:21:22:22:23:24] sts rem on needle, ending on a WS row.

Cont in patt until length of armhole meas same as back.

Shape left shoulder

Work next two rows 2[2:1:0:0:0:0] times.

Next row (RS): Cast off 6 sts, k to end.

Next row (WS): Purl.

Work next two rows 1[1:2:3:2:1:0] times.

Next row (RS): Cast off 7 sts, k to end.

Next row (WS): Purl.

Work next two rows 0[0:0:0:1:1:2:3] times.

Next row (RS): Cast off 8 sts, k to end.

Next row (WS): Purl.

Cut yarn and pull.

RIGHT FRONT

With WS facing, rejoin yarn to Right Front.

Cont to inc 1 st after m-st edging every 4 rows as set cont as folls:

Next row (WS): Work to end.

Shape armhole

Next row (RS): Work to end.

Next row (WS): Cast off 2 sts, work to end.

Each set of the motif consists of 8 rows.

Chart 1

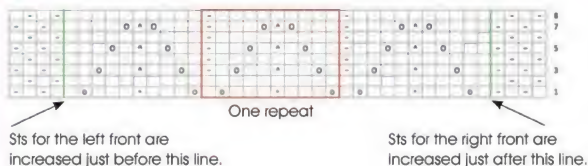
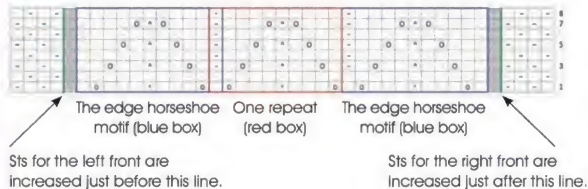


Chart 2



Rep last two rows 0[0:0:0:0:1:1] time more. Dec 1 st at beg of next, and every alt row 7[7:8:9:9:10:10:11] times, ending on a WS row.

Shape right neck

Next row (RS): Work until

35[36:37:39:40:41:42:43] sts rem on LH needle, then place all sts on RH Needle on stitch holder, cont to work as folls: sk, k to end.

Next row (WS): Purl.

Next row (RS): Sk, k to end.

Next row (WS): Purl.

Rep last 2 rows until 19[19:20:21:22:22:23:24] sts rem on needle, ending on a WS row.

Cont in patt until armhole meas same as back.

Shape right shoulder

Work next two rows 2[2:1:0:0:0:0] times.

Next row (RS): Knit.

Next row (WS): Cast off 6 sts, p to end.

Work next two rows 1[1:2:3:2:1:0] times.

Next row (RS): Knit.

Next row (WS): Cast off 7 sts, p to end.

Work next two rows 0[0:0:0:1:1:2:3] times.

Next row (RS): Knit.

Next row (WS): Cast pff 8 sts, p to end.

Cut yarn and pull.

INTERIM MAKE UP

Gently block garment to shape.

Join shoulder seams.

ARMHOLE EDGING

With RS facing, join new yarn from centre of underarm gusset.

Evenly pick up and k43[45:46:47:49:51:54:55] sts up to centre shoulder, evenly pick up and k43[45:46:47:49:51:54:55] sts down to centre of underarm gusset.

Join to work in the round, PM to show start of rnd. 86[90:92:94:98:102:108:110] sts.

Rnd 1: (K1, p1) to end.

Rnd 2: (P1, k1) to end.

Rep last two rows once more. Cast off all sts in rnd 1 of m-st.

NECKBAND

(Bearing in mind your own tension, if you find there are not enough sts to sit without stretching across the neckband adjust your st count to fit ensuring an even no in total) Starting from WS of Right Front, rejoin new yarn (fig. 3).



Fig 3. Rejoin yarn from where the red arrow indicates.

Next row (WS): P to last 4 sts, (p1, k1) twice.

Next row (RS): (K1, p1) twice, k to end,

then evenly pick up and k38[40:40:42:42:44:44:44] sts up to

right shoulder seam, pick up and k30[32:32:34:34:36:36:38] sts along back

neck, pick up and

k38[40:40:42:42:44:44:44] sts down to Left

front, k to last 4 sts, (k1, p1) twice.

Next row (WS): (P1, k1) to end.

Next row (RS): (K1, p1) to end.

Rep above two rows once more then WS

row once.

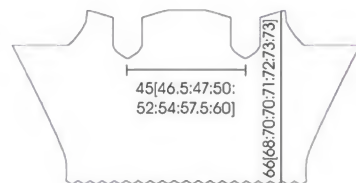
Cast off all sts in m-st on RS row.

TO FINISH OFF

Weave in ends. Block the garment into shape if necessary. To have a nice frill at the front, fold the garment as shown in figures 4 to 7 (see opposite). ●

Key

- Knit (RS) and P (WS)
- Purl (RS) and K (RS)
- o Yo
- ^ sl1, k2tog, pss0



Measurements are given in cm

- Knit section.
- The number of the knit stitch here increases as you work the set

The edge horseshoe motif is omitted when you work the next set of 8 rows.

Note that on the left edge the 10th stitch of the previous repeat is included. This is so that the purl stitches from rows 3 to 8 are worked as knit stitches.



Fig 4. Fold open the front along the yellow dotted line.



Fig 5. Then fold over the front towards the centre along the yellow dotted line.



Fig 6. The fold back the last triangular bit along the yellow dotted line.



Fig 7. Then very gently press (or VERY GENTLY apply warm steam) over the folds.



Dip stitch jumper by Fiona Morris

SIZES

To fit: 86[91:96:101:106:111:116:122]cm
(34[36:38:40:42:44:46:48]in)

Actual measurement:
96[100:106:112:116:122:126:132]cm
(38[39:75:41:75:44:46:48:50:52]in)

Length to shoulder:
60[60:61:61:61:62:62:62]cm
(23.5[23.5:24:24:24:24.5:24.5:24.5]in)

Sleeve length:
34.5[38.5:40:40:40:40:40:40]cm
(13.5[15:15.75:15.75:15.75:15.75:15.75:15.75]in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

King Cole Merino Blend DK 100% pure new wool (approx 112m per 50g)
9[10:11:12:12:13:13:14] 50g balls 046 Aran (A)
3[3:3:3:3:4:4:4] x 50g balls 025 French Navy (B)
2[2:2:2:2:3:3:3] x 50g balls 096 Slate Blue (C)
1[1:2:2:2:2:2] x 50g balls 05 Sky (D)
1 pair each 3.25mm, 3.75mm and 4.5mm needles
Stitch holders
Row counter

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

19 sts and 35 rows to 10cm over dip st patt using 4.5mm needles after washing and drying flat.
Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 149

PATTERN NOTES

Dip Stitch Patt

Contrast colours are used in **Rows 7 and 8** and **Rows 15 and 16** and are worked in the following colour sequence:
Col B 4 times.
Col C 3 times.
Col D 2 times.

Then back to Col B again.
The Contrast colour can be carried up the side edge between reps of the same colour but take care when using contrast colour again that you don't pull up the yarn and shorten that edge.

Dip Stitch: before knitting next st draw one loop of contrast colour yarn through the upper right eyelet hole (see article on page 68 for demonstration), draw 1 loop through each of the following 2 holes, k next st then draw 1 loop of contrast colour yarn through each of the foll eyelet holes starting with the lower hole. You should now have 7 loops of contrast colour, 3 loops from RH side of the eyelet V, 1 k st and 3 loops from LH side of the eyelet V.
On foll row these 7 loops are purled tog.

Half Dip Stitch: on alt reps you will have half dip sts ie at beg of a row, k the st and then draw up the 3 loops. At the end of a row, draw up 3 loops then k next st.
On foll row at beg of row p the st with the 3 loops following it. At end of row p the 3 loops with next st.

Decreases all decs are worked on knit rows, 2 sts in from edge as folls:

Dec row: K2, skpo, work to last 4 sts, k2tog k2.

BACK

Using 3.75mm needles and A cast on 91[95:101:107:111:115:119:125] sts.

Knit 5 rows.

Work in m-st as folls:

Next row: K1, (p1, k1) to end of row.

Work 14 more rows m-st.

Knit 4 rows.

Change to 4.5mm needles and cont in Dip St Patt as folls:

Row 1: Using A, k4[6:3:6:8:4:6:3], (k3, k2tog, yo, k1, yo, skpo, k4) rep to last 3[5:2:5:7:3:5:2], k3[5:2:5:7:3:5:2].

Rows 2, 4, 6, 10, 12, and 14: Purl.

Row 3: K4[6:3:6:8:4:6:3], (k2, k2tog, yo, k3, yo, skpo, k3) rep to last 3[5:2:5:7:3:5:2], k3[5:2:5:7:3:5:2].

Row 5: K4[6:3:6:8:4:6:3], (k1, k2tog, yo, k5, yo, skpo, k2) rep to last 3[5:2:5:7:3:5:2], k3[5:2:5:7:3:5:2].

Row 7: (Contrast Colour see Knitting Notes for colour sequence) k4[6:3:6:8:4:6:3], (k5, Dip Stitch, k6) to last 3[5:2:5:7:3:5:2], k3[5:2:5:7:3:5:2].

Row 8: K3[5:2:5:7:3:5:2], (k6, p7tog, k5) rep to last 4[6:3:6:8:4:6:3], k4[6:3:6:8:4:6:3].
Row 9: Using A, k4[6:3:6:8:4:6:3] (yo, skpo, k7, k2tog, yo, k1) to last 3[5:2:5:7:3:5:2], k3[5:2:5:7:3:5:2].

Row 11: K4[6:3:6:8:4:6:3], (k1, yo, skpo, k5, k2tog, yo, k2) to last 3[5:2:5:7:3:5:2], k3[5:2:5:7:3:5:2].

Row 13: K4[6:3:6:8:4:6:3], (k2, yo, skpo, k3, k2tog, yo, k3) to last 3[5:2:5:7:3:5:2], k3[5:2:5:7:3:5:2].

Row 15: (Contrast Colour) k3[5:2:5:7:3:5:2], Half Dip Stitch, (k11, Dip Stitch) to last 3[5:2:5:7:3:5:2], k3[5:2:5:7:3:5:2].

Row 16: K3[5:2:5:7:3:5:2], p4tog, (k11, p7tog) to last 15[17:14:17:19:15:17:14] sts, k11, p4tog, k4[6:3:6:8:4:6:3].

These 16 rows form Dip Stitch Patt.
Cont in patt working the contrast colour rows in the colour sequence 4 Col B, 3 Col C, 2 Col D until Back meas 38[37:37:36:35:35:33:32]cm
(15[14.5:14.5:14.25:13.75:13.75:13.25:12.5]in).

Armhole

Cast off 2[4:6:6:6:6:6] sts at beg of next 2 rows. 87[87:89:95:99:103:107:113] sts.

Cont in patt until Back meas

Instructions

58[58:59:59:59:60:60:60]cm
[23[23:23.25:23.25:23.25:23.75:23.75:23.75]in].
NB stop after a Row 8 or 16 – cont in st st for
a couple of rows if necessary.

Shape back neck and shoulders

Next row: K2[22:23:25:27:28:30:33], k2tog,
k2 and turn. 26[25:26:28:30:31:33:36] sts.
Cont on these sts only, purl to end.
Cast off 6[5:6:6:7:7:8] sts at beg of next
and alt rows 4[1:4:2:4:3:1:2] times, and
0[6:0:7:0:8:8:9] sts, 0[3:0:2:0:1:3:2] times and
at the same time dec 1 st (as above) at
neck edge on next 2 alt rows.
Sl centre 33[35:35:37:37:39:39:39] sts to holder.
With RS facing rejoin yarn A, k2, skpo,
k to end of row.
Cast off 6[5:6:6:7:7:8] sts at beg of next
and alt rows 4[1:4:2:4:3:1:2] times, and
0[6:0:7:0:8:8:9] sts, 0[3:0:2:0:1:3:2] times and
at the same time on knit rows dec 1 st
(as above) at neck edge twice more.

FRONT

Work as for Back until Front meas

50[50:51:51:50:51:51:50]cm
[19.75[19.75:20:20:19.75:20:20:19.75]in].

Shape front neck

Next row: Work 29[28:29:31:33:34:36:39] sts,
k2tog, k2 and turn. 32[31:32:34:36:37:39:42] sts.
Work 1 row.

Dec (see Pattern Notes) 1 st at neck
edge on next and every alt row 8 times.
24[23:24:26:28:29:31:34] sts.

Cont straight till Front meas
58[58:59:59:59:60:60:60]cm
[23[23:23.25:23.25:23.25:23.75:23.75:23.75]in]
ending after a WS row.

Shape shoulder

Cast off 6[5:6:6:7:7:8] sts at beg of next
and alt rows 4[1:4:2:4:3:1:2] times and then
0[6:0:7:0:8:8:9] sts on alt rows
0[3:0:2:0:1:3:2] times.
Sl centre 21[23:23:25:25:27:27:27] sts to
a holder.

With RS facing rejoin yarn at neck edge.
Next row: K2, skpo, work to end of row.

Work 1 row.
Cont shaping right neck edge as for left
neck edge and work shoulder shapings
having finished after a RS row.

SLEEVES

Using 3.75mm needles and yarn A cast on
49[51:51:51:53:53:55:57] sts and work garter
and m-st border as for Back.
Change to 4.5mm needles and cont in Dip
Stitch patt as folls:

Row 1: K1[2:2:2:3:3:4:5], (k3, k2tog, yo, k1,
yo, skpo, k4) rep to last 0[1:1:1:2:2:3:4] sts,
k0[1:1:1:2:2:3:4].

Row 1 sets position of Dip Stitch patt rep.
Purl 1 row

Shape sleeve

Cont in patt adding in new reps when there
are enough sts, Inc 1 st at each end of next
and every 6th[6th:6th:6th:4th:4th:4th:4th] row

14[6:11:18:4:10:19:22] times and then
every 0[8th:8th:0:6th:6th:6th] row
0[8:5:0:15:11:5:3] times.
77[79:83:87:91:95:103:107] sts.
Cont straight until Sleeve meas
34.5[38.5:40:40:40:40:40:40]cm
[13.5[15:15.75:15.75:15.75:15.75:15.75]in].
Cast off loosely.

NECKBAND

Join right shoulder seam.

Using 3.75mm needles and yarn A,
with RS of garment facing and
starting at left shoulder, pick up and
k27[27:27:27:30:30:30:32] sts down Left Front,
21[23:23:25:25:27:27:27] sts from Front holder,
27[27:27:27:30:30:30:32] sts up Right Front,
7 sts down Right Back,
33[35:35:37:37:39:39:39] sts from Back holder
and 7 sts up Left Back.
122[126:126:130:136:140:140:144] sts.

Next row: Knit, dec 1 st at centre Back.
Knit 4 more rows.

Change to m-st (as for Back) and work 4 rows.
Change to 3.25mm needles and work
3 more rows m-st.

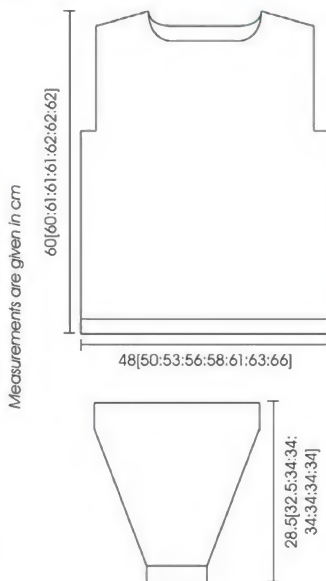
Knit 3 rows.

With WS facing cast off.

TO FINISH OFF

Join Left shoulder and Neckband seam.

Wash all pieces and lay them out flat to dry,
blocking to size if necessary. Sew Sleeve into
armhole. Sew armhole cast off along edge
of sleeve seam for 1[2:3:3:3:3:3]cm
(0.5[0.75:1.25:1.25:1.25:1.25:1.25]in).
Join side and underarm seams. Sew in all
ends. The contrast colour yarn ends can be
sewn into the seam to finish. ●



SPECIAL OFFER 10% OFF

A Fine Yarn are offering Knitting readers
10% off Patons 100% Cotton 4 ply until
31 March 2012. Call 07875 146422, email
afineyarn@hotmail.co.uk or visit the Co.
Durham shop to receive your discount.

Sunspot by Alison Robson

SIZES

To fit: 86-91[97-102:102-107]cm
[34-36[38:40:40-42]in]

Actual measurement: 98[107:116]cm
[38.5[42:45.5]in]

Length to centre back: 46[48:50]cm
[18[19:19.75]in]

Sleeve length before edging: 16cm (6.5in)
Figures in square brackets refer to larger
sizes: where there is only one set of figures
this applies to all sizes

YOU WILL NEED

Patons 100% Cotton 4 ply 100% cotton (approx 210m per 100g)

3[4:4] x 100g balls Nectarine

1 pair 3.25mm needles

Stitch holders

Row counter

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

30 sts and 30 rows to 10cm over sunspot patt using 3.25mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS

sk2po = sl1, k2tog, pssso.

double inc = K into back then front of next st, then insert LH needle behind vertical strand that runs downwards from between the 2 sts just made and k into back of this strand to make 3rd st.

Inc 1 = insert needle into back of st in the row below first st LH needle and k, then k the st on the needle.

For more abbreviations see page 149

PATTERN NOTES

Sunspot Pattern (Worked over 12 sts)

Row 1: Yrn, k2tog, yrn, p5, yrn, ssk, yrn, sk2po.

Row 2: P4, k5, p3.

Row 3: K3tog, yrn, p7, yrn, ssk, yrn.

Rows 4, 6 and 8: P3, k7, p2.

Row 5: Ssk, yrn, p7, yrn, sl2, k1, p2sso, yrn.

Row 7: Sl2, k1, p2sso, yrn, p7, yrn, k2tog, yrn.

Row 9: Yrn, ssk, yrn, p2tog, p3tog, p2tog, yrn k2tog, yrn, double inc.

Row 10: P5, k3tog, p4.

Row 11: Yrn, ssk, yrn, ssk, p1, k2tog, yrn,

k2tog, yrn, double inc.

Row 12: P6, k1, p5.

Row 13: P2, yrn, ssk, yrn, sk2po, yrn, k2tog, yrn, p3.

Row 14: K3, p7, k2.

Row 15: P3, yrn, ssk, yrn, k3tog, yrn, p4.

Rows 16, 18 and 20: K4, p5, k3.

Row 17: P3, yrn, sl2, k1, p2sso, yrn, ssk, yrn, p4.

Row 19: P3, yrn, k2tog, yrn, sl2, k1, p2sso, yrn, p4.

Row 21: P2tog, yrn, k2tog, yrn, double inc, yrn, ssk, yrn, p2tog, p3tog.

Row 22: K3tog, p9.

Row 23: K2tog, yrn, k2tog, yrn, double inc, yrn, ssk, yrn ssk, p1.

Row 24: K1, p11.

On chart work all RS (odd) rows from R to L and all WS (even) rows from L to R.

Sharks Tooth Edging (worked over 8 sts)

Row 1: Sl1, k1, (yo, k2tog) twice, yo k2.

Row 2: K2, yo, k2, (yo, k2tog) twice, k1.

Row 3: Sl1, k1, (yo, k2tog) twice, k2, yo, k2.

Row 4: K2, yo, k4, (yo, k2tog) twice, k1.

Row 5: Sl1, k1, (yo, k2tog) twice, k4, yo, k2.

Row 6: K2, yo, k6, (yo, k2tog) twice, k1.

Row 7: Sl1, k1, (yo, k2tog) twice, k6, yo, k2.

Row 8: K2, yo, k8, (yo, k2tog) twice, k1.

Row 9: Sl1, k1, (yo, k2tog) twice, k8, yo, k2.

Row 10: K2, yo, k10, (yo, k2tog) twice, k1.

Row 11: Sl1, k1, (yo, k2tog) twice, k10, yo, k2.

Row 12: Cast off 11 sts, k2, (yo, k2tog) twice, k1.

BACK

Using size 3.25mm needles cast on 147[159:171] sts and work in patt as follows:

Row 1: K1, k2tog, (yrn, k2tog, yrn, p5, yrn, ssk, yrn, sk2po) 12[13:14] times ending last rep ssk, k1.

Row 2: P1, (P4, k5, p3) 12[13:14] times, p2.

Row 3: K1, yrn, (k3tog, yrn, p7, yrn, ssk, yrn) to last 2 sts, k2tog.

Row 4: P1, (p3, k7, p2) to last 2 sts p2.

Row 5: Ssk, yrn, (ssk, yrn, p7, yrn, sl2, k1, p2sso, yrn) to last st, k1.

Row 6: As row 4.

Row 7: K1, yrn, (sl2, k1, p2sso, yrn, p7, yrn, k2tog, yrn) to last 2 sts, k2tog.

Row 8: As row 4.

Row 9: K1, inc 1, (yrn, ssk, yrn, p2tog, p3tog, p2tog, yrn, k2tog, yrn, double inc) to end ending last rep inc 1 instead of double inc, k1.

Row 10: P1, (p5, k3tog, p4) to last 2 sts, p2.

Row 11: K1, inc 1, (yrn, ssk) twice, p1, (k2tog, yrn) twice, double inc) to end, ending last rep inc 1 instead of double inc, k1.

Row 12: P1, (p6, k1, p5) to last 2 sts, p2.

Row 13: K1, p1, (p2, yrn, ssk, yrn, sk2po, yrn, k2tog, yrn, p3) to last st, k1.

Row 14: P1, (k3, p7, k2) to last 2 sts, k1, p1.

Row 15: K1, p1, (p3, yrn, ssk, yrn, k3tog, yrn, p4) to last st, k1.

Row 16: P1, (K4, p5, k3) to last 2 sts, k1, p1.

Row 17: K1, p1, (p3, yrn, sl2, k1, p2sso, yrn, ssk, yrn, p4) to last st, k1.

Row 18: As row 16.

Row 19: K1, p1, (p3, yrn, k2tog, yrn, sl2, k1, p2sso, yrn, p4) to last st, k1.

Row 20: As row 16.

Row 21: K1, p2tog, (p2tog, yrn, k2tog, yrn, double inc, yrn, ssk, yrn, p2tog, p3tog) to end, ending last rep p2tog, k1 instead of p3tog.

Row 22: P1, k2tog, p9, (k3tog, p9) to end, ending, k2tog, p1.

Row 23: K1, p1, (k2tog, yrn, k2tog, yrn, double inc, yrn, ssk, yrn ssk, p1) to last st, k1.

Row 24: P1, (k1, p11) to last 2 sts, k1 p1.

These 24 rows form patt.

Cont in patt until work meas 18[19:20]cm (7[7.5:8]in) from cast on edge

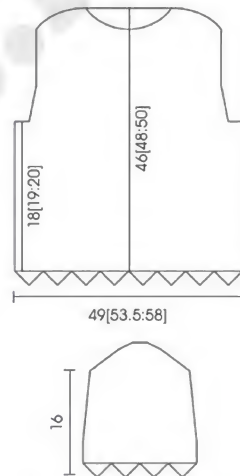
Shape sleeves

Cast off 5 sts at beg of next 2 rows.

137[149:161] sts.

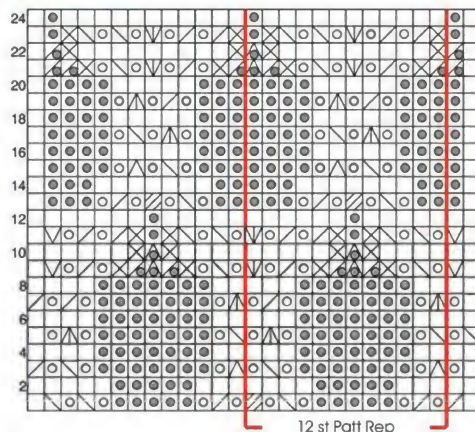
Dec 1 st at each end of next and 6 foll alt rows. 123[135:147] sts.

Cont in patt until work meas 40[42:44]cm (15.75[16.5:17.25]in) from cast on edge ending on a WS row.



Measurements are given in cm

Sunspot chart



Read all odd (RS) rows from R to L and all even (WS) rows from L to R.

- ☐ K on RS, P on WS
- ☒ P on RS, K on WS
- ☒ ssk
- ☒ K2tog
- ☒ yrn
- ☒ inc 1
- ☒ k3tog on RS
- ☒ sl2, k1, p2sso
- ☒ double inc
- ☒ p3tog on RS, K3tog on WS
- ☒ p2tog
- ☒ sk2po
- ☒ no stitch

Instructions

Shape shoulders

Cast off 12[14:16] sts at beg of next 6 rows.
Cast off rem 51 sts.

FRONT

Work as given for back until work meas 35[37:39]cm (13.75[14.5:15.25]in) from cast on edge ending with RS of work facing.

Shape neck

Patt 42[46:50] sts, sl these sts onto holder until required for right front, cast off 39[43:47] sts, patt to end.

Work 1 row.

*Dec 1 st at neck edge on next and every alt row until 36[42:48] sts.
Cont in patt until front matches back ending at outside edge.

Shape shoulders

Cast off 12[14:16] sts at beg of next row and foll 2 alt rows.

Rejoin yarn to inner edge of sts on st holder and patt to outside edge.

Work as left front from * to end.

SLEEVES

Using size 3.25mm needles cast on 99[111:111] sts and work in patt as for back for 11 rows.

Shape sleeve

Cont in patt, cast off 5[7:6] sts at the beg of next 2 rows. 89[97:99] sts.

Dec 1 st at each end of next and 6 foll alt rows. 75[83:85] sts.

Cont in patt until sleeve meas 16cm (6.25in) from cast on edge ending with a 4th row.

Following shape of sunspot dec at each end of outer edge in line with patt until 51[57:59] sts.

You will usually begin and end with (ssk, yrn) twice and end with (yrn, k2tog) except when there are 3 sts into 1 when you have

3 sts at edge, which you always p on WS.

Cast off 8[9:10] sts at beg of next 4 rows.

Cast off rem 19[21:19] sts.

NECKBAND

Join left shoulder seam.

Using size 3.25mm needles with RS of work facing pick up and k47[47:47] sts from back neck, 22[23:24] sts from left side of neck, 27[29:31] sts from centre neck and 22[23:24] sts from right neck.

Knit 5 rows.

Cast off.

EDGING

Work 3 strips in Shark's Tooth edging, the first about 98[107:116]cm (38.5[42:45.5]in) to fit around bottom of garment and two strips for the width of the base of the sleeves, 35[40:40]cm (13.75[15.75:15.75]in) each.

TO FINISH OFF

Press very gently on WS with a steam iron. Join right shoulder seam. Set in sleeves. Join sleeve and side seams. Attach lace borders using a flat st. ●



SPECIAL OFFER 10% OFF

Wool for Ewe are offering Knitting readers 10% off Debbie Bliss Donegal Luxury Tweed Chunky until 31 March 2012.
Call: 01224 643738, email info@woolforewe.com or visit the Aberdeenshire shop to receive your discount.

Messenger bag

by Sandra Hamilton

SIZES

Actual measurement: 22 x 27cm

Depth of bag: 7cm

Bag strap: 138cm

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Debbie Bliss Donegal Luxury Tweed Chunky 85% wool, 15% angora

2 x 100g skeins 10 Chocolate (A)

1 x 100g skein 07 Poppy (B)

1 pair 6mm needles

0.5 metre lining

0.5 metre iron-on Interfacing

4 x metal buttons

2 x plastic buttons

Twist lock clasp

2 x D rings

Matching thread

Tapestry needle

Sewing needle

Row counter

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

17 sts and 25 rows to 10cm over linen st to 10cm using 6mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 149

PATTERN NOTES

Linen Stitch

Row 1: K1, (bring yarn to front of work, sl 1, take yarn to back of work, k1) to end of row.

Row 2: P1, (take yarn to back of work, sl 1, take yarn to front of work, p1) to last st, p1. Check work frequently, and adjust when sts are decreased.

BACK AND FRONT FLAP

Cast on 33 sts in yarn A.

Work in Linen St until work meas 45cm (17.75in), ending with a k row.

Buttonhole row (WS): Work 15 sts in linen st, cast off 3 sts, work to end of row.

Next row (RS): Work to cast off sts, cast on 3 sts, work to last 2 sts, k2tog. 32 sts.

Next row: P1, work to last 2 sts, k2tog. 31 sts.

Next row: K2, work to last 4 sts, skpo, p2tog. 29 sts.

Rep last 2 rows until 21 sts rem.

Next row (WS): Cast off.

FRONT

Cast on 33 sts using yarn A.

Work in linen st until piece meas 31cm (12.25in) ending with a RS row.

Cast off on WS.

BASE

Cast on 33 sts using yarn A.

Work 17 rows in linen st.

Cast off on WS.

SIDES

Cast on 11 sts using yarn A.

Work 25 rows in linen st.

Next row (RS): K2tog, work to last 2 sts, k2tog. 9 sts.

Work 25 rows.

Next row (RS): K2tog, work to last 2 sts, k2tog. 7 sts.

Work 19 rows.

Next row (WS): Cast off.

STRAP

Cast on 5 sts using yarn A.

Work in linen st until strap meas desired length ending with a RS row.

Cast off on WS.

TABS

Cast on 5 sts using yarn A.

Work in linen st until tabs measure 6.5cm ending on a RS row.

Cast off on WS.

POCKET

Cast on 19 sts using yarn A.

Work in linen st until piece meas 11cm ending on a RS row.

Cast off on WS.

TO FINISH OFF

Block and lightly steam all pieces.

Ensuring the pocket is the correct way up, using running st, a length of yarn B, and the tapestry needle, stitch down one side, along the base and up the other side of the pocket. Lay out the front and back pieces, right side down, so the bottom edges are aligned. Centre the base piece on top, pin and stitch in place, ensuring that your stitches do not go through to the front of the bag. Turn bag over and using yarn B, make a row of cross stitches to draw the front and back edges together, and attach them to the base. Now make a line of stitches down each side of the row of cross stitches, again piercing right through the base of the bag to further secure them together.

Using the knitted pieces as templates, and allowing a 1cm (0.5in) seam allowance, cut out two fronts, two backs, and two sides, from the lining fabric. Iron the interfacing onto one piece of each piece of the lining, then trim to fit neatly into each knitted piece, so that the cast off edge and one knitted st on each side are still visible. Now cover the interfacing sides with the second piece of lining, folding over the edges to the back, pin, and baste, then machine or hand sew to the knitted pieces.

Carefully cut a small hole in the lining and interfacing covering the buttonhole, and insert twist lock clasp. Insert other half of twist lock clasp in corresponding spot on pocket. Whip st pocket in place on front of bag with yarn A.

Pin sides to bag, WS to WS, and whip st together with yarn A.

Stitch lining together by turning bag inside out and hand sewing seams together.

Cut out a 3cm (1.25in) wide piece of lining to fit along the strap, adding 1cm (0.5in) to each end. Do the same for each tab. You do not need to use interfacing on the strap and tabs. Fold the fabric so the edges meet

in the middle, then fold in half to create a 1.5cm (3.25in) strip. Fold under ends. Pin and baste strip down centre of back of strap, then machine or hand st down each side. Repeat for the tabs. Slip one end of a tab into a D ring, and stitch down so it is secured around the straight bar. Now slip one end of the strap into the D ring, and secure around the arched bar. Repeat with the other tab and the other end of the strap. Sew the tab to the side of the bag first using yarn A, and whip stitching around it, attaching it to the knitted fabric. Then using the thread, sew through the centre of the tab, through all thicknesses to the inside of the bag and through a plastic button. Attach a metal button over these stitches, and another equal distance from the D ring, onto the strap. Repeat on the other side. ●



V neck sweater by Sirdar

SIZE

To fit:

81/86[91/97:102/107:112/117:122/127:132/137]cm (32/34[36/38:40/42:44/46:48/50:52/54]in)

Actual measurement:

92[103:113:123:133:143]cm

(36.25[40.5:44.5:48.5:52.5:56.25]in)

Length to shoulder: 60[62:70:72:73:74]cm

(23.75[24.25:27.5:28.25:28.75:29.25]in)

Sleeve length (adjustable):

46[46:50:52:53:53]cm (18[18:19.75:20.5:21:21]in)

YOU WILL NEED

Hayfield Bonus Aran 80% acrylic, 20% wool (approx 840m per 400g ball)

2[2:2:2:3:3] x 400g balls shade 997

Pair each 4mm and 5mm needles

Cable needle

Stitch holders

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

Cable Panel (106 sts) measures 38cm (15in). 18 sts and 24 rows to 10cm over double moss stitch using 5mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS

T2B = Slip next st to back on CN, k1tbl then p1 from CN.

T2F = Slip next st to front on CN, p1 then k1tbl from CN.

T4B = Slip next 2 sts to back on CN, k2 then p2 from CN.

T4F = Slip next 2 sts to front on CN, p2 then k2 from CN.

C4B = Slip next 2 sts to back on CN, k2 then k2 from CN.

C6B = Slip next 3 sts to back on CN, k3 then k3 from CN.

For more abbreviations see page 149

BACK

Using 4mm needles and thumb method cast on 93[103:113:121:131:139] sts.

Row 1 (RS): * K1, p1, rep from * to last st, k1.

Row 2: P1, * K1, p1, rep from * to end.

These 2 rows form 1x1 rib, cont as set until work measures 4cm (1.5in), ending with a RS row.

Next row (inc): Rib 7[12:17:21:26:30], m1, (rib 1, m1) 3[2:3:3:2:2] times, rib 21[25:21:21:25:25], (m1, rib 1) 4[3:4:4:3:3] times, rib 1[2:1:1:2:2], (m1, rib 2[1:2:2:1:1], m1) 10[14:10:10:14:14] times, rib 2[3:2:2:3:3], (rib 1, m1) 4[3:4:4:3:3] times, rib 21[25:21:21:25:25], (m1, rib 1) 4[3:4:4:3:3] times, rib 6[11:16:20:25:29]. 120[130:140:148:158:166] sts. Change to 5mm needles and proceed as follows:-

Row 1: K1[0:1:1:0:0], (p1, k1) 3[6:8:10:13:15] times, * p1, k6, p6, (T2B) twice, k1, (T2F) twice, p6, k6, p1, * p4, C4B, (p8, C4B) twice, p4, rep from * to * once, (k1, p1) 3[6:8:10:13:15] times, k1[0:1:1:0:0].

Row 2: P1[0:1:1:0:0], (k1, p1) 3[6:8:10:13:15] times, * k1, p6, k6, (p1tbl, k1) twice, p1, (k1, p1tbl) twice, k6, p6, k1, * k4, (p4, k8) twice, p4, k4, rep from * to * once, (p1, k1) 3[6:8:10:13:15] times, p1[0:1:1:0:0].

Row 3: P1[0:1:1:0:0], (k1, p1) 3[6:8:10:13:15] times, * p1, k6, p5, (T2B) twice, k1, p1, k1, (T2F) twice, p5, k6, p1, * p2, T4B, T4F, (p4, T4B, T4F) twice, p2, rep from * to * once, (p1, k1) 3[6:8:10:13:15] times, k1[0:1:1:0:0].

Row 4: K1[0:1:1:0:0], (p1, k1) 3[6:8:10:13:15] times, * k1, p6, k5, (p1tbl, k1) twice, p1, k1, p1, (k1, p1tbl) twice, k5, p6, k1, * k2, (p2, k4) 5 times, p2, k2, rep from * to * once, (k1, p1) 3[6:8:10:13:15] times, k1[0:1:1:0:0].

Row 5: K1[0:1:1:0:0], (p1, k1) 3[6:8:10:13:15] times, * p1, C6B, p4, (T2B) twice, (k1, p1) twice, k1, (T2F) twice, p4, C6B, p1, * (T4B, p4, T4F) 3 times, rep from * to * once, (k1, p1) 3[6:8:10:13:15] times, k1[0:1:1:0:0].

Row 6: P1[0:1:1:0:0], (k1, p1) 3[6:8:10:13:15] times, * k1, p6, k4, (p1tbl, k1) twice, (p1, k1) ►

Instructions

twice, p1, (k1, p1tbl) twice, k4, p6, k1, * p2, (k8, p4) twice, k8, p2, rep from * to * once, (k1, k1) 3[6:8:10:13:15] times, p1[0:1:1:0:0].

Row 7: P1[0:1:1:0:0], (k1, p1) 3[6:8:10:13:15] times, * p1, k6, p3, (T2B) twice, (k1, p1) 3 times, k1, (T2F) twice, p3, k6, p1, * k2, (p8, C4B) twice, p8, k2, rep from * to * once, (p1, k1) 3[6:8:10:13:15] times, p1[0:1:1:0:0].

Row 8: K1[0:1:1:0:0], (p1, k1) 3[6:8:10:13:15] times, * k1, p6, k3, (p1tbl, k1) twice, (p1, k1) 3 times, p1, (k1, p1tbl) twice, k3, p6, k1, * p2, (k8, p4) twice, k8, p2, rep from * to * once, (k1, p1) 3[6:8:10:13:15] times, k1[0:1:1:0:0].

Row 9: K1[0:1:1:0:0], (p1, k1) 3[6:8:10:13:15] times, * p1, k6, p2, (T2B) twice, (k1, p1) 4 times, k1, (T2F) twice, p2, k6, p1, * (T4F, p4, T4B) 3 times, rep from * to * once, (k1, p1) 3[6:8:10:13:15] times, k1[0:1:1:0:0].

Row 10: P1[0:1:1:0:0], (k1, p1) 3[6:8:10:13:15] times, * k1, p6, k2, (p1tbl, k1) twice, (p1, k1) 4 times, p1, (k1, p1tbl) twice, k2, p6, k1, * k2, (p2, k4) 5 times, p2, k2, rep from * to * once, (p1, k1) 3[6:8:10:13:15] times, p1[0:1:1:0:0].

Row 11: P1[0:1:1:0:0], (k1, p1) 3[6:8:10:13:15] times, * p1, k6, p1, (T2B) twice, (k1, p1) 5 times, k1, (T2F) twice, p1, k6, p1, * p2, (T4F, T4B, p4) twice, T4F, T4B, p2, rep from * to * once, (p1, k1) 3[6:8:10:13:15] times, p1[0:1:1:0:0].

Row 12: K1[0:1:1:0:0], (p1, k1) 3[6:8:10:13:15] times, * k1, p6, k1, (p1tbl, k1) twice, (p1, k1) 5 times, p1, (k1, p1tbl) twice, k1, p6, k1, * k4, (p4, k8) twice, p4, k4, rep from * to * once, (k1, p1) 3[6:8:10:13:15] times, k1[0:1:1:0:0].

Row 13: K1[0:1:1:0:0], (p1, k1) 3[6:8:10:13:15] times, * p1, C6B, p1, (T2F) twice, (p1, k1) 5 times, p1, (T2B) twice, p1, C6B, p1, * p4, (C4B, p8) twice, C4B, p4, rep from * to * once, (k1, p1) 3[6:8:10:13:15] times, k1[0:1:1:0:0].

Row 14: P1[0:1:1:0:0], (k1, p1) 3[6:8:10:13:15] times, * k1, p6, k2, (p1tbl, k1) twice, (p1, k1) 4 times, p1, (k1, p1tbl) twice, k2, p6, k1, * k4, (p4, k8) twice, p4, k4, rep from * to * once, (p1, k1) 3[6:8:10:13:15] times, p1[0:1:1:0:0].

Row 15: P1[0:1:1:0:0], (k1, p1) 3[6:8:10:13:15] times, * p1, k6, p2, (T2F) twice, (p1, k1) 4 times, p1, (T2B) twice, p2, k6, p1, * p2, (T4B, T4F, p4) twice, T4B, T4F, p2, rep from * to * once, (p1, k1) 3[6:8:10:13:15] times, p1[0:1:1:0:0].

Row 16: K1[0:1:1:0:0], (p1, k1) 3[6:8:10:13:15] times, * k1, p6, k3, (p1tbl, k1) twice, (p1, k1) 3 times, p1, (k1, p1tbl) twice, k3, p6, k1, * k2, (p2, k4) 5 times, p2, k2, rep from * to * once, (k1, p1) 3[6:8:10:13:15] times, k1[0:1:1:0:0].

Row 17: K1[0:1:1:0:0], (p1, k1) 3[6:8:10:13:15] times, * p1, k6, p3, (T2F) twice, (p1, k1) 3 times, p1, (T2B) twice, p3, k6, p1, * (T4B, p4, T4F) 3 times, rep from * to * once, (k1, p1) 3[6:8:10:13:15] times, k1[0:1:1:0:0].

Row 18: As 6th row.

Row 19: P1[0:1:1:0:0], (k1, p1) 3[6:8:10:13:15] times, * p1, k6, p4, (T2F) twice, (p1, k1) twice, p1, (T2B) twice, p4, k6, p1, * k2, (p8, C4B) twice, p8, k2, rep from * to * once, (p1, k1) 3[6:8:10:13:15] times, p1[0:1:1:0:0].

Row 20: K1[0:1:1:0:0], (p1, k1) 3[6:8:10:13:15]

times, * k1, p6, k5, (p1tbl, k1) twice, p1, k1, p1, (k1, p1tbl) twice, k5, p6, k1, * p2, (k8, p4) twice, k8, p2, rep from * to * once, (k1, p1) 3[6:8:10:13:15] times, k1[0:1:1:0:0].

Row 21: K1[0:1:1:0:0], (p1, k1) 3[6:8:10:13:15] times, * p1, C6B, p5, (T2F) twice, p1, k1, p1, (T2B) twice, p5, C6B, p1, * (T4F, p4, T4B) 3 times, rep from * to * once, (k1, p1) 3[6:8:10:13:15] times, k1[0:1:1:0:0].

Row 22: P1[0:1:1:0:0], (k1, p1) 3[6:8:10:13:15] times, * k1, p6, k6, (p1tbl, k1) twice, p1, (k1, p1tbl) twice, k6, p6, k1, * k2, (p2, k4) 5 times, p2, k2, rep from * to * once, (p1, k1) 3[6:8:10:13:15] times, p1[0:1:1:0:0].

Row 23: P1[0:1:1:0:0], (k1, p1) 3[6:8:10:13:15] times, * p1, k6, p6, (T2F) twice, p1, (T2B) twice, p6, k6, p1, * p2, (T4F, T4B, p4) twice, T4F, T4B, p2, rep from * to * once, (p1, k1) 3[6:8:10:13:15] times, p1[0:1:1:0:0].

Row 24: K1[0:1:1:0:0], (p1, k1) 3[6:8:10:13:15] times, * k1, p6, p7, p1tbl, k1, slip next st to back on CN, p1tbl, k1 then p1tbl from CN, k1, p1tbl, k7, p6, k1, * k4, (p4, k8) twice, p4, k4, rep from * to * once, (k1, p1) 3[6:8:10:13:15] times, k1[0:1:1:0:0].

Rows 1 to 24 row set patt.
Keeping continuity of patt as set (throughout) cont until back measures 38[39:45:46:46:47]cm, (15 [15:5:17:75:18:18:18.5]in), ending with a WS row. ***

Shape raglan

Cast off 4[4:5:5:6:6] sts in patt at beg of next 2 rows. 112[122:130:138:146:154] sts.

Row 1: K1, sl, k1, pssso, patt to last 3 sts, k2tog, k1. 110[120:128:136:144:152] sts.

Row 2: P1, p2tog, patt to last 3 sts, p2togtbl, p1. 108[118:126:134:142:150] sts.

1st and 2nd rows set raglan shapings.
Work 26[32:30:34:36:44] rows dec 1 st at each end as before in every row.

56[54:66:66:70:62] sts.
Proceed as follows:-

Row 1: K1, sl, k1, pssso, patt to last 3 sts, k2tog, k1. 54[52:64:64:68:60] sts.

Row 2: P2, patt to last 2 sts, p2.

1st and 2nd rows set raglan shapings.
Work 12[8:14:12:14:6] rows dec 1 st at each end as before in next and every foll alt row.

42[44:50:52:54:54] sts.
Cast off rem 42 [44:50:52:54:54] sts in patt.

FRONT

Work as given for Back to ***.

Shape raglan and divide for neck

Next row: Cast off 4[4:5:5:6:6] sts in patt, patt 53[58:62:66:70:74] sts, patt2tog, turn, leave rem 60[65:70:74:79:83] sts on a stitch holder.
Working on these 55[60:64:68:72:76] sts only proceed as follows:-

Next row: Patt to end.

Row 1: K1, sl, k1, pssso, patt to last 2 sts, patt2tog. 53[58:62:66:70:74] sts.

Row 2: Patt to last 3 sts, p2togtbl, p1. 52[57:61:65:69:73] sts.

1st and 2nd rows set raglan and neck

shapings.
Work 26[32:30:34:36:44] rows dec 1 st at raglan edge as before in every row AT SAME TIME dec 1 st at neck edge in next and every foll alt row. 13[9:16:14:15:7] sts.
Proceed as follows:-

Row 1: K1, sl, k1, pssso, patt to last 2 sts, patt2tog. 11[7:14:12:13:5] sts.

Row 2: Patt to last 2 sts, p2.

1st and 2nd rows set raglan and neck shapings.

For 1st, 2nd, 3rd, 4th and 5th sizes only
Work 5[1:9:7:7] rows dec 1 st at raglan edge as before in next and every foll 2nd[0:2nd:2nd:2nd] row AT SAME TIME dec 1 st at neck edge in next and every foll 2nd[0:2nd:2nd:2nd] row. 5[5:4:4:5] sts.

For all 6 sizes
Work 5[5:3:3:5:4] rows dec 1 st at raglan edge only as before in 2nd[2nd:2nd:2nd:2nd:1st] and foll 2nd[2nd:0:2nd:2nd] row. 3 sts.

Next row: K1, sl, k1, pssso. 2 sts.

Next row: P2tog. Fasten off.

With RS facing, rejoin yarn to rem 60[65:70:74:79:83] sts left on a stitch holder and patt2tog, patt to end. 59[64:69:73:78:82] sts.

Next row: Cast off 4[4:5:5:6:6] sts in patt, patt to end. 55[60:64:68:72:76] sts.

Row 1: Patt2tog, patt to last 3 sts, k2tog, k1. 53[58:62:66:70:74] sts.

Row 2: P1, p2tog, patt to end. 52[57:61:65:69:73] sts.

1st and 2nd rows set neck and raglan shapings.
Work 26[32:30:34:36:44] rows dec 1 st at neck edge in next and every foll alt row AT SAME TIME dec 1 st at raglan edge as before in every row. 13[9:16:14:15:7] sts.
Proceed as follows:-

Row 1: Patt2tog, patt to last 3 sts, k2tog, k1. 11[7:14:12:13:5] sts.

Row 2: P2, patt to end.

1st and 2nd rows set neck and raglan shapings.

For 1st, 2nd, 3rd, 4th and 5th sizes only
Work 5[1:9:7:7] rows dec 1 st at neck edge in next and every foll 2nd[0:2nd:2nd:2nd] row AT SAME TIME dec 1 st at raglan edge as before in next and every foll 2nd[0:2nd:2nd:2nd] row. 5[5:4:4:5] sts.

For all 6 sizes
Work 5[5:3:3:5:4] rows dec 1 st at raglan edge only as before in 2nd[2nd:2nd:2nd:2nd:1st] and foll 2nd[2nd:0:2nd:2nd] row. 3 sts.

Next row: K2tog, k1. 2 sts.

Next row: P2tog. Fasten off.

SLEEVES (BOTH ALIKE)

Using 4mm needles and thumb method cast on 37[39:45:49:51:51] sts, work in 1x1 rib for 4cm, (1½in), ending with a RS row.

Next row: Rib 7[3:11:13:6:6], (rib2tog) 0[1:0:0:1:1] times, rib 0[3:0:0:6:6], (m1, rib 1)

6[7:6:6:7:7] times, rib 11[9:11:11:9:9],
(m1, rib 1) 6[7:6:6:7:7] times, rib 0[3:0:0:6:6],
(rib2tog) 0[1:0:0:1:1] times, rib 7[3:11:13:6:6].
49[51:57:61:63:63] sts.
Change to 5mm needles and proceed as follows:-

Row 1: K1[0:1:1:0:0], (p1, k1) 3 [4:5:6:7:7] times, work from * to * as given for 1st row of Back, (k1, p1) 3 [4:5:6:7:7] times, k1[0:1:1:0:0].

Row 2: P1[0:1:1:0:0], (k1, p1) 3[4:5:6:7:7] times, work from * to * as given for 2nd row of Back, (p1, k1) 3[4:5:6:7:7] times, p1[0:1:1:0:0].

Row 3: P1[0:1:1:0:0], (k1, p1) 3[4:5:6:7:7] times, work from * to * as given for 3rd row of Back, (p1, k1) 3[4:5:6:7:7] times, p1[0:1:1:0:0].

Row 4: K1[0:1:1:0:0], (p1, k1) 3[4:5:6:7:7] times, work from * to * as given for 4th row of Back, (k1, p1) 3[4:5:6:7:7] times, k1[0:1:1:0:0].

From 1st to 4th row sets double moss-st and position of Cable Panel.

Keeping continuity of patt as set (throughout) and starting with row 5 of Cable Panel as given for Back between the asterisks inc 1 st at each end of next and every foll 6th row to 71[79:77:91:99:99] sts, working inc sts in double moss-st.

For 1st, 2nd, 3rd and 4th sizes only
Inc 1 st at each end of every foll 8th row to 77[81:87:95] sts.

For all 6 sizes

Cont without shaping until sleeve measures 46[46:50:52:53:53]cm, (18[18:19:25:20:5:21:21]in), or length required, ending with a WS row.

Shape raglan

Cast off 4 [4:5:5:6:6] sts in patt at beg of next 2 rows. 69[73:77:85:87:87] sts.

Row 1: K1, sl, k1, pssso, patt to last 3 sts, k2tog, k1. 67[71:75:83:85:85] sts.

Row 2: P1, p2tog, patt to last 3 sts, p2togtbl, p1. 65[69:73:81:83:83] sts.

1st and 2nd rows set raglan shapings.

For 1st, 2nd, 4th, 5th and 6th sizes only
Work 4[2:6:4:4] rows dec 1 st at each end as before in every row. 57[65:69:75:75] sts.

For all 6 sizes

Row 1: K1, sl, k1, pssso, patt to last 3 sts,

k2tog, k1. 55[63:71:67:73:73] sts.

Row 2: P2, patt to last 2 sts, p2.

1st and 2nd rows set raglan shapings.

Work 34[38:44:40:46:46] rows dec 1 st at each end as before in next and every foll alt row. 21[25:27:27:27:27] sts.

Cast off rem 21[25:27:27:27:27] sts in patt.

NECKBAND

Join raglan seams leaving left back raglan open. With RS facing, using 4mm needles, pick up and knit 15[19:21:21:21:21] sts from 21[25:27:27:27:27] cast off sts at top of left sleeve, 43[45:49:51:55:55] sts evenly along left side of neck, pick up loop at centre of V and knit into the back of this loop, pick up and knit 44[46:50:52:56:56] sts evenly along right side of neck, 15[19:21:21:21:21] sts from 21[25:27:27:27:27] cast off sts at top of right sleeve and 29[31:35:37:39:39] sts from 42[44:50:52:54:54] cast off sts at back of neck. 147[161:177:183:193:193] sts.

Starting with 2nd row of 1x1 rib proceed as follows:-

Row 1: Rib to 3 sts at centre of V, insert needle purlways through back of 2nd st then 1st st and slip both sts off needle tog, purl next st then pass 2 slipped sts tog over purl st, rib to end. 145[159:175:181:191:191] sts.

Row 2: Rib to 3 sts at centre of V, insert needle knitways into 2nd st then 1st st and slip both sts off needle tog, knit next st then pass 2 slipped sts tog over knit st, rib to end. 143[157:173:179:189:189] sts.

Rep 1st and 2nd rows twice more then 1st row once.

133[147:163:169:179:179] sts.

Cast off in rib dec 2 sts as before in centre of row.

TO FINISH OFF

Join left back raglan and neckband seams.

Join side and sleeve seams.

Pin out garment to the measurement given.

Cover with damp cloths and leave until dry.

See ball band for washing and further instructions. ●



SPECIAL OFFER 10% OFF

Wibbling Wools are offering Knitting readers 10% off Sublime Egyptian Cotton DK until 31 March 2012.

Visit www.wibblingwools.co.uk quoting KNT100 or email lynz@wibblingwools.co.uk shop to receive your discount.

Sailor sweater by Sublime

SIZES

To fit:

61/66[71/76:81/86:91/97:102/107:112/117]cm
(24/26[28/30:32/34:36/38:40/42:44/46]in)

Actual measurement: 71[82:93:104:114:122]cm
(28[32:25:36:75:41:45:48]in)

Length to shoulder: 48[61:69:72:73:74]cm
(19[24:27:25:28:25:28:75:29:25]in)

Sleeve length: 33[41:46:47:50:52]cm
(13[16:18:18:5:19:75:20:5]in)

YOU WILL NEED

Sublime Egyptian Cotton DK 100% fine Egyptian cotton (approx 105m per 50g ball)
6[9:11:13:15:16] x 50g balls 327 Safflower
Pair each of 3.25mm and 4mm needles
3 stitch holders

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

22 stitches and 28 rows to 10cm over st st using 4mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 149

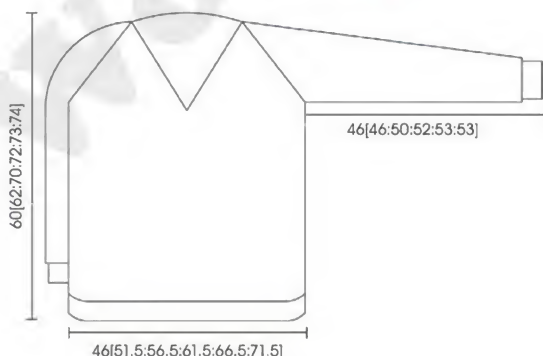
BACK

Using 3.25mm needles cast on 78[90:102:114:126:134] sts.

Row 1 (RS): Knit.

This row forms garter stitch.

Work 15[15:17:17:17:17] rows in g-st.



Measurements are given in cm

Instructions

Change to 4mm needles and proceed as follows:-

Row 1: Knit.

Row 2: P2, * k2, p2, repeat from * to end.

Row 3: * K2, p2, repeat from * to last 2 sts, k2.

Row 4: P2, * k2, p2, repeat from * to end.

Row 5: * K2, p2, repeat from * to last 2 sts, k2.

For 3rd, 4th, 5th and 6th sizes only

Row 6: P2, * k2, p2, repeat from * to end.

Row 7: * K2, p2, repeat from * to last 2 sts, k2.

For all 6 sizes

Next row: Purl.

Next row (RS): Knit.

Next row: Purl.

Last 2 rows form st st.

Work in st st until back measures 32[43:48:47:46:45]cm (12.5[17:19:18.5:18:17.5]in), finishing after a WS row so that the RS of work faces you for the beginning of armhole pattern. The back should measure approximately 35[41:46:52:57:61]cm (13.75[16:18:20.5:22.25:24]in) across at this point.

Next row: Knit.

Next row: P4[4:5:5:5:5], k4[4:5:5:5:5], purl to last 8[8:10:10:10:10] sts, k4[4:5:5:5:5], p4[4:5:5:5:5].

These 2 rows form stocking stitch and garter stitch ridge pattern. **

Continue in pattern until back measures 48[61:69:72:73:74]cm, (19[24:27.25:28.25:28.75:29.25]in), finishing after a WS row.

Shape shoulders

Cast off 13[15:17:13:14:15] sts in pattern at beginning of next 2 rows.

52[60:68:88:98:104] sts.

Cast off 13[16:18:13:15:16] sts at beginning of next 2 rows. 26[28:32:62:68:72] sts.

For 4th, 5th and 6th sizes only

Cast off [14:15:16] sts at beginning of next 2 rows. [34:38:40] sts.

For all 6 sizes

Leave remaining 26[28:32:34:38:40] sts on a stitch holder.

FRONT

Work the Front as given for the Back to **.

Continue in pattern until front measures 42[54:62:65:65:66]cm,

(16.5[21.25:24.5:25.5:25.5:26]in), finishing after a WS row so that the RS of work faces you for the beginning of the neck shaping.

Shape neck

Next row: K32[38:42:47:52:56], turn (neck edge), leave remaining 46[52:60:67:74:78] sts on a stitch holder. You will come back to these 46[52:60:67:74:78] sts later to work second side of neck.

Next row: Purl to last 8[8:10:10:10:10] sts, k4[4:5:5:5:5], p4[4:5:5:5:5].

Work 4 rows decreasing 1 st at neck edge in every row. 28[34:38:43:48:52] sts.

Work 3[5:5:5:7:9] rows decreasing 1 st at neck edge in next and every following alternate row. 26[31:35:40:44:47] sts.

Work straight until front measures same as Back to shoulder shaping, finishing after a WS row.

Shape shoulder

Next row: Cast off 13[15:17:13:14:15] sts in pattern, knit to end. 13[16:18:27:30:32] sts.

Next row: Purl.

For 4th, 5th and 6th sizes only

Next row: Cast off [13:15:16] sts, knit to end.

You will now have [14:15:16] sts on the needle.

Next row: Purl.

For all 6 sizes

Cast off remaining 13[16:18:14:15:16] sts.

To work the second side of the neck return the 46[52:60:67:74:78] sts left on a stitch holder onto the main needle.

With the RS of the work facing you slip 14[14:18:20:22:22] sts onto a stitch holder, rejoin yarn to remaining 32[38:42:47:52:56] sts and proceed as follows:

Next row: Knit.

Next row: P4 [4:5:5:5:5], k4 [4:5:5:5:5],

purl to end (neck edge).

Work 4 rows decreasing 1 st at neck edge in every row. 28[34:38:43:48:52] sts.

Work 3[5:5:5:7:9] rows decreasing 1 st at neck edge in next and every foll alt row. 26[31:35:40:44:47] sts.

Work straight until front measures same as back to shoulder shaping, finishing after a RS row.

Shape shoulder

Next row: Cast off 13[15:17:13:14:15] sts in pattern, purl to end. 13[16:18:27:30:32] sts.

Next row: Knit.

For 4th, 5th and 6th sizes only

Next row: Cast off [13:15:16] sts, purl to end. [14:15:16] sts.

Next row: Knit.

For all 6 sizes

Cast off remaining 13[16:18:14:15:16] sts.

SLEEVES (BOTH ALIKE)

Using 3.25mm needles cast on 54[58:62:74:74:78] sts.

Row 1: * K2, p2, repeat from * to last 2 sts, k2.

Row 2: P2, * k2, p2, repeat from * to end.

These 2 rows form 2x2 rib.

Work 5[5:5:9:9:9] rows in 2x2 rib.

Next row: P5[4:3:3:5:7], p2tog, (p4[5:4:4:5:5], p2tog) 7[7:9:11:9:9] times, p5[3:3:3:4:6], 46[50:52:62:64:68] sts.

Change to 4mm needles and beg with a knit row work in st st for the remainder of the sleeve as follows:

Work 29[11:85:21:69:99] rows inc 1 st at each end of 5th[3rd:5th:3rd:3rd:3rd] and every foll 8th[8th:8th:6th:6th:6th] row (there will be 7[7:7:5:5:5] rows straight between inc rows).

54[54:74:70:88:102] sts.

Work 40[80:20:80:40:16] rows inc 1 st

at each end of every following

10th[10th:10th:8th:8th:8th] row (there will be 9[9:9:7:7:7] rows straight between increase rows). 62[70:78:90:98:106] sts.

Work 7[7:9:9:9:9] rows without shaping.

Work 4[4:4:6:6:6] rows in 2x2 rib.

Starting with a knit row work 4 rows in st st.

Cast off.

NECKBAND

Join right shoulder seam. With RS of work facing you, using 3.25mm needles pick up and knit 17[20:22:22:24:24] sts evenly down left side of neck, work across 14[14:18:20:22:22] sts left on a stitch holder at front of neck as follows:

k2[2:4:4:5:5], m1, (k3[3:3:4:4:4], m1)

3 times, k3[3:5:4:5:5], pick up and knit

17[20:22:22:24:24] sts evenly up right side of neck and knit across 26[28:32:34:38:40] sts left on a stitch holder at back of neck as follows:

k3[4:2:3:4:2], m1, (k3[3:4:4:6:5], m1) 7[7:7:5:5:7] times, k2[3:2:3:4:3], 86[94:106:110:118:122] sts.

Starting with 2nd row of 2x2 rib work

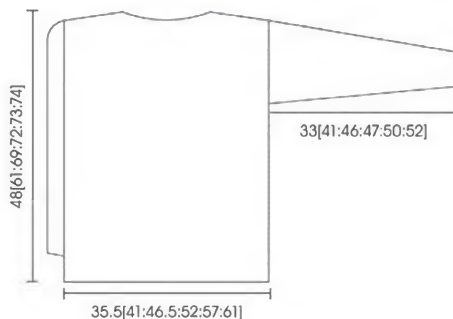
5[5:5:7:7:7] rows.

Cast off in rib.

TO FINISH OFF

Join left shoulder and neckband seams. Fold sleeves in half lengthways, then placing folds to shoulder seams, sew sleeves in position for approximately 16[18:21:25:27:29]cm, (6.25[7.8:25:9.75:10.75:11.5]in), from top of shoulder. Join side seams leaving g-st borders open. Join sleeve seams. Pin out garment to the measurement given and cover with damp cloths until dry. See ball band for washing and further care instructions. ●

Measurements are given in cm





SPECIAL OFFER 10% OFF

Fiddlesticks are offering Knitting readers 10% off Bergere Baranova until 31 March 2012. Visit www.fiddlesticks.co.uk and quote KN100 to receive your discount.

Button collar sweater by Bergere de France

SIZES

To fit: S[M:L:XL:XXL]

Actual measurements: 96[104:112:120:130]cm
(38[41:44:47:51]in)

Length to shoulder: 66[68:70:72:74]cm
(26[26.75:27.5:28.5:29.25]in)

Sleeve length: 49cm (19.25in)

YOU WILL NEED

Bergere de France Baronval

60% unshrinkable worsted wool, 40% acrylic
(approx 125m per 50g ball)

11[12:13:14:15] x 50g balls 215.401 Plomb

Pair each 3mm and 3.5mm needles

Cable needle

2 x buttons (22mm)

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

22 sts and 29 rows to 10cm over st st using 3.5mm needles.

Cable D (28 sts) = 11cm

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS

4CL = sl 2 sts onto cn at front of work, k2, then k2 from cn.

4CR = sl 2 sts onto cn at back of work, k2, then k2 from cn.

2CLP = sl 2 sts onto cn at front of work, p1, then k2 from cn.

2CRP = sl 1 st onto cn at back of work, k2, then p1 from cn.

For more abbreviations see page 149

PATTERN NOTES

Cable A using 3.5mm needles over 8 sts.

Row 1 (RS): P2, k4, p2.

Row 2 and every WS row: K all k sts and p all p sts.

Row 3: P2, 4CL, p2.

Rows 5 and 7: P2, k4, p2.

After row 8 rep from row 3.

Cable B using 3.5mm needles over 8 sts.

Work as cable A but on Row 3 work p2, 4CR, p2.

Cable C using 3.5mm needles over 12 sts.

Row 1 (RS): P2, k8, p2.

Row 2 and every WS row: K all k sts and p all p sts.

Row 3: P2, 4CL, 4CR, p2.

Rows 5 and 7: P2, k8, p2.

After row 8 rep from row 3.

Cable D using 3.5mm needles over 28 sts.

Row 1 (RS): P2, k2, (p4, k4) twice, p4, k2, p2.

Row 2 and every WS row: K all k sts and p all p sts.

Row 3: P2, *2CLP, p2, 2CRP* rep from * to * twice, p2.

Row 5: P3, *2CLP, p1, 2CRP, p2* rep from * to * twice, p3.

Row 7: *P4, 4CR* rep from * to * twice, p4.

Row 9: P3, *2CRP, 2CLP, p2* rep from * to * twice, p3.

Row 11: P2, *2CRP, p2, 2CLP* rep from * to * twice, p2.

Row 13: P2, k2, (p4, 4CL) twice, p4, k2, p2.

Row 15: P2, k2, p3, 2CRP, 2CLP, p2, 2CRP, 2CLP, p3, k2, p2.

Row 17: P2, k2, p2, *2CRP, p2, 2CLP* rep from * to * once, p2, k2, p2.

Row 19: (P2, k2) twice, p4, 4CR, p4, (k2, p2) twice.

Row 21: P2, k2, p2, *2CLP, p2, 2CRP* rep from * to * once, p2, k2, p2.

Row 23: P2, k2, p3, 2CLP, 2CRP, p2, 2CLP, 2CRP, p3, k2, p2.

Row 25: P2, k2, (p4, 4CL) twice, p4, k2, p2. After Row 26 rep from Row 3.

BACK

Using 3mm needles cast on 92[100:108:118:128] sts.

Row 1 (RS): K3[3:3:2:3], *p2, k2, rep from * to last 1[1:1:0:1] st, k to end.

Row 2: P3[3:3:2:3], *k2, p2, rep from * to last 1[1:1:0:1] st, p to end.

These two rows set 2x2 rib, rep until work meas 3cm (8in), ending with RS facing for next row.

Change to 3.5mm needles and working 24 inc on the 1st row (3 sts in each st edge, then 18 knitwise inc as shown on chart) cont as folls:

Row 1 (RS): 10[14:18:23:28] sts st st, 8 sts Cable A, 2 sts st st, 12 sts Cable C, 2 sts st st, 8 sts Cable B, 2 sts st st, 28 sts Cable D, 2 sts st st, 8 sts Cable A, 2 sts st st, 12 sts Cable C, 2 sts st st, 8 sts Cable B 10[14:18:23:28] sts st st. 116[124:132:142:152] sts.

Cont following patt from chart throughout, working all sts as set on the WS rows.

Shape armholes

When work measures 42[43:44:44:45]cm (16.5[17:17.25:17.25:17.75]in)

(128[130:132:132:136] rows), ending with a WS row shape armholes by dec as foll:

Cast off 3 sts at beg next 2[2:2:2:4] rows, 2 sts at beg foll 6[8:8:8:8] rows, 1 st at beg

foll 8[6:8:8:6] rows. 90[96:104:112:118] sts.

Cont without shaping until work measures 22[23:24:26:27]cm (8.75[9:9.5:10:10.5]in) (192[198:202:208:214] rows).

Neck and shoulder shaping

Next row (RS): Cast off 6[6:7:8:8] sts, work 23[25:27:29:31] sts, cast off the centre

32[34:36:38:40] sts for the neck, patt to end of row.

Working on these 29[31:34:37:39] sts only and keeping patt correct cont as folls:

Next row (WS): Cast off 6[6:7:8:8] sts, patt to end.

Next row (RS): Cast off 3 sts at neck edge, patt to end.

Next row: Cast off 6[6:7:8:8] sts, patt to end.

Next row: Cast off 2 sts at neck edge, patt to end.

Next row: Cast off 6[7:7:8:9] sts, patt to end.

Next row: Cast off rem 6[7:8:8:9] sts. Rejoin yarn at neck edge and complete second side to match first rev shapings.

Next row: Cast off rem 6[7:8:8:9] sts.

Next row: Cast off rem 6[7:8:8:9] sts.

Next row: Cast off rem 6[7:8:8:9] sts.

Next row: Cast off rem 6[7:8:8:9] sts.

Next row: Cast off rem 6[7:8:8:9] sts.

Next row: Cast off rem 6[7:8:8:9] sts.

Next row: Cast off rem 6[7:8:8:9] sts.

Next row: Cast off rem 6[7:8:8:9] sts.

Next row: Cast off rem 6[7:8:8:9] sts.

Next row: Cast off rem 6[7:8:8:9] sts.

Next row: Cast off rem 6[7:8:8:9] sts.

Next row: Cast off rem 6[7:8:8:9] sts.

Next row: Cast off rem 6[7:8:8:9] sts.

Instructions

Cont to dec 1 st at neck edge of every foll 6th[6th:4th:4th] row 6[7:1:2:4] times, then on every foll 0[0:6th:6th:6th] row 0[0:7:7:6] times. 24[26:29:32:34] sts.

Shoulder shaping

When armhole meas 22[23:24:26:27]cm [8.75[9:9.5:10:10.5]in] (192[198:202:208:214] rows in total) cast off at the beg of every WS row as folls:
6[6:7:8:8] sts 4[2:3:4:2] times, then 0[7:8:0:9] sts 0[2:1:0:2] times. Rejoin yarn at neck edge and complete second side to match first rev shapings.

SLEEVES

Using 3mm needles cast on 58[60:62:64:66] sts.

Row 1 (RS): K0[1:0:1:0] sts *k2, p2 to last 2[3:2:3:2] sts, k to end.

Row 2: P0[1:0:1:0] sts *p2, k2 to last 2[3:2:3:2] sts, p to end.

These two rows set the 2x2 rib, rep until work meas 8cm (3in), ending with RS facing for next row.

Change to 3.5mm needles and working 10 inc on the 1st row [2 sts in each st edge, then 6 knitwise inc as shown on chart] cont as folls:

Row 1 (RS): K18[19:20:21:22] sts, 8 sts Cable A, 2 sts st st, 12 sts Cable C, 2 sts st st, 8 sts Cable B, K18[19:20:21:22] sts.

68[70:72:74:76] sts.

Cont working cable patt from chart, at the same time inc 1 st at each end of the row (2 sts in from edge) as folls:
(work inc sts as st st).

At each end of 9th row, then on every foll 10th[8th:8th:8th:6th] row 3[13:7:1:15] times, then on every foll 8th[0th:6th:6th:4th] row 9[0:8:16:4] times. 94[98:104:110:116] sts.

Shape sleeve top

When work meas 49cm (19.25in) (148 rows in total) cast off at the beg of every row as folls:
3 sts 2[2:4:4:4] times, 2 sts 10[10:10:10:12] times, 1 st 14[14:12:14:8] times, 2 sts 8[10:8:10:14] times, 3 sts 4[4:6:6:6] times. Cast off rem 26 sts.

COLLAR

Using 3mm needles cast on 246[254:262:270:278] sts and work in 2x2 rib beginning 1st row (RS) with k2.

When work measures 11cm (4.25in) and ending on a WS row cont as folls:

Next row (RS): Rib to last 9 sts, turn.

Next row: Rib to last 9 sts, turn.

Next row: Rib to last 18 sts, turn.

Next row: Rib to last 18 sts, turn.

Cont to work 9 fewer sts at each edge another 8 times, then 8 fewer sts at each edge 8 times. Leave all sts on a st holder for grafting, or cast off if preferred.

TO FINISH OFF

Join shoulder seams.

Sew or graft collar around neck edge, sewing the edge to the front neck opening, the front left on top of the front right.

Sew sleeves into position, sew side and sleeve seams.

Make 2 chain st buttonholes on the left front edge, the 1st 4cm (1.5in) from the bottom, the 2nd 5cm (2in) above. Sew buttons onto right front of collar 1cm (0.25in) in from the sewn edge to correspond with the buttonhole loops. ●



Apollo by Martin Storey

SIZE

To fit: 102[107:112:117:122]cm

(40[42:44:46:48]in)

Actual measurement: 110[114:121:127:134]cm

(43[45:48:50:53]in)

Length to shoulder:

67.5[69.5:69.5:71.5:71.5]cm

(26.5[27.5:27.5:28:28]in)

Sleeve length: 51[52:53:54:55]cm

(20[20.5:21:21.5:21.5]in)

YOU WILL NEED

Rowan Summer Tweed 70% silk, 30% cotton (approx 120m per 50g ball)

7[7:8:8:9] x 50g balls 508 Oats (A)

7[7:8:8:9] x 50g balls 547 Navy (B)

Pair each 4mm and 5mm needles

Cable needle

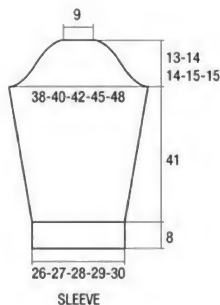
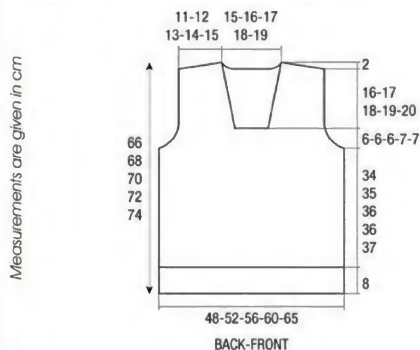
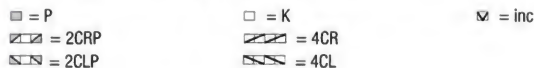
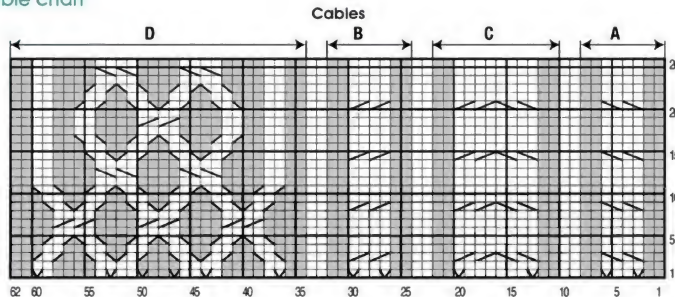
5 x 23mm buttons (BN1367 from Bedecked)

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

19 sts and 20 rows to 10cm measured over Fairisle patt, 19 sts and 29 rows to 10cm measured over cable patt, both using 5mm needles.

Cable chart



Measurements are given in cm

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS

Cr4R = slip next st onto cable needle and leave at back of work, k3, then k1 from cable needle.

Cr4L = slip next 3 sts onto cable needle and leave at front of work, k1, then k3 from cable needle.

Cr7B = slip next 4 sts onto cable needle and leave at back of work, k3, then k4 from cable needle.

Cr7F = slip next 3 sts onto cable needle and leave at front of work, k4, then k3 from cable needle.

wyib = with yarn at back.

wyif = with yarn at front.

For more abbreviations see page 149

BACK

Using 4mm needles and yarn B cast on 103[107:113:119:125] sts.

Row 1 (RS): K1, *p1, k1, rep from * to end.

Row 2: P1, *k1, p1, rep from * to end.

These 2 rows form rib.

Work in rib for a further 6 rows, ending with RS facing for next row.

Change to 5mm needles.

Beg and ending rows as indicated and using the fairisle technique, now work rows 1 to 32 once only in patt from chart A. Now place cable panel as follows:

Row 1 (RS): Using yarn B k10[12:15:18:21], work next 83 sts as row 1 of chart B working 14 st patt rep 4 times, using yarn B k10[12:15:18:21].

Row 2: Using yarn B k10[12:15:18:21], work next 83 sts as row 2 of chart B working 14 st patt rep 4 times, using yarn B k10[12:15:18:21].

Row 3: Using yarn A k10[12:15:18:21], work next 83 sts as row 3 of chart B working 14 st patt rep 4 times, using yarn A k10[12:15:18:21].

Row 4: Using yarn A k10[12:15:18:21], work next 83 sts as row 4 of chart B working 14 st patt rep 4 times, using yarn A k10[12:15:18:21].

These 4 rows set the sts – centre sts in cable patt from chart with edge sts in striped g-st. Cont as set and repeating the 32 row patt rep throughout, proceed as follows:

Cont straight until back meas 44[45:44:45:44]cm, ending with RS facing for next row.

Shape armholes

Keeping patt correct, cast off 2[3:4:5:6] sts at beg of next 2 rows. 99[101:105:109:113] sts.

Dec 1 st at each end of next and foll 3 alt rows. 91[93:97:101:105] sts.

Cont straight until armhole meas 22[23:24:25:26]cm, ending with RS facing for next row.

Shape shoulders and back neck

Cast off 11[11:11:12:12] sts at beg of next

2 rows. 69[71:75:77:81] sts.

Next row (RS): Cast off 11[11:11:12:12] sts, patt until there are 14[15:16:16:17] sts on right needle and turn, leaving rem sts on a holder.

Work each side of neck separately.

Cast off 4 sts at beg of next row.

Cast off rem 10[11:12:12:13] sts.

With RS facing, rejoin yarns to rem sts, cast off centre 19[19:21:21:23] sts, patt to end. Complete to match first side, reversing shapings.

LEFT FRONT

Using 4mm needles and yarn B cast on 52[54:58:60:64] sts.

Row 1 (RS): *K1, p1, rep from * to end.

Row 2: As row 1.

These 2 rows form rib.

Work in rib for a further 6 rows, inc 1[1:0:1:0] sts at end of last row and ending with RS facing for next row. 53[55:58:61:64] sts.

Change to 5mm needles.

Beg and ending rows as indicated, now work rows 1 to 32 once only in patt from chart A. Now place cable panel as follows:

Row 1 (RS): Using yarn B k10[12:15:18:21], work next 41 sts as row 1 of chart B working 14 st pattern rep once, using yarn B k2.

Row 2: Using yarn B k2, work next 41 sts as row 2 of chart B working 14 st patt rep once, using yarn B k10[12:15:18:21].

Row 3: Using yarn A k10[12:15:18:21], work next 41 sts as row 3 of chart B working 14 st patt rep once, using yarn A k2.

Row 4: Using yarn A k2, work next 41 sts as row 4 of chart B working 14 st patt rep once, using yarn A k10[12:15:18:21].

These 4 rows set the sts – centre sts in cable

patt from chart with edge sts in striped g-st. Cont as set and repeating the 32 row patt rep throughout, proceed as follows:

Cont straight until 2 rows less have been worked than on back to beg of armhole shaping, ending with RS facing for next row.

Shape front slope

Keeping patt correct, dec 1 st at end of next row. 52[54:57:60:63] sts.

Work 1 row, ending with RS facing for next row.

Shape armhole

Cast off 2[3:4:5:6] sts at beg and dec 1 st at end of next row. 49[50:52:54:56] sts.

Work 1 row.

Dec 1 st at each end of next and foll 3 alt rows. 41[42:44:46:48] sts.

Dec 1 st at neck edge only on 4th and 3[3:4:4:5] foll 4th rows, then on 5 foll 6th rows. 32[33:34:36:37] sts.

Cont straight until front matches back to beg of shoulder shaping, ending with RS facing for next row.

Shape shoulder

Cast off 11[11:11:12:12] sts at beg of next and foll alt row.

Work 1 row, ending with RS facing for next row.

Cast off rem 10[11:12:12:13] sts.

RIGHT FRONT

Using 4mm needles and yarn B cast on 52[54:58:60:64] sts.

Row 1 (RS): *P1, k1, rep from * to end.

Row 2: As row 1.

These 2 rows form rib.

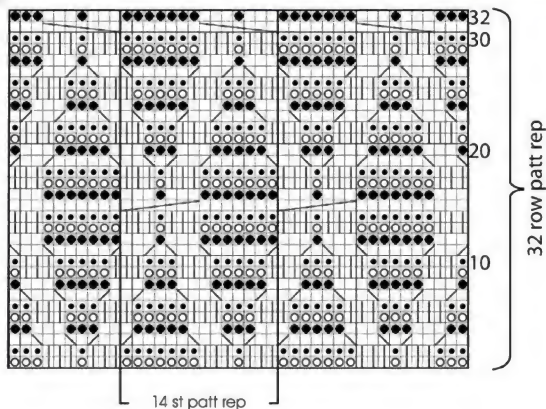
Work in rib for a further 6 rows, inc 1[1:0:1:0] sts at beg of last row and ending with RS facing for next row. 53[55:58:61] sts.

Change to 5mm needles.

Beg and ending rows as indicated, now

Chart B

Chart A on page 132



Key

- K on RS, P on WS using yarn A
- K on WS using yarn A
- K on RS using yarn B
- K on WS using yarn B
- sl1 wyib on RS, sl1 wyif on WS

Cr4R using yarn A

Cr4L using yarn A

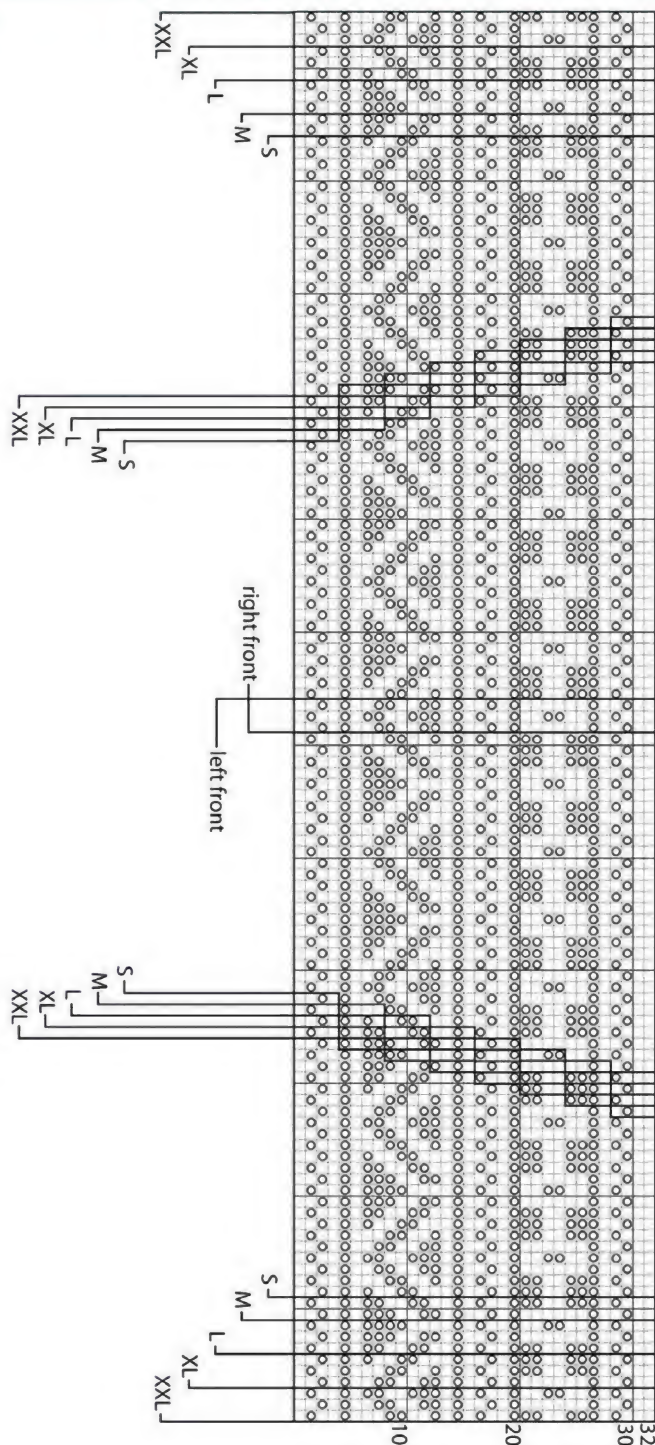
Cr7B using yarn A

Cr7F using yarn A

Instructions

Chart A

sleeves



work rows 1 to 32 once only in patt from chart A.

Now place cable panel as follows:

Row 1 (RS): Using yarn B k2, work next 41 sts as row 1 of chart B working 14 st patt rep once, using yarn B k10[12:15:18:21].

Row 2: Using yarn B k10[12:15:18:21], work next 41 sts as row 2 of chart B working 14 st patt rep once, using yarn B k2.

Row 3: Using yarn A k2, work next 41 sts as row 3 of chart B working 14 st patt rep once, using yarn A k10[12:15:18:21].

Row 4: Using yarn A k10[12:15:18:21], work next 41 sts as row 4 of chart B working 14 st patt rep once, using yarn A k2.

These 4 rows set the sts – centre sts in cable patt from chart with edge sts in striped g-st. Complete to match left front, reversing shapings.

SLEEVES

Using 4mm needles and yarn B cast on 49[51:53:55:57] sts.

Work in rib as given for back for 8cm, ending with RS facing for next row. Change to 5mm needles.

Beg and ending rows as indicated, now work rows 1 to 32 once only in patt from chart A, shaping sides by inc 1 st at each end of 5th and 6 foll 4th rows, taking inc sts into patt.

63[65:67:69:71] sts.

Now place cable panel, starting with chart row 17, as follows:

Row 1 (RS): Using yarn B k1, m1, k10[11:12:13:14], work next 41 sts as row 17 of chart B working 14 st patt rep once, using yarn B k10[11:12:13:14], m1, k1. 65[67:69:71:73] sts.

Row 2: Using yarn B k12[13:14:15:16], work next 41 sts as row 18 of chart B working 14 st patt rep once, using yarn B k12[13:14:15:16].

Row 3: Using yarn A k12[13:14:15:16], work next 41 sts as row 19 of chart B working 14 st patt rep once, using yarn A k12[13:14:15:16].

Row 4: Using yarn A k12[13:14:15:16], work next 41 sts as row 20 of chart B working 14 st patt rep once, using yarn A k12[13:14:15:16]. These 4 rows set the sts – centre sts in cable patt from chart with edge sts in striped g-st. Cont in patt as set and repeating the 32 row patt rep throughout, shape sides by inc 1 st at each end of 3rd[next:next:next:next] and 0[1:3:9:13] foll 4th rows, then on 9[9:8:4:2] foll 6th rows, taking inc sts into striped g-st. 85[89:93:99:105] sts.

Cont straight until sleeve meas 51[52:53:54:55]cm, ending with RS facing for next row.

Shape top

Keeping patt correct, cast off 2[3:4:5:6] sts at beg of next 2 rows. 81[83:85:89:93] sts.

Dec 1 st at each end of next and every foll alt row until 73[75:77:81:85] sts rem, then on foll row, ending with RS facing for next row. Cast off rem 71[73:75:79:83] sts.

Instructions

Shape raglan

Next row (RS): Cast off 2 sts at each end of row.

Next row (WS): Patt to end.

Next row: Patt 6 sts, k2tog, patt to last 8 sts, skpo, patt 6 sts.

Next row (WS): Patt to end.*

Rep last 2 rows a further 19[21:23] times.

36[40:44] sts.

Leave sts on holder.

FRONT

Work the same as for back to *.

Rep last 2 rows 14[16:18] times at same time when front meas 29[31:33]cm (11.25[12:13]in) from cast on edge shape neckline by casting off centre 22[26:30] sts patt to end of row.

Shape right neck

Next row (WS): Patt to end.

Next row (RS): Cast off 4 sts, patt to last 8 sts, skpo, patt 6.

Next row (WS): Patt to end.

Next row (RS): Cast off 2 sts, patt to last 8 sts, skpo, patt 6.

Next row (WS): Patt to end.

Next row (RS): Cast off 1 st, patt to last 8 sts, skpo, patt 6.

Cont to dec at raglan edge to 5 sts.

Cast off rem 5 sts.

Shape left neck

Rejoin yarn to rem sts and work as for Right Neck reversing all shaping.

LEFT SLEEVE

With 4.5mm needles cast on 42[46:50] sts.

Work in 2x2 rib for 2.5cm (1in).

Change to 5mm needles and cont in 2x2 rib.

Shape sleeve

Inc 1 st at each end of every 6th row 6[7:8] times. 54[60:66] sts.

Cont without shaping until work meas 22[24:26]cm (8.75[9.5:10.25]in) ending with a WS row.

Shape raglan

Cast off 2 sts at beg of next 2 rows.

50[56:62] sts.

Cont to dec 1 st at each end of every RS row 15[17:19] times. 20[22:24] sts.

Cont to work raglan at Right Side and AT THE SAME TIME

Cast off at Left Side in every WS row as follows:

Size 1: 5 sts 3 times.

Size 2: 5 sts once, 6 sts twice.

Size 3: 6 sts twice, 7 sts once.

RIGHT SLEEVE

Work the same as for left sleeve but reverse shaping.

NECKBAND

Sew raglan seams.

With circular needle and RS facing pick up 106[118:130] sts as follows:

K36[40:44] sts from back holder, pick up and k 13[15:17] sts across left sleeve, 44[48:52] sts from around front and 13[15:17] sts across

right sleeve.

Join into a round place marker at start of round.

Work 2 rnds in 2x2 rib as for back. At the end of each rnd, k the first and last st tog. 104[116:128] sts.

Rnd 3: Work in 2x2 rib dec 15[17:21] sts across rnd evenly. 89[99:97] sts.

Cont until neckband meas 3.5[4:4]cm (1.75[1.5:1.5]in).

Cast off loosely in rib.

TO FINISH OFF

Sew side and underarm seams.

Darn in loose ends. ●



SPECIAL OFFER 10% OFF

deramores are offering Knitting readers 10% off Rowan by Amy Butler Belle Organic Aran until 31 March 2012. Visit www.deramores.com and quote KM100ROW to receive your discount.

Horizon by Lisa Richardson

SIZE

To fit: 2[3:4:5]years

Actual measurement: 64[66:68:71]cm (25[26:27:28]in)

Length to shoulder: 32[33:34:35.5]cm (12.5[13:14:14.5]in)

Sleeve length: 23[26:28:33]cm (9[10:11:13]in)

YOU WILL NEED

Rowan by Amy Butler Belle Organic Aran 50% organic wool, 50% organic cotton (approx 90m per 50g ball)

2[3:3:3] x 50g balls 208 Moonflower (A)

2[2:3:3] x 50g balls 210 Slate (B)

Pair each 4mm and 4.5mm needles

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

19 sts and 26 rows to 10cm measured over st st using 4.5mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 149

BACK

Using 4mm needles and yarn A, cast on 61[63:65:67] sts.

Work in g-st for 4 rows, ending with RS facing for next row.

Change to 4.5mm needles.

Now work in striped st st as follows:

Row 1 (RS): Using yarn B, knit.

Row 2: Using yarn B, purl.

Row 3: Using yarn A, knit.

Row 4: Using yarn A, purl.

These 4 rows form striped st st.

Cont in striped st st until back meas

19.5[20:21:22]cm, ending with RS facing for next row.

Shape raglans

Cast off 3 sts at beg of next 2 rows.

55[57:59:61] sts.

Keeping stripes correct over centre sts,

now shape raglan armholes as follows:

Next row (RS): Using yarn A, k2, k2tog tbl, patt to last 4 sts, using yarn A, k2tog, k2.

Next row: Using yarn A, p3, patt to last 3 sts, using yarn A, p3.

Next row: Using yarn A, k3, patt to last 3 sts, using yarn A, k3.

Next row: Using yarn A, p3, patt to last 3 sts, using yarn A, p3.

Rep last 4 rows 2[2:3:3] times more.

49[51:51:53] sts.

Next row (RS): Using yarn A, k2, k2tog tbl, patt to last 4 sts, using yarn A, k2tog, k2.

Next row: Using yarn A, p3, patt to last 3 sts, using yarn A, p3.

Rep last 2 rows 7[8:7:8] times more.

33[33:35:35] sts.

Cast off.

FRONT

Work as given for back until 41[41:43:43] sts rem in raglan armhole shaping.

Work 1 row, ending with RS facing for next row.

Shape front neck

Next row (RS): Using yarn A, k2, k2tog tbl, patt 3 sts and turn, leaving rem sts on a holder.

Work each side of neck separately.

Keeping stripes and raglan armhole sts correct using yarn A, dec 1 st at neck edge of next row, ending with RS facing for next row. 5 sts.

Cont using yarn A only as follows:

Next row (RS): K2, sl1, k2tog, psso.

Next row: P2tog tbl, p1.

Next row: K2tog and fasten off.

With RS facing, rejoin appropriate yarn to rem sts, cast off centre 27[27:29:29] sts, patt to last 4 sts, using yarn A, k2tog, k2. 6 sts.

Complete to match first side, reversing shapings.

SLEEVES

Using 4mm needles and yarn A, cast on 27[29:31:33] sts.

Work in g-st for 4 rows, ending with RS facing for next row.

Change to 4.5mm needles.

Beg with a k row and 2 rows using yarn B, now work in striped st st as given for back throughout as folls:
Inc 1 st at each end of 3rd[3rd:3rd:5th] and every foll 4th[4th:4th:6th] row to 43[37:47:49] sts, then on every foll 6th[6th:6th:8th] row until there are 49[51:53:55] sts.

Cont straight until sleeve meas approx 23[26:28:33]cm, ending after same stripe row as on back to beg of raglan armhole shaping and with RS facing for next row.

Shape raglan

Cast off 3 sts at beg of next 2 rows.

43[45:47:49] sts.

Next row (RS): Using yarn A, k2, k2tog tbl, patt to last 4 sts, using yarn A k2tog, k2.

Next row: Using yarn A, p2, p2tog, patt to last 4 sts, using yarn A, p2tog tbl, p2.

Rep last 2 rows 4 times more. 23[25:27:29] sts.

Next row (RS): Using yarn A, k2, k2tog tbl, patt to last 4 sts, using yarn A, k2tog, k2.

Next row: Using yarn A, p3, patt to last 3 sts, using yarn A, p3.

Rep last 2 rows 6[7:8:9] times more. 9 sts.

Keeping stripes and raglan armhole sts correct using yarn A, cont as folls:

Left sleeve only

Dec 1 st at each end of next row,

then cast off 2 sts at beg of foll row. 5 sts.

Dec 1 st at beg of next row, then cast off 2 sts at beg of foll row.

Right sleeve only

Cast off 3 sts at beg and dec 1 st at end of next row. 5 sts.

Work 1 row.

Cast off 3 sts at beg of next row.

Work 1 row.

Both sleeves

Cast off rem 2 sts.

TO FINISH OFF

Block and press. Join both front and right back raglan seams using back stitch, or mattress stitch if preferred.

Neckband

With RS facing, using 4mm needles and yarn A, pick up and knit 5 sts from top of

left sleeve, 4 sts down left side of neck, 27[27:29:29] sts from front, 4 sts up right side of neck, 5 sts from top of right sleeve, then 33[33:35:35] sts from back. 78[78:82:82] sts. Work in g-st for 2 rows, ending with WS facing for next row.

Cast off knitwise (on WS).

Join side and sleeve seams using back stitch, or mattress stitch if preferred. ●



SPECIAL OFFER 10% OFF

Intoknit are offering Knitting readers 10% off Berigere de France Lima until 31 March 2012. Visit www.intoknit.co.uk and quote KN100 to receive your discount.

Striped sweater by Berigere de France

SIZES

To fit: 6[8:10:12:14:16]yrs

Actual measurement: 74[80:86:92:100]cm

(29[31.5:34:36.25:39.5]in)

Length to shoulder: 44[48:52:56:60]cm

(17.5[19:20.5:22:23.5]in)

Sleeve length: 37[41:46:50:55]cm

(14.5[16.25:18:19.75:21.75]in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Berigere de France Lima

80% unshrinkable worsted wool,

20% alpaca (approx 110m per 50g)

3[4:4:5:5] x 50g balls 226.271 Maquis (A)

3[3:4:4:5] x 50g balls 204.501 Vendange (B)

2[3:3:3:4] x 50g balls 226.661 Tonnerre (C)

2[2:2:3:3] x 50g balls 254.501 Sentier (D)

1 x 50g ball 226.051 Lave (E)

1 x 50g ball 226.551 Marbre (F)

1 x 50g ball 224.871 Toundra (G)

1 pair each 3mm and 3.5mm needles

Stitch holders

Stitch markers

3 maroon 18mm buttons 664.581 (pack of 6)

6 press studs 604.671 (pack of 59)

Row counter

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

24 sts and 30 rows to 10cm over st st using 3.5mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 149

PATTERN NOTES

When working the stripes the instructions are written thus:

2A = Work 2 rows in Yarn A (Maquis).

4B = Work 4 rows in Yarn B (Vendange) etc.

BACK

Using 3mm needles and B cast on 92[98:106:112:122] sts.

Next row (RS): (K2, p2) to last 0[2:2:0:2] sts, k0[2:2:0:2].

Next row (WS): P0[2:2:0:2], (k2, p2) to end.

Rep last 2 rows for 5cm (2in) (20 rows).

Change to 3.5mm needles, cont in st st working rows as folls:

6 and 8 yrs only: 2B, 2E, *4B, 6D, 4C, 2G, 4C, 2F, 4C, 2F, 4C, 4D, 4A, 2G, 6A, 4B, 2G, 4B, 6A, 2E, 6A, 4C, 2D, 4C, 2D, 4C, 6B, 2D. Rep from *.

10 yrs only: 2B, 2E *6B, 8D, 6C, 2G, 4C, 2F, 4C, 2F, 4C, 6D, 4A, 2G, 8A, 4B, 2G, 4B, 8A, 2E, 8A, 6C, 2D, 6C, 2D, 6C, 8B, 2D. Rep from *.

12 and 14/16 yrs only: 2B, 2E *8B, 10D, 8C, 2G, 4C, 2F, 4C, 2F, 4C, 8D, 4A, 2G, 10A, 4B, 2G, 4B, 10A, 2E, 10A, 8C, 2D, 8C, 2D, 8C, 10B, 2D. Rep from *.

All sizes: AT THE SAME TIME when work meas 26[29:32:35:38]cm (10.25[11.5:12.5:13.75:15]in) (84[92:102:110:120] rows total) shape armhole.

Shape armhole

Cast off at beg of every row as folls:

6 yrs only: 3 sts twice, 2 sts 4 times,

1 st 6 times. 72 sts.

8 yrs only: 3 sts twice, 2 sts 4 times,

1 st 8 times. 76 sts.

10/12 yrs only: 3 sts twice, 2 sts 6 times,

1 st 6 times. 82[88] sts.

14/16 yrs only: 3 sts twice, 2 sts 6 times,

1 st 10 times. 94 sts.

Shape shoulders

When armhole meas 16[17:18:19:20]cm (6.25[6.75:7.75:8]in) (134[144:156:168:180] rows total) cast off at beg of every row as folls:

6 yrs only: 4 sts 4 times, 5 sts 4 times. 36 sts

8 yrs only: 4 sts twice, 5 sts 6 times. 38 sts.

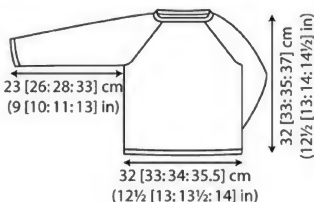
10 yrs only: 5 sts 6 times, 6 sts twice. 40 sts.

12 yrs only: 5 sts twice, 6 sts 6 times. 42 sts.

14/16 yrs only: 6 sts 6 times, 7 sts twice. 50 sts.

Next row: Cast off rem 36[38:40:42:44] sts

for neck.



Instructions

FRONT

Work as for Back until armhole meas

5[6:6:7:8]cm (2[2.5:2.5:2.75:3]in)

(100[110:120:132:144] rows total).

Neck opening

Next row: Work 33[35:38:41:44] sts,

cast off central 6 sts, work to end.

Work will now be completed in 2 parts, on next row work across to cast off sts and put rem sts on holder.

Cont on these 33[35:38:41:44] sts until armhole meas 13[14:14:15:16]cm, (5[5.5:5.5:6:6.25]in) (124[134:144:156:168] rows total) cast off at neck edge on every RS row as folls: 7[8:9:10:11] sts once, 3 sts once, 2 sts once, 1 st 3 times, 18[19:21:23:25] sts.

Shape shoulder

When armhole meas 16[17:18:19:20]cm (6.25[6.75:7.5:8]in) (134[144:156:168:180] rows total) cast off at beg of every WS row as folls:

6 yrs only: 4 sts twice, 5 sts twice.

8 yrs only: 4 sts once, 5 sts 3 times.

10 yrs only: 5 sts 3 times, 6 sts once.

12 yrs only: 5 sts once, 6 sts 3 times.

14/16 yrs only: 6 sts 3 times, 7 sts once.

With WS facing pick up sts left on holder and work as for right front rev all shaping.

SLEEVES

Using 3mm needles and B cast on 54[56:58:60:62] sts and work in 2x2 rib as for Back for 5cm (2in) (20 rows).

Change to 3.5mm needles and cont in st st working rows as folls:

6 yrs only: 4B, 2E then cont from * on Back.

8 yrs only: 8B, 2E then cont from * on Back.

10 yrs only: 10B, 2E then cont from * on Back.

12 yrs only: 4C, 10B, 2E then cont from * on Back.

14/16 yrs only: 6C, 10B, 2E then cont from * on Back.

All sizes: AT THE SAME TIME When work meas 8cm (3in) (30 rows total) work 8[10:10:10:10] rows then inc 1 st at each edge of next RS row (2 sts in from edge) then as folls:

6 yrs only: On every foll 8th row 6 times.

8 yrs only: On foll 10th row, then on every foll 8th row 6 times.

10 yrs only: On every foll 10th row 3 times, then on every foll 8th row 5 times.

12 yrs only: On foll 10th row, then on every foll 8th row 9 times.

14/16 yrs only: On every foll 10th row 3 times, then on every foll 8th row 8 times.

Cont on these 68[72:76:82:86] sts until work meas 27[31:35:39:43]cm

(10.5[12:13:15:17]in) (86[98:110:122:134] rows total).

Shape shoulder

Cast off at beg of every row as folls:

6 yrs only: 3 sts twice, 2 sts 6 times,

1 st 16 times, 2 sts 4 times, 3 sts twice and rem 20 sts.

8 yrs only: 3 sts twice, 2 sts 6 times,

1 st 14 times, 2 sts 4 times, 3 sts 4 times and rem 20 sts.

10 yrs only: 3 sts twice, 2 sts 6 times, 1 st 18 times, 2 sts 4 times, 3 sts 4 times and rem 20 sts.

12 yrs only: 3 sts 4 times, 2 sts 6 times, 1 st 14 times, 2 sts 6 times, 3 sts 4 times and rem 20 sts.

14/16 yrs only: 3 sts 4 times, 2 sts 6 times, 1 st 14 times, 2 sts 8 times, 3 sts 4 times and rem 20 sts.

COLLAR

Using 3mm needles and A cast on

102[106:114:118:122] sts.

Work in 2x2 rib for 11cm (4.25in) (42 rows total).

Cast off all sts or leave on holder for grafting.

OPENING BORDERS (MAKE 2)

Using 3mm needles and A cast on 36 sts.

Work in 2x2 rib for 3cm (1.25in) (12 rows total)

starting and ending with k3, then leave on a holder for grafting or cast off all sts.

On centre row of Left Front border create three 2 st buttonholes, the first 3 sts from edge and then at 10 st spacings.

HOOD

Using 3mm needles and A cast on

148[154:158:164:168] sts.

Work in 2x2 rib for 4cm (1.5in) (16 rows).

Change to 3.5mm needles.

Cont in st st casting off as folls:

6 yrs only: Cast off 1 st at beg of next 2 rows, work 2 rows straight, then cast off 1 st at beg of next 10 rows, then 2 sts at beg of next 4 rows. 128 sts.

8 yrs only: *Cast off 1 st at beg of next 2 rows, work 2 rows straight* rep from * to *, then cast off 1 st at beg of next 8 rows, then 2 sts at beg of next 4 rows. 134 sts.

10 yrs only: *Cast off 1 st at beg of next 2 rows, work 2 rows straight* rep from * to *, then cast off 1 st at beg of next 8 rows,

then 2 sts at beg of next 6 rows. 134 sts.

12 yrs only: *Cast off 1 st at beg of next 2 rows, work 2 rows straight* rep from * to * twice, then cast off 1 st at beg of next 6 rows, then 2 sts at beg of next 6 rows. 140 sts.

14/16 yrs only: *Cast off 1 st at beg of next 2 rows, work 2 rows straight* rep from * to * 4 times, then cast off 1 st at beg of next 4 rows, then 2 sts at beg of next 6 rows. 144 sts.

Work 4 rows.

Next row (RS): Patt to 2 sts before central 2 sts, k2tog, k2, skpo, patt to end.

Next row (WS): Patt to end.

Rep last 2 rows 4 times.

Next row (RS): Patt to 3 sts before central 2 sts, k3tog, k2, sl1, k2tog, pssso, patt to end.

Next row (WS): Patt to end.

Rep last 2 rows 3 times.

AT THE SAME TIME when work meas 15[16:17:18:19]cm (6[6.25:6.75:7.5]in) (46[50:54:58:62] rows total) cast off at beg of every row as folls: 4 sts 4 times, 5 sts 6 times then rem 56[62:62:68:72] sts.

TO FINISH OFF

Join shoulder seams.

Graft or sew edge of collar around neck then fold collar in half to the inside and hem.

Sew or graft opening borders into place, sew cast on edges of borders to border opening placing the left side over right side.

Sew sleeves into place.

Sew side and sleeve seams.

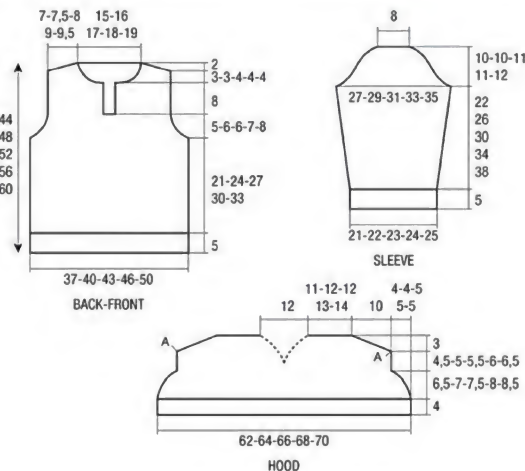
Sew on buttons.

Fold hood in half and sew back seam

joining point 'A'.

On RS of hood sew one half of a press stud a regular spacings at the bottom of hood.

Sew the 2nd half of press stud to WS of collar lining up the 2 press studs leaving border openings free. ●



Measurements are given in cm



SPECIAL OFFER 10% OFF

Intoknit are offering Knitting readers 10% off Bergere de France Bergereine until 31 March 2012. Visit www.intoknit.co.uk and quote KNI100 to receive your discount.

Jacquard sweater by Bergere de France

SIZES

To fit: Age 8[10:12:14/16]yrs

Actual measurement: 74[80:86:92]cm
(29[31.5:34:36.25]in)

Length to shoulder: 47[51:55:59]cm
(18.5[20:21.75:23.25]in)

Sleeve length: 32[36:40:44]cm
(12.5[14.25:15.75:17.25]in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Bergere de France Bergereine

50% unshrinkable worsted wool, 50% cotton
(approx 95m per 50g)

8[9:10:11] x 50g balls 224.711 Rotin (A)

1 x 50g ball 235.601 Pyramide (B)

1 x 50g ball 249.751 Urbain (C)

1 pair each 3.5mm and 4mm needles

Stitch holders

Stitch markers

Row counter

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

21 sts and 28 rows to 10cm over st st using 4mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 149

PATTERN NOTES

When following chart read all RS (odd) rows from R to L and all WS (even) rows from L to R. When working the colours on the chart you may find you need to work a combination of intarsia and Fairisle methods. Where large colour blocks appear, such as in the mane, wind off small balls of yarn and work intarsia method, twisting the yarns round each other on the back of the work to avoid pulling and holes forming.

BACK

Using 3.5 mm needles Yarn A cast on 81[87:93:99] sts.

Row 1 (RS): (K1, p1) to last st, k1.

Row 2 (WS): (P1, k1) to last st, p1.

These 2 rows form 1x1 rib.

Cont in rib for 2cm (0.75in) (8 rows).

Change to 4mm needles and beg with a k row cont in st st until work meas 30[33:36:39]cm (12[13:14:15.25]in) (86[96:104:112] rows total).

Shape armholes

Cast off at beg of every row as folls:

8 yrs: 3 sts twice, 2 sts 6 times, 1 st 6 times.

10, 12 and 14/16 yrs: 3 sts twice,

2 sts 6 times, 1 st 8 times.

Cont on rem 57[61:67:73] sts.

Shape shoulders and neck

When armholes meas 15[16:17:18]cm

(6[6.25:6.5:7]in), (128[140:152:162] rows total)

cast off 4[4:4:5] sts, work 12[13:15:16] sts,

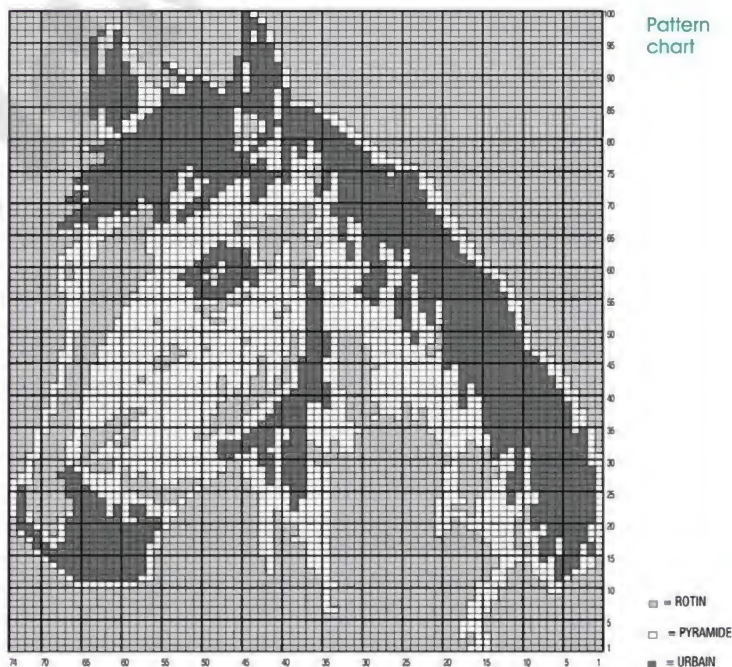
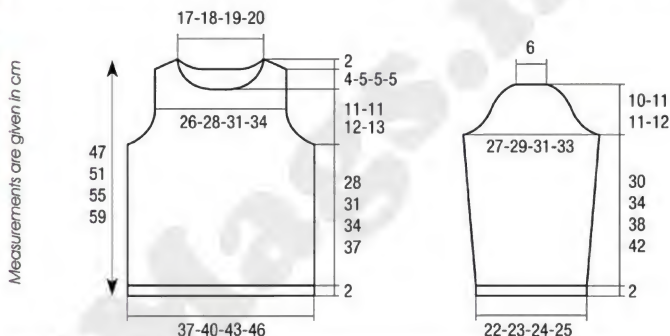
cast off central 25[27:29:31] sts for neck,

work rem 16[17:19:21] sts.

Each side will now be completed separately.

Next row (WS): Cast off 4[4:4:5] sts,

work to central cast off sts and put rem sts ▶



Instructions

on holder.

Next row (RS): Cast off 3 sts at neck edge, work to end.

Next row (WS): Cast off 4[4:5:5] sts, work to end.

Next row (RS): Cast off 2 sts at neck edge, work to end.

Next row (WS): Cast off 3[4:5:6] sts.

With WS facing pick up sts left on holder. Cast off 3 sts, work to end.

Next row (RS): Cast off 4[4:5:5] sts, work to end.

Next row (WS): Cast off 2 sts.

Next row (RS): Cast off 3[4:5:6] sts.

FRONT

Work as for Back but when work meas 3.5[5.5:7:8.5]cm (1.25[2.2:2.75:3.25]in) (12[18:22:26] rows total) start Jaquard from chart working first row as follows:

Chart row 1: K16[20:23:26] sts Yarn A, 3 sts Yarn B, 62[64:67:70] sts Yarn A. Cont working from chart until Front meas same as back to armhole shaping.

Work armhole shaping as for back and completing chart at same time.

Cont until armholes meas 11[11:12:13]cm (4.25[4.25:4.75:5]in) (116[126:138:148] rows total).

Next row (RS): Work 21[22:24:26] sts, cast off central 15[17:19:21] sts, work to end.

Next row (WS): Work to cast off sts, put rem sts on holder.

Work will now be completed in 2 sections. Cont to cast off at neck edge of every RS row as follows: 3 sts once, 2 sts twice, 1 st 3 times. 11[12:14:16] sts rem.

Shape shoulder

When armhole meas 15[16:17:18]cm (6[6.25:6.5:7]in) (128[140:152:162] rows total) cast off at the beg of every WA row as follows:

8 yrs: 4 sts twice, 3 sts once.

10 yrs: 4 sts 3 times.

12 yrs: 4 sts once, 5 sts twice.

14/16 yrs: 5 sts twice, 6 sts once.

With WS facing pick up sts left on stitch holder, complete as for right front rev all shaping.

SLEEVES

Using Yarn A and 3.5mm needles cast on 49[51:53:55] sts.

Work in 1x1 rib as for Back for 2cm (0.75in) (8 rows).

Change to 4mm needles cont in st st for 14 rows.

Inc 1 st at each edge of next RS row (1 st in from edge) then as follows:

8 yrs: On every foll 14th row 4 times.

10 yrs: On every foll 14th row 5 times.

12 yrs: On every foll 14th row 4 times, then on every foll 12th row twice.

14/16 yrs: On every foll 14th row 4 times, then on every foll 12th row 3 times.

Cont on 59[63:67:71] sts obtained.

When work meas 32[36:40:44]cm (12.5[14:15.75:17.25]in) (92[104:114:126] rows total) form shoulder cap by casting off at

beg of every row as follows:

8 yrs: 3 sts twice, 2 sts 4 times, 1 st 14 times, 2 sts 6 times, 3 sts twice and rem 13 sts.

10 yrs: 3 sts twice, 2 sts 6 times, 1 st 14 times, 2 sts 6 times, 3 sts twice and rem 13 sts.

12 yrs: 3 sts twice, 2 sts 8 times, 1 st 10 times, 2 sts 8 times, 3 sts twice and rem 13 sts.

14/16 yrs: 3 sts twice, 2 sts 8 times, 1 st 14 times, 2 sts 8 times, 3 sts twice and rem 13 sts.

NECKBAND

Join right shoulder seam.

Using 3.5mm needles Yarn A, with RS facing pick up and knit 93[97:101:105] sts.

Work in 1x1 rib as for Back for 2cm (0.75in) (8 rows).

Cast off.

TO FINISH OFF

Join rem shoulder seam and neckband seam. Sew sleeves into position, sew side and sleeve seams. ●



Girl's dress and cardigan
by Lang Yarns

SIZES

Dress

To fit: 18mths[2:3:4]yrs

Actual measurement: 40[44:48:52]cm (15.75[17.25:18.75:20.5]in)

Length to shoulder: 45[46:49:50]cm (17.75[18:9:25:19.75]in)

Cardigan

To fit: Age 2[3:4]yrs

Actual measurement:

Chest: 52[56:60]cm (20.5[22:23.5]in)

Length to shoulder: 26[27:28]cm (10.25[10.75:11]in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Lang Yarns Baby Alpaca 100% baby alpaca (approx 170m per 50g)

Dress

3[3:4:4] x 50g balls 719.0090 Lilac

Cardigan

2[2:3] x 50g balls 719.0090 Lilac

1 pair each 3mm and 3.5mm needles

1 each 3mm and 3.25mm circular needles

2 x 3mm double pointed needles

1 circular 3mm needle

Stitch holders

Stitch markers

1 button

Row counter

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

Dress

27 sts and 32 rows to 10cm over 12x12 rib using 3.5mm needles.

Cardigan

24 sts and 34 rows to 10cm over st st using 3.5mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 149

TIPS

Work fully fashioned decs as follows:

Right edge: Work 1 st, skpo.

Left edge: Patt to last 3 sts, k2tog, patt 1 st.

DRESS

BACK AND FRONT

With 3.5mm circular needle cast on 312[336:360:384] sts and close to a rnd placing marker at start of rnd.

Rnd 1: Knit.

Rnd 2: Purl.

Rep last 2 rnds twice more.

Rnd 7: (K12, p12) to end.

Rep Rnd 7 until work meas 5cm (2in) from cast on edge.

Next rnd (dec): (K12, p2tog, p10) to end. 299[322:345:368] sts.

Cont in patt until work meas 10cm (4in) from cast on edge.

Next rnd (dec): (K12, p9, p2togtbl) to end. 286[308:330:352] sts.

Cont in patt until work meas 15cm (6in) from cast on edge.

Next rnd (dec): (K12, p2tog, p8) to end. 273[294:315:336] sts.

Cont in patt until work meas 20cm (8in) from cast on edge.

Next rnd (dec): (K12, p7, p2togtbl) to end. 260[280:300:320] sts.

Cont without shaping until work meas 28cm (11in) from cast on edge.

Work pleats

Change to 3mm circular needle and cont as follows:

Next rnd: K6, *place next 3 sts onto dpn,

place foll 3 sts onto 2nd dpn, place 2nd dpn behind first so that both dpns are R to L over each other, bring both dpns to front of work and k1 st from each dpn and first p st tog (ie k3tog) 3 times, p2, place 3 p sts onto dpn place 3 p sts onto 2nd dpn and put 2nd dpn in front of first dpn so that the sts are p on p, then put both dpns behind work and k1 st of k sts together with 1 st from each dpn (ie k3tog) 3 times. Rep from * to end of rnd. 104[112:120:128] sts.

Change to 3.5mm circular needle and cont as folls:

Next rnd: Purl.

Knit 3 rnds.

Rep last 4 rnds 3 times.

Next rnd: Purl.

Divide for front and back

Next rnd: K52[56:60:64] sts. Turn and work on these sts only for Back leaving rem 52[54:56:58] sts on holder.

Back

Cont in patt as folls, on first row inc 1 st at each end of row and 2[3:3:6] sts evenly across row. 56[61:65:72] sts.

Row 1 (RS): K1, k3[3:1:2], [p1, k1tbl, p1, k6] to end ending with p1, k1tbl, p1, k3[3:1:2], k1.

Row 2 (WS): P1, p3[3:1:2] [k1, p1, sl] with yarn on needle, k1, p6, sl1 st p-wise with yarn on needle, k1, p6 to end ending with k1, sl1 p-wise with yarn on needle, k1, p3[3:1:2], p1.

Row 3 (RS): K1, k3[3:1:3], [p1, k1 tog with yo togtbl, p1, k6] to end, ending with p1, k1 tog with yo tbl, p1, k3[3:1:2], k1.

Cont rep rows 2 and 3 until work meas 2[2:4:4]cm [0.75[0.75:1.5:1.5]in] from start of back section.

Shape armholes

Cast off 3 sts at beg of next 2 rows.

50[55:59:66] sts.

Fully fashion dec 1 st at each end of next 5 RS rows. 40[45:49:56] sts.**

Cont without shaping until armhole meas 6[6:7:7]cm [2.5[2.5:2.75:2.75]cm] ending on a WS row.

Shape neck

Next row (RS): K16[17:19:20] sts. Turn.

Work on these sts only for Right Back neck.

Cast off 3 sts at beg of next (WS) row.

Patt 1 row.

Cast off 2 sts at beg of next row.

Fully fashion dec 1 st at beg of next 3 WS rows.

Cont on these rem 8[9:11:12] sts until work meas 11[12:13:14]cm [4.5[4.75:5:5.5]in] from armhole. Leave these sts on holder.

Rejoin yarn to rem sts.

Cast of 8[11:11:16] sts and cont on rem

16[17:19:20] sts.

Work Left Back neck as for Right Back neck reversing all shaping.

FRONT

Work as for back to **.

Cont without shaping until armhole meas 3[3:3:7]cm [1.25[1.25:1.25:1.5]in] ending on a WS row.

Shape neck

Next row: K15[16:18:19] sts. Turn.

Work on these sts only for Left Front neck.

Cast off 3 sts at beg of next (WS) row.

Work 1 row.

Cast off 2 sts at beg of next row.

Fully fashion dec 1 st at beg of foll 2 WS rows.

8[9:11:12] sts.

Work strap to match same length as back.

Leave sts on holder.

Rejoin yarn.

Cast off centre 10[13:13:18] sts and cont on rem

15[16:18:19] sts.

Work Right Front neck as for Left Front neck reversing all shaping.

ARMBANDS

Connect straps with sl sts.

With size 3mm needles pick up and

k approx 62[68:74:80] sts each and

work 2 rows in g-st.

On RS cast off sts k-wise.

Work for other armhole the same.

NECKBAND

With size 3mm circular needles pick up and

k from neckline approx 104[110:116:122] sts

(from around front 61[64:67:70] sts, from

around back 43[46:49:52] sts).

Next rnd: Purl.

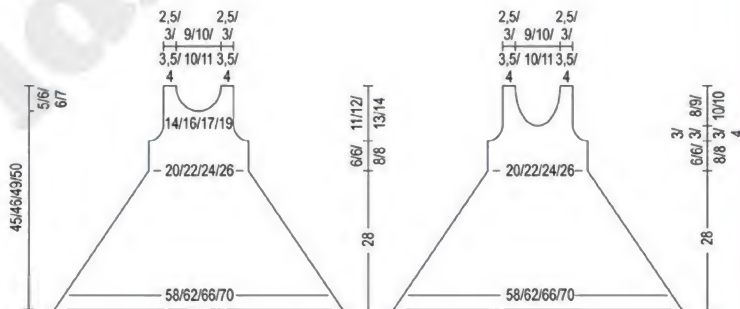
Next rnd: Knit.

Cast off sts p-wise.

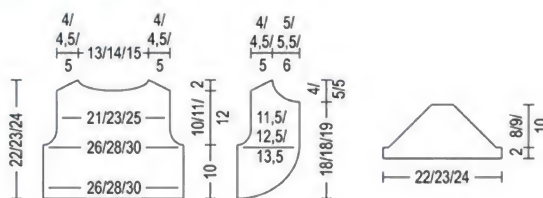
TO FINISH OFF

Sew seams.

Dress schematic



Cardigan schematic



Measurements are given in cm

Instructions

Size 2 only: Cast off on both sides in every 2nd row 3 sts and 4 sts 3 times.

Size 3 only: Cast off on both sides in every 2nd row 3 sts, 5 sts 2 times and 4 sts once.

Shape neck

At the same time as beg shoulders cast off centre 17[19:21] sts and on both sides, at the neck edge, cast off in every alt row another 4 sts once, 3 sts once.

Left front part

Work up to neckline same as for back, at the same time cont inc for **front curve** at left edge.

Shape neck

When work meas 18[18:19]cm (7[7:7.5]in) from cast on edge at left edge in every alt row cast off 3 sts once[4 sts once:4 sts once], 2 sts 2 times[2 sts 2 times:3 sts once] and dec 1 st 5 times. Work armhole and shoulder at right edge at same length and in same way as for back.

Right front part

Work same as left front part but reverse shaping.

SLEEVES

With 3mm needles cast on 55[59:63] sts.

Work 9 rows in M-st as set.

Change to 3.5mm needles.

Next row (WS): Knit, evenly dec 5 sts across row. 50[54:58] sts.

Cont working in st st.

Sleeve cap

Cast off 3 sts at beg of next 2 rows.

Then cast off 1 st at beg of every row

14[15:16]times. 16[18:20] sts.

Cont in st st until sleeve meas 8[9:10]cm (3.25[3.5:4]in).

Cast off.

BUTTON BAND

Sew shoulder seams.

With circular needle pick up approx 256[266:280] sts (from left front neckline to back approx 84[86:90] sts, from lower back approx 88[94:100] sts, right front up to neckline approx 84[86:90] sts).

Next row (WS): Knit.

Change to 3mm needles.

Row 1 (WS): K1, (k1, p1) to last st, k1.

Row 2 (RS): K over k sts, p over p sts.

Row 3: K1, (p1, k1) to last st k1.

Row 4: K over k sts, p over p sts.

Rep last 4 rows once then Row 1 again.

Cast off using a stretchy cast off by (k2togtbl, return st to LH needle) rep to end.

NECKBAND

With circular needle pick up approx 91[97:103] sts (from around front parts 29[31:33] sts each, from around back of neck 33[35:37] sts).

Next row (WS): Knit.

Change to 3mm needles.

Row 1 (WS): K1, (k1, p1) to end.

Row 2 (RS): K over k sts, p over p sts.

Row 3: K1, (p1, k1) to end.

Row 4: K over k sts, p over p sts.

Buttonhole row: Patt 6 sts, sl 2 sts, pass first st over 2nd, sl1, pass this st over 2nd, return sl st to LH needle, cast on 2 sts, patt to end.

Row 6: As row 2.

Row 7: As row 3.

Row 8: As row 4.

Row 9: As row 1.

Cast off.

TO FINISH OFF

Fit in sleeves. Sew on button. ●



SPECIAL OFFER 10% OFF

The Wool Cabin are offering Knitting readers 10% off Sirdar Snuggly DK until 31 March 2012. Visit or call the shop on 01255 428352 to receive your discount.

Girl's cardigan by Sirdar

SIZES

To fit age:

0-6mths[6-12mths:1-2yr:2-3yr:4-5yr:6-7yr]

To fit chest: 41[46:51:56:61:66]cm

(16[18:20:22:24:26]in)

Actual measurement: 45[50:55:61:65:70]cm

(17.75[19.75:21.75:24:25.5:27.5]in)

Length: 24[28:32:38:42:48]cm

(9.5:11:12.5:15:16.5:19]in) approx

Sleeve length (adjustable):

15[17:20:24:29:33]cm 6[6.5:8:9.5:11.5:13]in

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Sirdar Snuggly DK 55% nylon, 45% acrylic (approx 165m per 50g)

2[2:3:4:5] x 50g balls 426 Yellow

1 pair each 3.25mm and 4mm needles

5[5:6:6:6] buttons

Row counter

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

22 sts and 28 rows to 10cm over st st using 4mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS

0 no rows or stitches

For more abbreviations see page 149

PATTERN NOTES

This pattern is also suitable for Snuggly Kisses DK, Snuggly Baby Bamboo DK, Snuggly Pearls DK, Snuggly Tiny Tots DK, Snuggly Smiley Stripes DK, Snuggly Baby Crofter DK, Snuggly Pearls DK, Snuggly White Whispers DK and Snuggly Baby Speckle DK.

Note: Amounts may vary.

BACK

Using 3.25mm needles and thumb method cast on 59[65:71:79:85:91] sts.

Row 1: *K1, p1, rep from * to last st, k1.

Row 2: P1, *k1, p1, rep from * to end.

These 2 rows will now be referred to as 1x1 rib. Work 5 rows more in 1x1 rib.

Row 8: P6[5:3:6:3:6], p2tog, (p3[4:5:4:4:4],

p2tog) 9[9:9:11:13:13] times, p6[4:3:5:2:5].

49[55:61:67:71:77] sts.

Change to 4mm needles and proceed as follows:

Row 1: Knit.

Row 2: Purl.

These 2 rows will now be referred to as st st (stocking stitch).

Working in st st (throughout) cont until back measures 12[15:18:23:26:31]cm (4.75[6:7:9:10:25:12]in), ending with a WS row.

Shape raglan

Cast off 4[4:4:5:5:5] sts at beg of next 2 rows.

41[47:53:57:61:67] sts.

For 1st and 5th sizes only

Work 2 rows without shaping.

For 4th and 6th sizes only

Work [2] rows dec 1 st at each end of every row. [53:63] sts.

For all 6 sizes

Work 24[28:30:30:34:36] rows dec 1 st at

each end of next and every foll alt row.

17[19:23:23:27:27] sts.

Cast off rem 17[19:23:23:27:27] sts.

LEFT FRONT

Using 3.25mm needles and thumb method cast on 28[32:36:38:40:44] sts.

Row 1: *K1, p1, rep from * to end.

This row sets rib.

Work 6 rows more in rib.

Row 8: P3[3:2:3:4:3], p2tog, (p3[3:3:4:4:4],

p2tog) 4[5:6:5:5:6] times, p3[2:2:3:4:3].

23[26:29:32:34:37] sts.

Change to 4mm needles and proceed as follows:

Row 1: K13[16:19:22:24:27], p2, yon, sl, k2tog, psso, yfwd, yrn, p2, k3.
Row 2: (P3, k2) twice, p13[16:19:22:24:27].
Row 3: K13[16:19:22:24:27], p2, k1, yfwd, sl, k1, psso, p2, k3.
Row 4: (P3, k2) twice, p13[16:19:22:24:27].
Row 5: K13[16:19:22:24:27], (p2, k3) twice.
Row 6: (P3, k2) twice, p13[16:19:22:24:27].
 From 1st to 6th row forms st st and lace panel. Keeping continuity of st st and lace panel as set (throughout) work until left front meas 12[15:18:23:26:31]cm (4.75[6:7:9:10:25:12]in), ending with a WS row.**

Shape raglan

Next row: Cast off 4[4:4:5:5:5] sts, patt to end. 19[22:25:27:29:32] sts.
Next row: Patt.
For 1st and 5th sizes only
 Work 2 rows without shaping.
For 4th and 6th sizes only
Next row: K2tog, patt to end. [26:31] sts.
Next row: Patt to last 2 sts, p2tog. [25:30] sts.
For all 6 sizes
 Work 15[19:21:19:23:25] rows dec 1 st at raglan edge in next and every foll alt row. 11[12:14:15:17:17] sts.

Shape neck

Next row: Cast off 3[3:4:4:5:5] sts (neck edge), patt to end. 8[9:10:11:12:12] sts.
For 1st size only
 Work 3 rows dec 1 st at both ends in next and foll alt row. 4 sts.
For 2nd size only
 Work 3 rows dec 1 st at raglan edge in next and foll alt row AT SAME TIME dec 1 st at neck edge in every row. [4] sts.
For 3rd, 4th, 5th and 6th sizes only
 Work 2 rows dec 1 st at raglan edge in next row only AT SAME TIME dec 1 st at neck edge in every row. [7:8:9:9] sts.
 Work [3:3:5:5] rows dec 1 st at each end of next and every foll alt row. [3:4:3:3] sts.

For all 6 sizes

Work 4[4:4:2:4:2] rows dec 1 st at raglan edge only in 2nd and every foll 2nd [2nd:0:2nd:0:0] row. 2 sts.
Next row: P2tog.
 Fasten off.

RIGHT FRONT

Using 3.25mm needles and thumb method cast on 28[32:36:38:40:44] sts.

Row 1: *P1, k1, rep from * to end.

This row sets rib.

Work 6 rows more in rib.

Row 8: P3[2:2:3:4:3], p2tog, (p3[3:3:4:4:4], p2tog) 4[5:6:5:5:6] times, p3[2:3:4:3]. 23[26:29:32:34:37] sts.

Change to 4mm needles and proceed as folls:

Row 1: K3, p2, yon, sl, k2tog, psso, yfwd, yrn, p2, k13[16:19:22:24:27].

Row 2: P13[16:19:22:24:27], (k2, p3) twice.

Row 3: K3, p2, k1, yfwd, sl, k1, psso, p2, k13[16:19:22:24:27].

Row 4: P13[16:19:22:24:27], (k2, p3) twice.

Row 5: (K3, p2) twice, k13[16:19:22:24:27].

Row 6: P13[16:19:22:24:27], (k2, p3) twice.

From 1st to 6th row forms lace panel and st st. Keeping continuity of lace panel and st st as set (throughout) work until right front meas 12[15:18:23:26:31]cm (4.75[6:7:9:10:25:12]in), ending with a RS row.**

Shape raglan

Next row: Cast off 4[4:4:5:5:5] sts, patt to end. 19[22:25:27:29:32] sts.

For 1st and 5th sizes only

Work 2 rows without shaping.

For 4th and 6th sizes only

Next row: Patt to last 2 sts, k2tog. [26:31] sts.

Next row: P2tog, patt to end. [25:30] sts.

For all 6 sizes

Work 14[18:20:18:22:24] rows dec 1 st at raglan edge in next and every foll alt row. 12[13:15:16:18:18] sts.

Shape neck

Next row: Cast off 3[3:4:4:5:5] sts (neck edge), patt to last 2 sts, k2tog. 8[9:10:11:12:12] sts.

For 1st size only

Work 3 rows dec 1 st at both ends in next and foll alt row. 4 sts.

For 2nd size only

Work 3 rows dec 1 st at neck edge in every row AT SAME TIME dec 1 st at raglan edge in next and foll alt row. [4] sts.

For 3rd, 4th, 5th and 6th sizes only

Work 2 rows dec 1 st at neck edge in every row AT SAME TIME dec 1 st at raglan edge in next row only. [7:8:9:9] sts.

Work [3:3:5:5] rows dec 1 st at each end of next and every foll alt row. [3:4:3:3] sts.

For all 6 sizes

Work 4[4:4:2:4:2] rows dec 1 st at raglan edge only in 2nd and every foll 2nd [2nd:0:2nd:0:0] row. 2 sts.

Next row:

P2tog.

Fasten off.

SLEEVES (BOTH ALIKE)

Using 3.25mm needles and thumb method cast on 37[37:39:39:45:47] sts.

Work 7 rows in 1x1 rib.

Next row: P3[3:4:4:4:5], p2tog, (p4[4:4:4:4:3:3], p2tog) 5[5:5:5:7:7] times, p2[2:3:3:4:5]. 31[31:33:33:37:39] sts.

Change to 4mm needles and working in st st (throughout) proceed as folls:

Inc 1 st at each end of 5th[3rd:3rd:3rd:3rd:3rd] and every foll 8th[4th:4th:4th:6th:6th] row to 39[45:41:43:51:49] sts.

For 3rd, 4th, 5th and 6th sizes only

Inc 1 st at each end of every foll [6th:6th:8th:8th] row to [49:53:57:61] sts.

For all 6 sizes

Cont without shaping until sleeve meas 15[17:20:24:29:33]cm (6.5[6.8:9.5:11.5:13]in), or length required, ending with a WS row.

Shape raglan

Cast off 4[4:4:5:5:5] sts at beg of next 2 rows.

31[37:41:43:47:51] sts.

For 1st size only

Work 10 rows dec 1 st at each end of 3rd and foll 4th row. 27 sts.

For 2nd, 3rd, 4th and 5th sizes only

Work 2 rows without shaping.

For all 6 sizes

Work 16[26:28:30:34:38] rows dec 1 st at each end of next and every foll alt row. 11[11:13:13:13:13] sts.

Cast off rem 11[11:13:13:13:13] sts.

NECKBAND

Join raglan seams. With RS facing, using 3.25mm needles pick up and knit 13[13:15:15:17:17] sts evenly along right side of neck, 11[11:13:13:13:13] sts evenly from top of right sleeve, 23[25:29:29:33:33] sts from 17[19:23:23:27:27] cast off sts at back of neck, 11[11:13:13:13:13] sts from top of left sleeve and 13[13:15:15:17:17] sts evenly along left side of neck. 71[73:85:85:93:93] sts.

Row 1: K1, *p1, k1, rep from * to end.

Row 2: *P1, k1, rep from * to last st, p1.

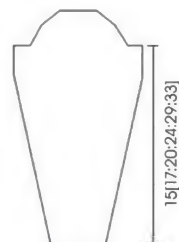
1st and 2nd rows set rib.

Work 5 rows more in rib.

Cast off in rib.

RIGHT FRONT BORDER

With RS facing, using 3.25mm needles pick up and knit 8 sts evenly along rib, 39[53:59:73:83:97] sts evenly along straight edge and 8 sts evenly along neckband. 55[69:75:89:99:113] sts.



Measurements are given in cm

Instructions

Starting with 2nd row of 1x1 rib work 2 rows in rib.

Next row: Rib 2[3:4:3:4:3], cast off 1 st, (rib 10[13:11:14:16:19], cast off 1 st) 4[4:5:5:5:5] times, rib 3[4:4:4:3:3].

Next row: Rib 4[5:5:5:4:4], cast on 1 st, (rib 11[14:12:15:17:20], cast on 1 st) 4[4:5:5:5:5] times, rib 2[3:4:3:4:3].

Work 3 rows more in rib.

Cast off in rib.

LEFT FRONT BORDER

With RS facing, using 3.25mm needles pick up and knit 8 sts evenly along neckband, 39[53:59:73:83:97] sts evenly along straight edge and 8 sts evenly along rib. 55[69:75:89:99:113] sts.

Starting with 2nd row of 1x1 rib work 7 rows in rib.

Cast off in rib.

TO FINISH OFF

Join side and sleeve seams.

Sew on buttons.

Pin out garment to the measurement given.

Cover with damp cloths and leave until dry.

See ball band for washing and further care instructions. ●



SPECIAL OFFER 10% OFF

Crafty Yarn are offering Knitting readers 10% off Bergere de France Caline until 31 March 2012. Visit www.crafty-yarn.co.uk and quote KN100 to receive your discount.

Butterfly tunic by
Bergere de France

SIZE

To fit: 6[12:24]mths

Actual measurements: 50[54:60]cm (19.7[21.25:23.75]in)

Length to shoulder: 34[38:42]cm (13.5[15:16.5]in)

YOU WILL NEED

Bergere de France Caline 60% acrylic, 20% worsted wool, 20% nylon (approx 180m per 50g ball)
3[3:4] x 50g balls Tom 249.311 (A)

1[1:1] x 50g balls Bugs Bunny 219.331 (B)

Pair 3mm needles

3 x press studs

Mirror sequins 6mm (.25in) dia ref 130.721

Note: yarn amounts given are based on average requirements and are approximate.

TENSION

27 sts and 36 rows to 10cm over st st using 3mm needles.

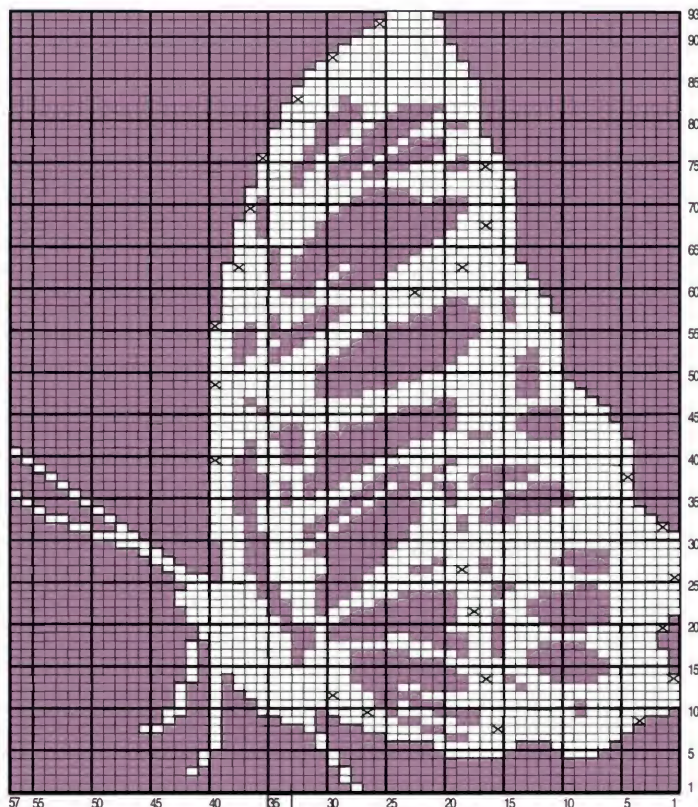
Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 149

BACK

Using shade A cast on 94[102:110] sts and work in moss st as follows:

Jaquard chart



■ = 1 st TOM

□ = 1 st BUGS BUNNY

✕ = Sequin position

Row 1 (RS): K1, p1 to end.

Row 2 (WS): P1, k1 to end.

Rep rows 1 and 2 once more.

Starting with a k row work 2 rows in st st.

Next row (dec): K1, k2tog, work to last 3 sts, sl1, k1, pssso, k1.

Cont in st st working the dec row on every foll 6th[6th:8th] row (11[12:6] times), then on every foll 0[0:6th] row (0[0:6] times). 70[76:84] sts.

Cont in st st until work meas 21[24:27]cm (8.25[9.5:10.5]in) in total.

Opening and right back

Next row (RS): K33[36:40], *inc1, k1*, rep from *to* twice, p1, leave rem 33[36:40] sts on a stitch holder.

Cont on 40[43:47] sts on needle as folls:

Next row (WS): *K1, p1* rep from *to* twice, k1, p to end of row.

Cont in st st working the last 7 sts of every RS row and first 7 sts of every WS row in 1/1 rib as set.

Armhole

When work meas 22[25:28]cm (8.5[9.75:11]in)

In total dec at beg of every RS row as foll:
2[2:2] sts (1[1:2] times), then 1[1:1] st
(4[4:3] times). 34[37:40] sts.

Shoulder and neck

Cont working patt as set until armhole
meas 11[12:13]cm (4.5[4.75:5]in).

Next row (RS): Cast off 4[5:6] sts, patt to end.

Next row (WS): Cast off 19[19:20] sts,
work to end.

Next row: Cast off 4[5:6] sts, work to end.

Next row: Cast off 2[2:2] sts, work to end.
Cast off rem 5[6:6] sts.

Left back

With RS facing place the 33[36:40] sts from
stitch holder back on to a needle and rejoin
shade A.

Next row (RS): Cast on 7 sts, k to end.
40[43:47] sts.

Next row (WS): p to last 7 sts, *k1,
p1* rep from *to* twice, k1.

Cont working rib patt as set and foll
Instructions for right back rev all shapings.

FRONT

Using shade A cast on 94[102:110] sts and
work in moss st as follows:

Row 1 (RS): K1, p1 to end.

Row 2 (WS): P1, k1 to end.

Rep rows 1 and 2 once more.

Starting with a k row work 2 rows in st st.

Next row (dec): K1, k2tog, work to last 3 sts,
sl1, k1, pssso, k1.

Cont in st st working the dec row on every
foll 6th[6th:8th] row (11[12:6] times), then on
every foll 0[0:6th] row (0[0:6] times).
70[76:84] sts.

AT THE SAME TIME when work meas 4[6:8]cm
(1.5[2.25:3]in) work patt from chart, changing
colours as indicated, commencing at row
1 and placing sts 34 and 35 of the chart in
the centre of work.

After row 93 of chart continue in shade
A only.

Armhole

When work meas 22[25:28]cm (8.5[9.75:11]in)
in total cast off at beg of every row as foll:
2[2:2] sts (2[2:4] times), then 1[1:1] st

(8[8:6] times). 58[64:70] sts.

Neck shaping

Cont until armhole meas 9[10:11]cm
(3.5[4:4.25]in) ending with a WS row.

Next row (RS): K19[22:24], cast off
20[20:22] sts, k19[20:28] sts.

Next row (WS): P19[20:28], place rem sts on
stitch holder.

Cont in st st dec at beg of every RS row
as foll: 3 sts once, 2 sts once, 1 st once.
13[16:18] sts.

Shoulder

Cont until armhole meas 11[12:13]cm
(4.25[4.75:5]in), cast off at beg of every
WS row as foll: 4[5:6] sts (2[2:3] times),
then 5[6:0] sts (once).

With WS facing place rem sts on needle,
rejoin yarn and work as for right front of neck
shaping rev all shapings.

SLEEVES

Using A cast on 44[46:48] sts and work in
moss st as for back for 4 rows.

Starting with a k row cont in st st for
10[8:8] rows.

Next row (inc): K1, m1, k to last st, m1, k1
Cont in st st, working the inc row on every foll
10th[8th:8th] row (1[5:5] times), then on every
foll 8th[6th:6th] row (4[2:4] times). 56[62:68] sts.
When work meas 17[20:23]cm (6.5[8:9]in)
shape top of sleeve by dec at the beg of
every row as foll: 2[2:2] sts (4[4:4] times),
1[1:1] st (10[10:12] times). 2[2:2] sts (2[2:4] times),
3[3:3] sts (twice). Cast off rem 28[34:34] sts.

NECK BORDER

Join shoulder seams. Using A pick up and
knit 87[91:95] sts evenly around neck edge
and starting every row with k1 work in moss st
for 5 rows. Cast off loosely.

TO FINISH OFF

Sew sequins into position as indicated
on chart.

Sew sleeves in place, sew side and
sleeve seams.

Sew 3 press studs onto back opening. ●



Lullaby by Martin Storey

SIZE

To fit: 0-3[3-6-6-9-9-12-12-18-18-24]mths

Actual measurement: 51[54:55:56:59:61]cm
(20[21:22:22:23:24]in)

Length to shoulder: 26[27.5:29.31:32:33.5]cm
(10[11:11.5:12:12.5:13]in)

Sleeve length: 12[14.5:17:19:21:23.5]cm
(4.5[5.5:6.5:7.5:8.5:9.5]in)

YOU WILL NEED

Rowan Cashsoft 4 ply 57% merino wool,
33% acrylic, 10% cashmere
(approx 160m per 50g ball)

2[2:3:3:3:3] x 50g balls 446 Quartz (A)

1[1:1:1:2:2] x 50g balls 451 Elite (B)

Pair each 2.75mm and 3.25mm needles
2 buttons

Note: Yarn amounts given are based on
average requirements and are approximate.

TENSION

28 sts and 32 rows to 10cm measured over
patterned st st using 3.25mm needles.
Use larger or smaller needles if necessary
to obtain correct tension.

ABBREVIATIONS SEE PAGE 149

LEFT FRONT

Using 2.75mm needles and yarn A,
cast on 50[53:55:57:59:61] sts.

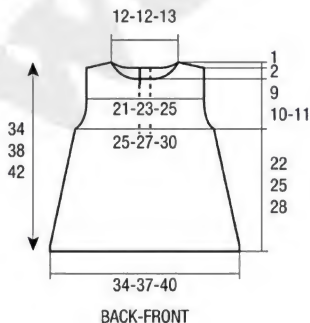
Row 1 (RS): *K1, p1, rep from * to last
0[1:1:1:1:1] st, k 0[1:1:1:1:1].

Row 2: P 0[1:1:1:1:1], *k1, p1, rep from * to end.
These 2 rows form rib.

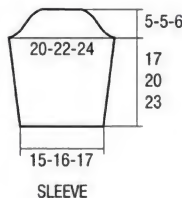
Work 2 more rows in rib.

Change to 3.25mm needles.

Beg and ending rows as indicated and
using the fairisle technique, repeating the
24 row patt rep throughout, work in patt from
chart, which is worked entirely in st st beg
with a k row as folls:



BACK-FRONT

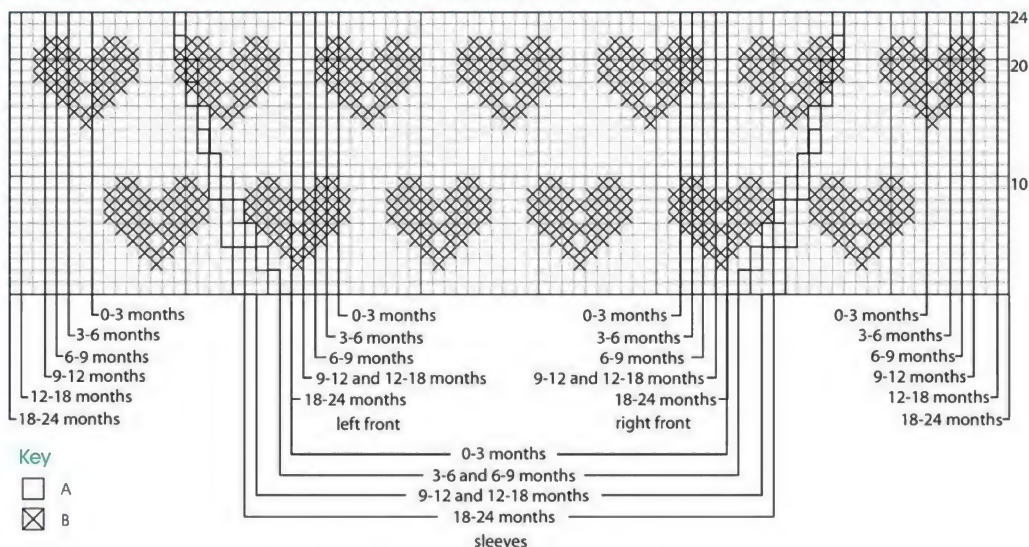


SLEEVE

Measurements are given in cm

Instructions

Pattern chart



Cont straight until left front meas 14[15:16:17:18:19]cm, ending with RS facing for next row.

Next row (RS): Patt to last 4 sts, cast off 2 sts (to make buttonhole), patt to end.

Next row: Patt 2, cast on 2 sts, patt to end. Work 2 rows.

Shape armhole and neck

Next row (RS): Keeping patt correct, cast off 3 sts, patt to last 2 sts, k2tog.

Next row: P2tog, patt to end. 45[48:50:52:54:56] sts.

Dec 1 st at each end of next 4 rows. 37[40:42:44:46:48] sts.

Dec 1 st at neck edge only on next 25[27:27:29:29:31] rows, then 0[0:1:1:1:1] foll alt rows. 12[13:14:14:16:16] sts.

Work 1 row, ending with RS facing for next row.

Shape shoulders and back neck

Next row (RS): Cast off 6[6:7:7:8:8] sts, patt to end.

Next row: Patt.

Cast off rem 6[7:7:7:8:8] sts.

RIGHT FRONT

Using 2.75mm needles and yarn A, cast on 50[53:55:57:59:61] sts.

Row 1 (RS): K 0[1:1:1:1:1], * p1, k1, rep from * to end.

Row 2: *P1, k1, rep from * to last 0[1:1:1:1:1] st, p 0[1:1:1:1:1].

These 2 rows form the rib.

Work 2 more rows in rib.

Change to 3.25mm needles.

Beg and ending rows as indicated, repeating the 24 row patt rep throughout, now work in patt from chart, which is worked entirely in st st beg with a k row as folls:

Cont straight until right front meas

14[15:16:17:18:19]cm, ending with RS facing for next row.

Next row (RS): Patt 4, cast off 2 sts already worked (to make buttonhole), patt to end.

Next row: Patt to last 2 sts, cast on 2 sts, patt 2.

Work 2 rows ending with RS facing for next row.

Shape neck and armhole

Next row (RS): K2tog, patt to end.

Next row: Cast off 3 sts, patt to last 2 sts, p2tog. 45[48:50:52:54:56] sts.

Complete to match left front rev shapings.

BACK

Using 2.75mm needles and yarn A, cast on 71[75:77:79:83:85] sts.

Row 1 (RS): * K1, p1, rep from * to last st, k1.

Row 2: *P1, k1, rep from * to last st, p1.

These 2 rows form the rib.

Work 2 more rows in rib.

Change to 3.25mm needles.

Beg and ending rows as indicated, repeating the 24 row patt rep throughout, now work in patt from chart, which is worked entirely in st st beg with a k row as folls: Cont straight until back matches fronts to shape armholes, ending with RS facing for next row.

Shape armholes

Keeping patt correct, cast off 3 sts at beg next 2 rows. 65[69:71:73:77:79] sts.

Dec 1 st at each end of next 4 rows.

57[61:63:65:69:71] sts.

Cont straight until back matches fronts to shape shoulders, ending with RS facing for next row.

Shape shoulders and back neck

Next row: Cast off 6[6:7:7:8:8] sts, patt until there are 7[8:8:8:9:9] sts on right needle, turn and leave rem sts on a holder.

Work each side of neck separately.

Dec 1 st at beg of next row.

Cast off rem 6[7:7:7:8:8] sts.

With RS facing, rejoin yarns to rem sts, cast off centre 31[33:33:35:35:37] sts, patt to end. Complete to match first side reversing shaping.

SLEEVES (BOTH ALIKE)

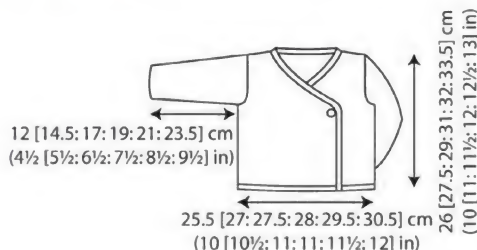
Using 2.75mm needles and yarn A, cast on 37[39:39:43:43:45] sts.

Work 4 rows in rib as given for back.

Change to 3.25mm needles.

Beg and ending rows as indicated, repeating the 24 row patt rep throughout, now work in patt from chart, which is worked entirely in st st beg with a k row as folls:

Inc 1 st at beg of next row, then every foll 2nd[2nd:2nd:4th:4th:4th] row to 53[49:49:67:71:65] sts, then every foll



4th[4th:4th:0:6th] row to 59[61:65:67:71:73] sts, working inc sts in patt.

Cont straight until sleeve meas

12[14.5:17:19:21:23.5]cm, ending with RS facing for next row.

Shape sleeve top

Keeping patt correct cast off 3 sts at beg of next 2 rows. 53[55:59:61:65:67] sts.

Dec 1 st at each end of next and 3 foll alt rows, then on foll row.

Cast off rem 43[45:49:51:55:57] sts.

TO FINISH OFF

Block and press. Join shoulder seams using back stitch or mattress stitch if preferred.

Front border

Using 2.75mm needles and yarn A, cast on 5 sts.

Row 1 (RS): K2, p1, k2.

Row 2: K1, (p1, k1) twice.

These 2 rows form rib.

Cont in rib until front border when slightly stretched fits all around front and neck edges, beg and ending at cast-on edges of fronts, sewing in place as you go and ending with RS facing for next row. Cast off. Sew on buttons to correspond with buttonholes, placing button for left front buttonhole to WS of right front. Set in sleeves and sew sleeve and side seams. ●



Boy's jacket and chapka
by Bergere de France

SIZE

To fit: 3[6:12:24]mths

Actual measurements: 54[58:62:68]cm
12.25[22.75:24.5:26.75]in

Length to shoulder: 25[28:31:35]cm
9.75[11:12.25:13.75]in

YOU WILL NEED

Bergere de France Baltic 60% acrylic,
40% polyamide (approx 80m per 50g ball)

4[5:6:7] x 50g balls Jean 223.841 (A)

Bergere de France Teddy 100% polyamide
(approx 80m per 50g ball)

1[2:2:2] x 50g balls Blanche Neige 209.801 (B)

Pair each 4.5 and 5mm needles

Cable needle

6 x brown buttons (20mm) (3.25in)

Note: Yarn amounts given are based
on average requirements and are
approximate.

TENSION

15 sts and 22 rows rows to 10cm over st
using 5mm needles and yarn A.

Use larger or smaller needles if necessary
to obtain correct tension.

ABBREVIATIONS

1CRP = sl1 onto CN at back of work, k1,
then p1 from CN.

1CLP = sl1 onto CN at front of work, p1,
then k1 from CN.

For more abbreviations see page 149

JACKET

BACK

Using 4.5mm needles and yarn B cast
on 43[47:49:53] sts, change to yarn A and
work in garter st (all rows k) for 4[4:5:5]cm
(1.5[1.5:2:2]in).

Change to 5mm needles and starting with
a k row continue in st st until work measures
13[15:17:20]cm (5[6:6.75:8]in).

Armhole shaping

Dec the foll amount of sts at the beg of
every row: 2[2:2:2] sts (twice), 1[1:1:1] st
(6[6:6:8] times), 33[37:39:41] sts.

Cont in st st until armholes meas

4.5[5.5:6.5:8]cm (1.75[2.2:3]in).

Change to 4.5mm needles and yarn B.

Work 2 rows in g-st.

Change to 5mm needles and yarn A and
starting with a k row continue in st st.

Shoulder and neck shaping

When armhole meas 11[12:13:14]cm
(4.25[4.75:5.5]in) and ending with a WS row
split for neck as foll:

Next row (RS): Cast off 3[3:4:4] sts,

k 9[10:10:10] sts, cast off centre 9[11:11:13] sts,
k 12[13:14:14] sts.

Next row (WS): Cast off 3[3:4:4] sts,

work to centre cast off sts and put rem sts
on a st holder. Turn.

Next row (RS): Cast off 2 sts at neck edge,
work to end.

Next row (WS): Cast off 3[4:4:4] sts,
work to end.

Work 1 row.

Next row: Cast off rem 4 sts.

With RS facing pick up sts from st holder.

Next row (WS): Cast off 2 sts at neck edge,
work to end.

Next row (RS): Cast off 3[4:4:4] sts,
work to end.

Work 1 row.

Next row: Cast off rem 4 sts.

LEFT FRONT

Using 4.5mm needles and yarn B cast on
20[22:23:25] sts. Change to yarn A and work
in g-st for 4[4:5:5]cm (1.5[1.5:2:2]in).
Change to 5mm needles.

Next row (RS): K9[10:11:12], p4, k7[8:8:9].

Next row (WS): P7[8:8:9], k4, p9[10:11:12].

These two rows set the pattern, cont in st
and rev st st until work measures
6[7:8:5:9.5]cm (2.25[2.75:3.25:3.75]in)
ending with a WS row.

Next row (RS): K7[8:9:10], 1CRP, p4, 1CLP,
k5[6:6:7].

Rep this row on every foll 8th[10th:10th:10th]
row (twice), working 2 extra p sts between
each cable cross.

Armhole shaping

When work meas 13[15:17:20]cm (5[6:6.75:8]in)
dec at beg of every RS row as foll:

2[2:2:2] sts (once), 1[1:1:1] st (3[3:3:4] times),
15[17:18:19] sts.

When work measures 4.5[5.5:6.5:8]cm
(1.75[2.2:3]in) cont in st st across all sts.

Neck shaping

When armhole meas 8[9:10:11]cm
(3[3.25:4:4.25]in) cast off at beg of every
WS row as foll:
3[3:3:4] sts (once), 1[1:1:1] st (2[2:3:3] times),
10[11:12:12] sts.

Shoulder shaping

When armhole meas 11[12:13:14]cm
(4.25[4.75:5.5]in) cast off at beg of every
RS row as folls:
3[3:4:4] sts (2[1:3:3] times), 4[4:4:4] sts
(1[2:3:3] times).

RIGHT FRONT

Work as for left front rev all shapings.

SLEEVES

Using 4.5mm needles and yarn B cast on
28[29:30:31] sts. Change to yarn A and
cont in g-st for 8[8:10:10]cm (3[3:4:4]in).
Change to 5mm needles and starting
with a k row cont in st st for 6 rows.

Next row (inc): K2, m1, k to last 2 sts, m1, k2.
Cont in st st working the inc row on every foll
6th row (1[2:3:4] times), 32[35:38:41] sts.

When work meas 18[20:24:27]cm
(7[8:9:5:10.5]in) shape top of sleeve by dec
at beg of every row as folls:

2[2:2:2] sts (twice), 1[1:1:1] st (2[2:4:4] times),
2[2:2:2] sts (4 times), 3[3:3:3] sts (twice).

Cast off rem 12[15:16:19] sts.

COLLAR (WORKED IN 2 PARTS)

Section one

Using 4.5mm needles and yarn B cast on
52[56:60:64] sts, cont in g-st for 4[4:5:5]cm
(1.5[1.5:2:2]in), working k2tog across all sts
on final row.

Leave rem 26[28:30:32] sts on a st holder for
grafting or cast off all sts.

Section two

Using 5mm needles and yarn A cast on
47[51:55:59] sts. Starting with a k row cont in ►

Instructions

st st until work meas 4[4:5:5]cm (1.5[1.5:2.2]in), working p2tog across all sts on final row. Leave rem 24[26:28:30] sts on a st holder for grafting or cast off all sts.

FRONT BORDERS

Button band

Using 4.5mm needles and yarn B cast on 30[34:38:44] sts, change to yarn A and cont in g-st for 8 rows.

Change to yarn B and k1 row.

Leave on a st holder for grafting or cast off all sts.

Buttonhole band

Work as for button band for 4 rows.

Next row: K3[4:3:3] *yfwd, k2tog, k5[6:8:10]*, rep from * to * 2 more times, yfwd, k2tog, k4[4:3:3].

Work 3 more rows in g-st.

Change to yarn B and k1 row.

Leave on a st holder for grafting or cast off all sts.

POCKET FLAPS (MAKE 2)

Using 4.5mm needles and yarn A cast on 2 sts. Working in g-st inc 1 st at each end of every RS row (4 times). 10 sts.

Work 4 rows in g-st without shaping, leave sts on a st holder for grafting or cast off all sts.

TO FINISH OFF

Sleeve embellishment

Right sleeve: With RS facing, using 4.5mm needles and yarn B pick up 1 st on every row 4[5:6:7] sts in from left edge and starting 4[4:5:5]cm (1.5[1.5:2.2]in) from base of sleeve. K1 row. Cast off.

Left sleeve: As for right sleeve but picking up 1 st on every row 4[5:6:7] sts in from right edge.

Pocket flap edgings

With RS facing, using 4.5mm needles and yarn B pick up 26 sts around edge of flap. K1 row. Cast off.

Repeat with 2nd flap.

Left and right front embellishment

With RS facing, using 4.5mm needles and yarn B pick up 1 st from each row along front edge of rev st st section.

K1 row. Cast off.

Repeat on second front.

Join shoulder seams.

With RS of collar and jacket together, sew or graft section two (yarn A) of the collar around the neck edge.

Attach section one of the collar to the wrong side of section two using sl st.

Sew sleeves in place, sew side and sleeve seams, sewing the bottom 4[4:5:5]cm (1.5[1.5:2.2]in) of sleeve on the RS to allow for turning up.

Sew or graft the pocket flaps in place on the jacket fronts.

Sew or graft front borders into place.

Sew 4 buttons on button band to correspond with buttonholes and one button on each pocket flap.

CHAPKA

Right ear flap

Using 4.5mm needles and yarn B cast on 17[19:21:23] sts, starting with a k row work in st st for 2 rows. Cont in st st working decreases as follows:

3 mth size: Cast off at the beg of next and every foll alt row 3 sts (once), 2 sts (once), 1 st (4 times) AT THE SAME TIME dec 1 st at the end of every 4th row 1 st (3 times). 5 sts.

6 mth size: Cast off at the beg of next and every foll alt row 3 sts (once), 2 sts (twice), 1 st (4 times) AT THE SAME TIME dec 1 st at the end of every 4th row, then 1 st at end every foll 4th row (twice). 5 sts.

12 mth size: Cast off at the beg of next and every foll alt row 3 sts (once), 2 sts (twice), 1 st (5 times) AT THE SAME TIME dec 1 st at the end of every 6th row (twice), then 1 st at end of foll 4th row (once). 6 sts.

24 mth size: Cast off at the beg of next and every foll alt row 3 sts (once), 2 sts (twice), 1 st (6 times) AT THE SAME TIME dec 1 st at the end of every 6th row (3 times). 7 sts.

When decreases have been worked change to 5mm needles and yarn A and cont in st st working increases as follows:

3 mth size: Cast on at the beg of next and every foll alt row 1 st (4 times), 2 sts (once), 3 sts (once) AT THE SAME TIME inc 1 st at the end of 2nd row, then 1 st at end of every foll 4th row (twice). 17 sts.

6 mth size: Cast on at the beg next and every foll alt row 1 st (4 times), 2 sts (twice), 3 sts (once) AT THE SAME TIME inc 1 st at the end of 2nd row, then 1 st at end of every foll 4th row (twice). 19 sts.

12 mth size: Cast on at the beg of next and every foll alt row 1 st (5 times), 2 sts (twice), 3 sts (once) AT THE SAME TIME inc 1 st at the end of 2nd row, then 1 st at end foll 4th row and 1 st at end foll 6th row. 21 sts.

24 mth size: Cast on at the beg next and every foll alt row 1 st (6 times), 2 sts (twice), 3 sts (once) AT THE SAME TIME inc 1 st at the end of 2nd row, then 1 st at end every foll 6th row (twice). 23 sts.

Ending with a RS row leave rem sts on a st holder.

Left ear flap

Work as for right ear flap reversing all the shapings.

Crown

Using 4.5mm needles and yarn B, with WS facing knit the 17[19:21:23] sts for right ear flap, cast on 22[23:24:25] sts, knit the 17[19:21:23] sts for left ear flap. 56[61:66:71] sts. Starting with a knit row (RS) work 2 rows in st st. Change to 5mm needles and yarn A, starting with a k row cont in st st until work measures 5[6:7:8]cm (2[2.25:2.75:3]in) ending with a WS row.

Next row (dec): K1, *k2tog, k6[7:8:9], sl1, k1, pss0, k1* rep from *to* 4 times. Rep the dec row working 2 fewer sts between each dec on foll 4th[4th:4th:4th]

row 1[2:3:4] times, then on every foll RS row 2[1:1:0] times. 16[21:16:21] sts.

Next row: P.

Next row (RS): K0[0:1:1], k2tog to end of row. 8[11:8:11] sts.

Thread yarn through rem sts and pull tight and fasten off.

Fold the ear flap section knitted in yarn B to the inside of the section knitted in yarn A and sl st in place.

Using 4.5mm needles and yarn B with RS facing pick up and knit 29[33:37:41] sts around the edge of each ear flap and 23[24:25:26] sts along bottom of central section. 81[90:99:108] sts.

Work in g-st for 2 rows. Cast off 29[33:37:41] sts around each ear flap.

Front peak

Cont in g-st on the 23[24:25:26] central sts for the front peak, work 8[10:12:14] rows.

Next row (dec): K1, k2tog, k to last 3 sts, sl1, k1, pss0, k1.

K1 row, then rep dec row once.

Next row (inc): K1, m1, k to last st, m1, k1.

K1 row, then rep inc row once.

Cont in g-st for 8[10:12:14] rows. Cast off.

TO FINISH OFF

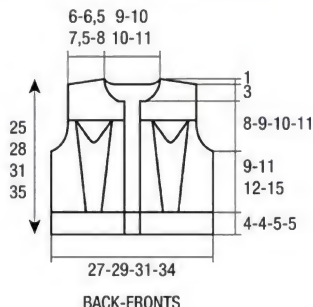
Sew up seam of hat.

Using 4.5mm needles and yarn B with RS facing pick up 1 st on each row (from crown to brim) to make a line between each set of dec sts on the crown.

Knit one row. Cast off.

Repeat between each set of dec sts and on the seam.

Fold the peak in half, join edges and fix to the front of hat with a few slip sts. ●



Measurements are given in cm



Little blue sailor suit by Sublime

SIZES

To fit: 0-6[6-12:12-24]mths

Actual measurement: 45[51:56]cm
(17.75[20:22]in)

Length to shoulder: 41[46:51]cm (16[18:20]in)

Sleeve Length: 3[3:3]cm (1.25[1.25:1.25]in)

YOU WILL NEED

Sublime Egyptian Cotton DK 100% Egyptian cotton (approx 105m per 50g ball)
3[4:4] x 50g balls 324 Hush Hour (M)
1[1:1] x 50g ball 320 Lily White (C)
1 Pair each 3.25mm and 4mm needles
Stitch holder
5 buttons

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

22 sts and 28 rows to 10cm over st st using 4mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 149

BACK

1st Leg

Using 3.25mm needles and C, cast on 21[24:25] sts.

Row 1 (RS): Knit.

1st row forms garter stitch.

Work 1 row in g-st.

Change to M and work 2 rows in g-st.

Change to C and work 4 rows in g-st.

Change to 4mm needles and M. **

Row 1 (RS): Inc in 1st st, knit to end.

22[25:26] sts.

Row 2: Purl.

Beginning with a knit row work in st st for the remainder of the 1st leg as follows:-

Work 2[2:0] rows without shaping.

Repeat 1st and 2nd rows 2[2:3] times. 24[27:29] sts.

Next row: Inc in 1st st, knit to end.

25[28:30] sts.

Next row: Purl to last 2 sts, Inc in next st

purlways, p1. 26[29:31] sts.

Repeat last 2 rows once. 28[31:33] sts.

Break off yarn and leave these 28[31:33] sts on a stitch holder.

2nd Leg

Work as given for 1st Leg of Back to **.

Row 1: Knit to last 2 sts, increase in next st, k1. 22[25:26] sts.

Row 2: Purl.

Beginning with a knit row work in st st for the remainder of the 2nd leg as follows:

Work 2[2:0] rows without shaping.

Repeat 1st and 2nd rows 2 [2:3] times.

24[27:29] sts.

Next row: Knit to last 2 sts, inc in next st, k1. 25[28:30] sts.

Next row: Inc in 1st st purlways, purl to end.

26[29:31] sts.

Repeat last 2 rows once. 28[31:33] sts.

Next row: Knit to end, cast on 4[4:6] sts, with RS of the work facing you, knit across 28[31:33] sts left on a stitch holder for 1st leg. 60[66:72] sts. Place a marker thread at centre of 4[4:6] cast on sts.

Continue in st st for the remainder of the back as follows:

Work without shaping until back measures 10[11:13]cm, (4[4.25:5.25]in) from marker thread, finishing after a purl row.

Shape sides

Work 25[12:24] rows decreasing 1 st at each end of next and every following 6th[6th:8th] row. 50[62:66] sts.

For 2nd and 3rd sizes only

Work [17:11] rows decreasing 1 st at each end of next and every following 8th[10th] row. [56:62] sts.

For all 3 sizes

Work without further shaping until back measures 21[24:28]cm, (8.25[9.5:11]in) from marker thread, finishing after a purl row. The back should measure approximately 23[25:28]cm, (9[9.75:11]in), across at this point.

Shape sleeves

Work 5 rows inc 1 st at each end of every row. Place a marker thread at each end of last row. 60[66:72] sts. ***

Work without further shaping until sleeves measure 12[14:15]cm, (4.75[5.5:6]in) from marker thread, finishing after a purl row.

Shape upper sleeves and shoulders

Cast off 14[15:16] sts at beginning of next 2 rows. 32[36:40] sts.

Cast off 9[10:11] sts at beginning of next 2 rows. 14[16:18] sts.

Cast off remaining 14[16:18] sts.

FRONT

Work as given for Back to ***.

Next row: Purl.

Shape neck

Next row: K28[31:34], k2tog, turn, slip remaining 30[33:36] sts onto a stitch holder. You will come back to these 30[33:36] sts later to work the second side of the neck.

29[32:35] sts on the needle.

Work 3 rows without shaping.

Work 21[16:24] rows dec 1 st at neck edge in 1st and every following 4th row. 23[28:29] sts.

For 2nd and 3rd sizes only

Work [13:7] rows dec 1 st at neck edge in 1st and every following 6th row. [25:27] sts.

For all 3 sizes

Work without further shaping until sleeves measure same as back to upper sleeves and shoulders, finishing after a purl row.

Shape upper sleeves and shoulders

Next row: Cast off 14[15:16] sts, knit to end. 9[10:11] sts.

Next row: Purl.

Cast off remaining 9[10:11] sts.

Return the 30[33:36] sts left on a stitch holder onto the main needles. With RS of the work facing you, rejoin yarn and k2tog, knit to end. 29[32:35] sts.

Work 3 rows without shaping.

Work 21[16:24] rows dec 1 st at neck edge in 1st and every following 4th row. 23[28:29] sts.

For 2nd and 3rd sizes only

Work [13:7] rows dec 1 st at neck edge in 1st and every following 6th row. [25:27] sts.

For all 3 sizes

Work without further shaping until sleeves measure same as back to upper sleeves and shoulders, finishing after a knit row.

Shape upper sleeves and shoulders

Next row: Cast off 14[15:16] sts, purl to end. 9[10:11] sts.

Next row: Knit.

Cast off remaining 9[10:11] sts.

SLEEVE BORDERS (BOTH ALIKE)

Join upper sleeves and shoulder seams.

With RS of the work facing you, using 3.25mm needles and C, pick up and knit 46[56:60] sts evenly between markers.

Work 3 rows in g-st.

Change to M and work 2 rows in g-st.

Change to C and work 3 rows in g-st.

Cast off knitways.

CROTCH

Back

With RS of the work facing you, using 3.25mm needles and C, pick up and knit 16 sts evenly along right side of crotch, 3[3:5] sts from 4[4:6] cast on sts and 16 sts evenly along left side of crotch. 35[35:37] sts.

Work 3 rows in g-st.

Change to M and work 2 rows in g-st.

Change to C and work 3 rows in g-st.

Cast off knitways.

Front

With RS of the work facing you, using 3.25mm needles and C, pick up and knit 16 sts evenly along right side of crotch, 3[3:5] sts from

Instructions

4[4:6] cast on sts and 16 sts evenly along left side of crotch. 35[35:37] sts.

Work 3 rows in g-st.

Next row: Change to M, k3[3:2], cast off 1 st, [k5[5:6], cast off 1 st] 4 times, k2[2:1].

Next row: K3[3:2], cast on 1 st, [k6[6:7], cast on 1 st] 4 times, k3[3:2].

Change to C and work 3 rows in g-st.

Cast off knitways.

COLLAR

Using 3.25mm needles and C, cast on 36[38:44] sts.

Row 1 (RS): Knit.

1st row forms garter stitch.

Work 1 row in g-st.

Change to M and work 2 rows in g-st.

Change to C and work 4 rows in g-st.

Change to 4mm needles and M.

Beginning with a knit row work in st st for the remainder of the collar as follows:

Continue until collar measures 12[14:15]cm, (4.75[5.5:6]in), finishing after a purl row.

Next row: K11[11:13], slip the remaining 25[27:31] sts onto a stitch holder, you will come back to these 25[27:31] sts later to work the second side of the collar. 11[11:13] sts.

Continue until collar measures 6[7:7]cm, (2.5[2.75:2.75]in) from stitch holder, finishing after a purl row.

Work 12[12:18] rows decreasing 1 st at beginning of 1st and following 6th row. 9[9:10] sts.

Work 8[8:12] rows decreasing 1 st at beginning of 1st and every following 4th row. 7 sts.

Work 4 rows decreasing 1 st at beginning of 1st and following 2nd row. 5 sts. Place a marker thread at beginning of last row.

Work 10[12:14] rows without shaping.

Next row: K2, k2tog, k1. 4 sts.

Next row: P1, p2tog, p1. 3 sts.

Next row: K3tog. Fasten off.

To work the second side of the collar return the 25[27:31] sts left on a stitch holder onto the main needles. With RS of the work facing you, rejoin yarn to the remaining 25[27:31] sts and cast off 14[16:18] sts loosely, k10[10:12], 11[11:13] sts.

Continue until collar measures 6[7:7]cm, (2.5[2.75:2.75]in) from cast off sts, finishing after a purl row.

Work 12[12:18] rows dec 1 st at end of 1st and every following 6th row. 9[9:10] sts.

Work 8[8:12] rows dec 1 st at end of 1st and every following 4th row. 7 sts.

Work 4 rows dec 1 st at beginning of 1st and following 2nd row. 5 sts.

Place a marker thread at end of last row.

Work 10[12:14] rows without shaping.

Next row: K1, k2tog, k2. 4 sts.

Next row: P1, p2tog, p1. 3 sts.

Next row: K3tog. Fasten off.

COLLAR EDGING

1st side

With RS side of the work facing you, using 3.25mm needles and C, pick up and knit 5 sts evenly along border and 67[74:81] sts evenly along side edge of collar.

72[79:86] sts.

Work 1 row in g-st.

Next row: Knit to last 2 sts, k2tog.

71[78:85] sts.

Next row: K2tog, knit to end. 70[77:84] sts.

Next row: Change to M, knit to last 9[10:12] sts, change to C, k7[8:10], k2tog. 69[76:83] sts.

Next row: K2tog, k7[8:10], change to M, knit to end. 68[75:82] sts.

Next row: Change to C, knit to last 2 sts, k2tog. 67[74:81] sts.

Next row: K2tog, knit to end.

You will now have 66[73:80] sts.

Next row: Knit to last 2 sts, k2tog.

65[72:79] sts.

Cast off knitways.

2nd side

With RS of the work facing you, using 3.25mm needles and C, pick up and knit 67[74:81] sts evenly along side edge of collar and 5 sts evenly along border. 72[79:86] sts.

Work 1 row in garter stitch.

Next row: K2tog, knit to end. 71[78:85] sts.

Next row: Knit to last 2 sts, k2tog.

70[77:84] sts.

Next row: K2tog, k7[8:10], change to M, knit to end. 69[76:83] sts.

Next row: Knit to last 9[10:12] sts, change to C, k7[8:10], k2tog. 68[75:82] sts.

Next row: K2tog, knit to end. 67[74:81] sts.

Next row: Knit to last 2 sts, k2tog.

66[73:80] sts.

Next row: K2tog, knit to end. 65[72:79] sts.

Cast off knitways.

Loop

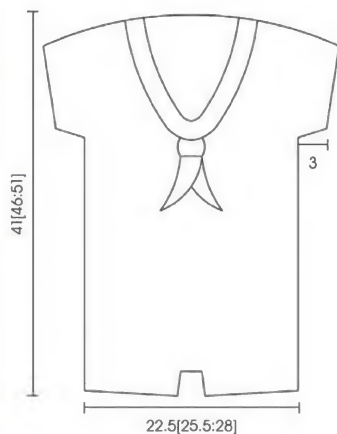
Using 3.25mm needles and M,

cast on 13[15:17] sts and knit 2 rows.

Cast off knitways.

TO FINISH OFF

Join side and sleeve seams. Sew on buttons to back crotch corresponding with buttonholes on front. With wrong side of collar to right side of work, sew collar evenly in position all round neck edge to marker, leaving remainder of collar free for ties. Fold loop in half and sew seam, attach loop to centre front of neck. Pin out garment to the measurement given and cover with damp cloths until dry. See ball band for washing and further care instructions. ●



Measurements are given in cm

Knitting at your needles

DOWNLOAD KNITTING MAGAZINE TO YOUR IPHONE OR IPAD!



www.pocketmags.com

MATCH THE SWATCH

To match the sizes and measurements given in our patterns you must make a tension swatch (gauge) before knitting the project. If your swatch turns out larger than ours, try again using smaller needles. If it is too small, try larger needles.

SEWING UP

- 1 Before you sew knitted pieces together, pin the pieces flat to the measurements given on our diagrams.
- 2 Steam press, lightly steam or spray lightly with water depending on washing instructions on the ball band.
- 3 Allow pieces to cool and dry before sewing up.
- 4 To sew up use the yarn you knitted with. Or, if the yarn is textured and hard to sew, use a smooth matching yarn – cotton with cotton, wool with wool, etc.
- 5 Many garments can be made up by sewing shoulder seams first, then setting in sleeve head to armhole, then completing by sewing along the long seam of the sides and sleeves. Each pattern has extra tips where necessary.
- 6 Darn in all ends and finish seams by lightly steaming from wrong side, provided the yarn can be steamed.

CHOOSING ALTERNATIVE YARNS

- 1 Choose a modern yarn that you like, with a similar look, composition and weight to the one in the old pattern.
- 2 Knit a tension swatch (gauge) and compare it to the one given in the pattern. If they both come out to the same size, you're onto a winner!
- 3 Calculate how much yarn to buy. Many patterns tell you the length of yarn in each ball as well as the weight. So if the pattern uses 10 balls at 130 metres per ball, you know you need up to 1,300 metres of yarn. Check the length per ball of your new yarn and divide the total yarn length by the length in one ball to get the number of balls you need to make the item.
- 4 Compare the total weight of each yarn length. For example if the original pattern had 10 balls at 50g each, the total weight would be 500g. Now that you have worked out how many balls of new yarn you are buying, just multiply the number of balls by the weight per ball. That should roughly match the 500g total that you had for the old yarn. It's just another way to check that you are on the right track.
- 5 Use this same method to substitute yarns for modern patterns, where the yarn is too expensive or difficult to obtain, or if you just want to use up yarn in your stash.

NEEDLE KNOW-HOW

Metric (mm)	Old UK	USA	Metric (mm)	Old UK	USA
2	14	0	5	6	8
2.25	13	1	5.5	5	9
2.5	—	—	6	4	10
2.75	12	2	6.5	3	10.5
3	11	—	7	2	—
3.25	10	3	7.5	1	—
3.5	—	4	8	0	11
3.75	9	5	9	00	13
4	8	6	10	000	15
4.5	7	7			

ABBREVIATIONS

Knit and crochet specific **kfb** knit front and back

alt	alternate, alternating			(knit into the front and back of the next stitch – to increase)
beg	begin(ning)			
dec	decrease(s).			
	decreased, decreasing	k-wise		knit-wise (as if to knit)
CC	contrast colour (sometimes known as C)	k2tog		knit 2 together (knit next two stitches together as one – to decrease)
CC1/2/3	contrast colour 1/2/3			
circ	circular	m1		make 1 (make one stitch by picking up and knitting the horizontal 'bar' between the current stitch and the next stitch – to increase one stitch)
corresp	correspond(ing)			
cont	continue, continues, continuing	m-st		mass stitch (on first row – [k1, p1] to end: on foll rows, k over p sts and p over k sts)
DK	double knit(ting)			
DPN(s)	double-pointed needle(s)	n1[2:3]		needle 1[2:3]
est	establish(ed)	p-wise		purl-wise (as if to purl)
foll	follow, following	patt(s)		pattern(s)
folls	follows	patt 2 tog		pattern 2 together (work next two stitches together as one, keeping in pattern – to decrease)
inc	increase(s), increased, increasing	p2tog		purl 2 together (purl next two stitches together as one – to decrease)
LH	left-hand (side)	skpo		slip, knit, pass over (slip the next stitch, knit the following stitch, then pass the slipped stitch over the knitted stitch – to decrease one stitch)
lp(s)	loop(s)	ssk		slip, slip knit (slip one stitch, slip the next stitch, then knit both stitches together)
PM	place marker (place stitch marker at this point)	pssost st		pass slipped stitch over stocking stitch (knit on RS rows, purl on WS rows), also known as stockinette stitch
MC	main colour (sometimes known as M)	rev st st		reverse stocking stitch (purl on RS, knit on WS)
meas	measure(s), measuring	yon		yarn over needle (like yo, but specific to knitting)
mult	multiple(s)	y2m		yarn wrapped twice around needle
patt(s)	pattern(s)			
RH	right-hand (side)			
rep	repeat(ing)			
reps	repeats			
rev	reverse, reversing			
rnd	round			
rem	remain(s), remaining			
RS(s)	right side(s)			
SH(s)	stitch holder(s)			
sk	skip			
sts	stitch(es)			
sp(s)	space(s)			
tbl	through back loop (work into back loop only)			
tfl	through front loop (work into front loop only)			
WS(s)	wrong side(s)			
yf	yarn forward (also known as yfwd)			
ytb	yarn to back (bring yarn to back of work)			
ytf	yarn to front (bring yarn to front of work)			
yo	yarn over (bring the yarn over the needle or hook, frequently used to make a new stitch in lacework)			
0	no stitches or times			
Knit specific only				
g-st	garter stitch (every row knit)			

stockists

Find your nearest stockist for all the yarns and accessories used in this month's patterns

Artesano/Manos del Uruguay

Unit G
Lambs Farm Business Park
Basingstoke Road
Swallowfield
Reading
Berkshire
RG7 1PQ
Tel: 01189 503350
Website:
www.artesanoyarns.co.uk

Bedecked

5 Castle Street
Hay-on-Wye
Powys HR3 5DF
Tel: 01497 822769
Email:
thegirls@bedecked.co.uk
Website:
www.bedecked.co.uk

Bergere de France

11 White Hart Gardens
Hartford
Northwich
Cheshire
CW8 2FA
Tel: 01606 883149
Email:
gordonjleslie@bergeredefrance.co.uk
Website:
www.bergeredefrance.com

Blacker Yarns

Unit B, Pipers Court
Pennygillam Way
Launceston
Cornwall
PL15 7PJ
Tel: 01566 777635
Website:
www.blackeryarns.co.uk

Colinette Yarns

Banwy Workshops
Llanfair Caereinion
Powys
Wales
SY21 0SG
Tel: 01938 810128
Website: www.colinette.com

Debbie Bliss/ Louisa Harding Designer Yarns Ltd

Units 8-10
Newbridge Industrial Estate
Pitt Street
Keighley
West Yorkshire
BD21 4PQ
Tel: 01535 664222
Email: enquiries@designeryarns.uk.com
Website:
www.designeryarns.uk.com

Duttons for Buttons

Oxford Street
Harrogate
North Yorkshire
HG1 1QE
Tel: 01423 502092
Email: michelle@duttonsforbuttons.co.uk
Website:
duttonsforbuttons.co.uk

Fyberspates Ltd

Unit 6, Oxleaze Farm
Workshops
Broughton Poggs
Filkins
Lechlade
Gloucestershire
GL7 3RB
Tel: 07540 656660
Email:
fyberspates@btinternet.com
Website:
www.fyberspates.co.uk

King Cole

Merrie Mills
Elliott Street
Keighley
West Yorkshire
BD20 0DE
Tel: 01535 650230
Email: info@kingcole.co.uk
Website:
www.kingcole.co.uk

Lang Yarns

Art Yarn
10 High Street
Pointin
Sleaford
Lincolnshire NG34 0LX
Tel: 01529 240510
Website: www.art yarn.co.uk

MillaMia

Studio 11
32 Bolton Gardens
London SW5 0AQ
Tel: 08450 177474
Email: info@millamia.com
Website: www.millamia.com

Mrs Moon

41 Crown Road
St Margarets
Twickenham
TW1 3EJ
Tel: 020 8744 1190
Email: info@mrsmoon.co.uk
Website: www.mrsmoon.co.uk

Patons/ SMC Select

Coats Crafts UK
Green Lane Mill, Holmfirth
West Yorkshire HD9 2DX
Tel: 01484 681881
Email:
consumer.ccuk@coats.com
Website:
www.coatscrafts.co.uk

Rowan/Amy Butler for Rowan

Green Lane Mill, Holmfirth
West Yorkshire HD9 2DX
Tel: 01484 681881
Email: mail@knitrowan.com
Website:
www.knitrowan.com

Sirdar/Sublime

Sirdar Spinning Ltd
Flanshaw Lane, Wakefield
West Yorkshire WF2 9ND
Tel: 01924 371501
Email:
enquiries@sirdar.co.uk
Website: www.sirdar.co.uk

ABERDEENSHIRE



Wool for Two

• Artesano • Debbie Bliss • KnitPro & Britanny needles • Lantern Moon baskets
Manos • Mirasol • Noro • Rennie
Rico • Rowan • Sirdar • Twillies & more



Visit our spacious NEW shop at

83-85 Rosemount Place
Aberdeen, AB25 2YE
01224 643738

Or shop online
www.woolforewe.com

BATH

Wool

Bath's Premier Knitting Emporium



01225 483144
www.woolbath.co.uk

BERKSHIRE

THE PINCUSHION

1 ST. MARKS CRESCENT, MAIDENHEAD, BERKSHIRE SL6 5DA

Tel/Fax: 01628 777266

280 DEDWORTH ROAD, WINDSOR, BERKSHIRE SL4 4JR

Tel: 01753 860162

STOCKISTS OF:

Sirdar, Wendy, Patons, Stylecraft, Katia,
Artesano and Rico yarns.

Rico Can Can, Loopy & Pompom, Katia Ondas, Rizos
& Triana. Huge range of colours in Sirdar Snuggly DK,

Peter Pan DK, Debbie Bliss Baby

Cashmerino & Sublime Baby Yarns.

Knit Pro and Britanny Birchwood Needles.

More new yarns due in stock soon!

CAMBRIDGESHIRE

Yarn on the Square



Suppliers of: Rowan, Sirdar,
Noro, Debbie Bliss, Bergere
de France, Adriañi, Art yarns,
Louisa Harding, Amy Butler as
well as Colinette kits.

We also stock a range of books
and accessories including
handmade buttons from
Injabulo and MacAnaraks.

22 Market Place, Ely CB7 4NT T: 01353 661024

www.yarn-on-the-square.com

CO. DURHAM

A Fine Yarn

Stocking extensive range of yarns from King Cole,
Sirdar, Sublime, Patons, Cygnet, Opal Sock Yarns,
some very special Hand Dyed Lace yarns from
Ripples Crafts and much, much more.



76a Skinnergate, Darlington, County Durham DL3 7LX

Tel: 07875 146422

CORNWALL

Kuiama Crafts St Ives Cornwall

Stockists of local yarn Mowhag Wool, also Adnañi,
Artesano, Manos del Uruguay, Patons, Stylecraft.

Lang & a wide variety of sock yarns

Fabric & Haberdashery, Gifts & Handmade Crafts

E: heidi.moore@btconnect.com

T: 01736 798 009

42 Fore Street, St Ives, Cornwall TR26 1HE

www.kuiamacrafts.com



CORNWALL

House of Bartlett, St Ives New Spring Yarns Coming Soon

King Cole Galaxy & Riot Chunky,
Araucania Botany Lace.

Rico, Sublime, Opal, Filigran, Noro,
Sirdar, Woolcraft, Araucania, Lopi,
Trekking, Knit-Pro, Takumi, Patterns,
Kits and Books, Expert Friendly Advice.

Call Kay for Mail Order on

01736 799 424

www.houseofbartlett.co.uk

DERBYSHIRE

The Compleat Knit

Derbyshire's Best Yarn Shop

22 Firs Parade, Matlock, Derbyshire DE4 3AS

Tel: 01629 593700

email: ann@patchworkdirect.com

DEVON

Inspirations Handicraft Shop

- ◆ Rowan, Noro & Debbie Bliss
- ◆ Sirdar, Patons and Wendy Knitting yarns
- ◆ Appleton Crewel wool and Oliver Twists
- ◆ Amy Butler, Kaffe Fassett and Ebor patchwork fabrics and more

- ◆ Cross stitch, tapestry and embroidery kits
- ◆ Vast range of hand & machine embroidery threads
- ◆ Fantastic selection of unusual beads & buttons
- ◆ Wonderful 'make do and mend' haberdashery section

5, Central Station Buildings, Queen Street, Exeter, Devon, UK. EX4 3SB

Phone: (01392) 435115

DEVON

fiddlesticks for knitting yarns, patterns, needles & lots of buttons

01404 47676

www.fiddlesticksdevon.co.uk

17 New Street, Honiton, Devon EX14 1HA

opening hours Tues - Sat 10:00 to 16:30

To advertise in Yarnfinder call Rhoda on 01273 402820 or email rhodab@thegmcgroup.com

Yarnfinder

DEVON



Spin A Yarn
26 Fore Street, Bovey Tracey, Devon, TQ13 9AD

Specialising in natural fibres in a kaleidoscope of colour & texture. Yarns in stock include Touchyarns & Rareyarns from NZ, Rowan, Sirdar, Artesano, Auracania, Debbie Bliss, Louisa Harding, Lang & Lanartus, Noro, Alchemy, Lantern Moon, Opal & Regia sock yarns & more!
Local, organic, hand dyed yarn, plus a huge range of books & accessories.

See web site for details of our list of workshops
www.spinayarndevon.co.uk

Tel: Joyce on 01626 836203 or Email: info@spinayarndevon.co.uk

DORSET

HONORA
Wool Specialists

Huge stocks - Debbie Bliss, Rico, Katia, Adriafl, Patons, Rowan, Sirdar, Stylecraft, Twilleys and Wendy.

MAIL ORDER SERVICE
www.knittingyarns.co.uk
69 High Street, Christchurch BH23 1AS
Tel: 01202 486000

EAST SUSSEX

Georgeous yarns • Knits and bits
• Knitting & felting workshops
• Childrens craft clubs



PURL
16 Upper Hamilton Road BN1 5DF
01273 248642 or 07976 883121
www.purl-brighton.co.uk
purl.brighton@googlemail.com

EAST SUSSEX

Wawaas Wool 'n Bits

22 Parkhurst Road, Bexhill - on - Sea,
East Sussex TN40 1DF

Tel: 01424 222488
Email: fran@wawaaswools.co.uk
Web: www.wawaaswools.co.uk

EAST SUSSEX

Village Crafts The Square Forest Row East Sussex RH10 5ES

'The little shop with the big heart'

Pure yarns from King Cole, Artesano, Brittany Needles, Bergere de France, Twilleys, Opal sock wools
Haberdashery and patterns
Lay by and Mail order

01342 823238
www.village-crafts.co.uk
village.crafts@virgin.net



ESSEX

The Wool Cabin
Incorporating Curtains to Cushions

Stockists of Sirdar, Wendy, Stylecraft, Rico, Woolcraft, Adriafl, King Cole, Pony, James Brett Sandra and co would like to wish Knitting Magazine a very happy 100th edition.
5% discount on all yarn purchased in February when mentioning this ad.

www.woolcabin.co.uk
tel: 01255 428352
email: sandra_woolcabin@hotmail.com
The Wool Cabin, 28 High Street, Clacton on sea, Essex

ESSEX

twist yarns

Hand-picked beautiful yarns from the best on offer in the UK and abroad.

We stock Malabrigo, Purl, Noro, Millamia, herdy, Shiladair, Cascade 220, Artesano, KnitPro, Manos del Uruguay, Brittany and many others.

info@twistyarns.co.uk
www.twistyarns.co.uk

ESSEX

Gades
Knitting & Needle Craft Specialists

Purely devoted to knitting & needlework. Large range of hand knitting yarn including:

- Sirdar • Debbie • Bliss • Stycraft •
- Rowan • Jaeger • Wendy • Patons •

40 years in the trade with staff that are willing to help and solve your queries.

10-12 Clarence Street, Southend-on-sea,
Essex SS1 1BD
Tel: 01702 435730

HAMPSHIRE

The South of England's knitting haven



1,000+ yarns
600+ patterns
Lots of space
Comfy sofas... & even a cuppal!

Liss Woools
40 Station Road, Liss, Hants, GU33 7DP
01730 893941 - lisswools.co.uk

Order on-line at KnitStation.com

HAMPSHIRE

Pack Lane Wool & Crafts

Stockist of: Sirdar, Wendy, Auracania, Artesano, Debbie Bliss, Louisa Harding, Mirasol, Noro, Patons, Regia, Sublime, Rico, Twilleys, Rowan, Rowan Classic, Stylecraft, Brittany Needles, Knit Pro Needles

We also stock Amy Butler, Free Spirit, Kaffe Fassett Patchwork Fabric, Anchor & DMC, Cross Stitch, Beading, Crochet, Crafts and lots more...

17 Pack Lane, Basingstoke, Hampshire, RG24 0NR
Tel 01256 482590
email: enquiries@packlanewool.co.uk
www.packlanewool.co.uk

KENT

C Wool
Knitting Yarn & Accessories

Regular Workshops

Artesano • Bergere de France
Louisa Harding • Knit Pro
Manos De Uruguay
Mirasol • Rowan • Ni Mu

17 High Street, Broadstairs
Kent CT10 1LP
t: 01843 862 848 e: info@cwool.co.uk
www.cwool.co.uk

LONDON

Mrs Moon
YARN & HABERDASHERY

www.mrsmoon.co.uk
41 Crown Road, St Margarets, London TW1 3EJ

LONDON

TRICOLETTE
TRICOLETTE YARNS
93 Boundary Road
Off Abbey Road
St John's Wood
London NW8 0RG

020 7372 4944
lynn@tricoletteyarns.com
tricoletteyarns.com

NEWCASTLE UPON TYNE

Woolaballoo
Visit us online for the finest yarns

10% off Online

- * Rico Design
- * Debbie Bliss
- * Katia
- * Adriafl
- * Bigger Design
- * MillaMia
- * Noro
- * Manos

+44 (0)191 580 0103
service@woolaballoo.com

10% discount with this code:
WINTERWARMER

NORFOLK

Knit Wits
and quilting bits

(Offering the best selection of yarns and fabrics in the area)

Full haberdashery range
Chenille, Ribbons, Trims etc
Buttons, Sewing Machine Feet, etc
Now with a fabulous Fabric Department and quilting classes every week

100 Station Road, Norwich, Norfolk NR2 1JY
01603 610000
www.knitwits.co.uk

NORFOLK

Les Tricoteuses
designer yarn

debbie bliss • louisa harding • noro
fyberspates scrumptious • austermann
icelandic lopi • rooster aran • artesano
bergere de france • manos del uruguay
knit pro needles • milistyle accessories

12 Chapel Yard, Albert Street, Holt, Norfolk, NR25 6HG
01263 712770
info@lestricoteuses.co.uk
www.lestricoteuses.co.uk

NORTH YORKSHIRE

needlecase
knitting and sewing supplies

NEW Autumn ranges arriving soon. We stock Sirdar, Artesano, Lang, Debbie Bliss plus DMC Threads, Derwentwater Designs, Bothy Threads and more...

22 Kirkgate, Tadcaster LS24 9AD
01937 830 422 | www.needlecase.co.uk

OXFORD

Wool & Willow
a beautiful range of yarns including
local / British wool & alpaca plus Debbie Bliss,
Artesano, Twilleys and Manos del Uruguay
Regular Knitting & Willow workshops

Open Mon, Tue, Thur, Fri, Sat 10am-5pm, closed Wednesdays
Knit & Natter Tues 5-7pm

Wool and Willow,
17 St. Mary's Street,
Wallingford,
OX10 0EW
T 01491 826600
www.woolwillow.co.uk

SOMERSET

MANDY WOOLS

Remember the traditional wool shop?...
That's us!

Mixing the old with the new... vintage and latest
fashion trends in yarns and patterns. We pride
ourselves on good, old fashioned service with friendly
help and advice.

All the important haberdashery items you need!
Tel. 01749 677348
Online Shop: www.mandywools.co.uk
5 Mill Street, Wells, Somerset, BA5 2AS

SUFFOLK

Wibbling Wools
245 Angel Hill Bury St Edmunds
Suffolk IP33 1UZ

Open: mon 10am - 3pm
Tues - Sat 9.30 - 5pm

Contact: 01284 749535
lynne@wibblingwools.co.uk

please check our website for
updated list of classes at
www.wibblingwools.co.uk

SUFFOLK

Beccles Sewing & Handicrafts

- FABRICS • HABERDASHERY
- CRAFT REQUIREMENTS • SEWING MACHINES
- REPAIRS & SALES • KNITTING YARNS

Authorised dealer for:
JANOME, BROTHER, BABYLOCK, PFAFF, ELNA,
SINGER, JUKI & FRISTER + ROSSMANN

01502 714234
15A, Blyburgate, Beccles, Suffolk NR34 9TB

TREGARON / MID WALES

Local wool spun by the **Natural Fibre Company**
Jenny Cook hand-painted yarns
Guernsey and worsted yarns by **Blacker Design**
Esgair Fibres wool/silk kits
Garthenor Pure Organic Wool
Llynfi Textiles knitwear in natural dyes
Alice Evans handwoven Herdwick rugs
Naturals original knitting patterns; Spinning,
knitting & weaving equipment; porcelain, wood & enamel buttons

THE BLACK SHEEP, CLOS TWM SION CATI, TREGARON SY25 6JX
m:07825 711122 e:naturals@btinternet.com www.fabricofwales.co.uk

Yarnfinder/Classified

WARWICKSHIRE

Warwick Woole

17 Market Place, Warwick CV34 4SA

We stock a large selection of yarns including Debbie Bliss, Sirdar, Sublime, Rowan, Wendy, Stylecraft, Katia

We have a vast range of patterns both knitting and crochet.

We also stock knitting needles, crochet hooks, circular needles, Brittain needles and the best selection of buttons for miles.

Friendly service and helpful advice.
Tel: 01926 492853



WILTSHIRE



Crafty Yarn

Stockists of Artesano, Rico, Manos del Uruguay, Bergere de France, Clover, MillaMia, Brittany Needles, Hooks and DPN's

Studley Grange Craft Village, Hay Lane, Wroughton, Swindon, Wilts, SN4 9QT

info@crafty-yarn.co.uk 01793 855535

www.crafty-yarn.co.uk

WILTSHIRE

HANDI-WOOLS

3 Oxford Rd. Calne Wiltshire SN11 8EX

Tel. 01249 812081

Stockist of

Artesano - Elle - Rowan - Debbie Bliss

Wendy - SIRDAR - Stylecraft - NORD-Katia

& All Needlework Requirements



Exotic yarns, you'll love!



www.addicted2knit.co.uk
Tel: 020 8455 4990

Thinking Yarn...Think Blacker

Beautiful natural British yarns spun in Cornwall



T: 01566 777635
www.blackeryarns.co.uk

Patterns for Creative Knitters



download from
www.clairecrompton.co.uk

Westcliffe westcliffehotel@aol.com

Knitting Holidays

46 King Edward Avenue Blackpool FY2 9TA

Paula provides a full and varied programme of knitting and crochet weekends and four-day breaks throughout the year at her nationally accredited Guest House. Holidays are all-inclusive and tailored packages are available to knitting groups.

For further details please call 01253 352943.

www.westcliffe-knitting.co.uk

Peachey Ethknits

Sirdar, Sublime, Rowan, Stylecraft, Regia, Debbie Bliss - Knitting Yarns:
Beth Russell, Historical Sampler, Heritage, Derwentwater, Vervaco - Needlework & Rug Kits:
Denise needle & Crochet Hook Sets



Tel: 01245 327006

E: ethknits@gmail.com
www.ethknits.co.uk



Online stockists of luxury knitting yarn, specialising in hand dyed yarn and natural fibres

Malabrigo, Debbie Bliss, Louisa Harding, Shiladair, Juno Fibre Art, Fiberspates, Natural Dye Studio, Orkney Angora & more

FREE P&P IN THE UK

www.tangled-yarn.co.uk

info@tangled-yarn.co.uk

0161 494 2053

A Bit Woolly

Online quality Yarns & Knitting Accessories Store



www.abitwoolly.co.uk

eucalan®

no rinse / delicate wash

0117.300.5244
www.eucalan.com

grapefruit
lavender
unscented
eucalyptus



Renaissance Dyeing

Natural dyer of fine knitting yarns and designer kits

Together with Kate Davis we present
The Funchal
Möbius kit

www.renaissancedyeing.com





Annie Cole

Traditional Cotton Hand Knitting Kits By Mail Order
Baby Blankets/Bedspreeds/Cushions

For a catalogue contact: anniecole54@aol.com
54 Freehold Road Ipswich Suffolk IP4 5HY 01473 721180



Dragon Yarns

Always competitively priced
Great offers and giveaways
New DK crochet patterns and baby
knitting patterns on sale now

For inspirational hand knitting supplies go to
www.dragonyarns.co.uk

Tel: 01453 755766

Email: sales@dragonyarns.co.uk



Beckside Yarns & Needlecrafts

A Gallery full of fabulous yarns by Noro,
Colinette, Debbie Bliss, Rowan,
Araucania, Mirasol, Brigantia,
Lang, Louisa Harding, RYC
Rico and many more
Help and advice always on hand



Open 7 days a week
10am - 5pm
www.becksideyarns.co.uk
info@becksideyarns.co.uk

Beckside Gallery
Church Avenue, Clapham
North Yorkshire LA2 8EA
Tel: 015242 51122



Colour your life
www.alpaca-select.com

BEAUTIFUL 100% PURE ALPACA FLEECE
www.alpaca-select.com

- Super soft pure alpaca yarn in natural, dyed and hand dyed variegated shades in DK, 4ply and now in Aran weight.
- Very successful tried and tested patterns and designer kits, specifically designed to knit or crochet. They have been knitted by thousands of customers during the past five years from the knitting shows. Now they are being combined to produce booklets of 3-10 designs for the high street shops, to promote these delightful yarns.
- We also offer an extensive range of luxury alpaca garments and accessories.
- Shade cards available in 100% and 50% Alpaca Fleece £3 each or two for £5.

VIEW OUR NEW WEBSITE AND ORDER BY WEB OR PHONE

WHOLESALE ENQUIRIES ARE WELCOME!
Alpaca Select (Manufacturers and distributors) 83 Frodisher Road, Coventry CV3 6NA
Tel/Fax: 024 7641 1776 Email: sales@alpaca-select.com

ringarosie

Telephone: 0191 2528874
Mon - Sat 10am - 5pm

Stockists of Rowan, Sublime, Debbie Bliss, Sirdar,
Patons, King Cole, Regia, Zauberball & more.

New in - Ring-a-Rosie Handpainted Yarns

Books, Patterns & Accessories. Patchwork Fabrics
& Notions. Large Selection of Buttons. Classes &
Workshops.

**272 - 274, Whitley Road, Whitley Bay,
Tyne & Wear, NE26 2TG**

Ravely Group - 'ringarosie addicts'

The Button Lady

Huge range in all shapes and sizes including
buttons for Embroidered Village Bag

- * Agents for Cash's and address labels
- * Personal shopping by appointment
- * Catalogue £2 (incl. stamp) refundable



16 Holyfield Road South, Sutton Coldfield, W. Midlands B76 1NX

Tel/Fax: 0121 329 3234

ATOMIC knitting

Hand beaded designer stitch markers,
Snag Free Stitch Markers
Crochet Markers, Row Counters,
Needles, Yarn, Hooks, Notions
& Knitting accessories



www.atomicknitting.co.uk

Artisan Stockists
Shop online today
Wholesale Available too!

markers@atomicknitting.co.uk 07787 526592

scottish fibres

THE SPECIALIST mail order suppliers
of wooden knitting needles, crochet and
Tunisian hooks including

Isosnani's Knit Pro Silky

and made to order in most sizes
and supplies for spinning, weaving, dyeing,
felting and other crafts

0845 388 0023 or 0131 445 3899
enquiries@scottishfibres.co.uk
Secure on-line buying at
www.scottishfibres.co.uk



luxurious yarns, naturally

www.inachisyarns.co.uk



To advertise in Classifieds call Rhoda on 01273 402820 or email rhoddb@thegmcgroup.com

Web Directory

DermaGuard *...discover the difference....your hands will love it!*

Skin protection lotion - the knitter's best friend! No more snagging on roughened skin.

100ml Personal Dispenser Bottle £3.25 • 250ml Pump Dispenser Bottle £6.15
500ml Pump Dispenser Bottle £11.80

**ORDER NOW
POSTAGE FREE!**

To Order Call **FREE** on 0800 917 2219
Web Order Page www.dermaguard.com
Mail Order: The Skin Care Company Ltd., St Asaph LL17 0HH



the little wool company
WE STOCK 100% BRITISH ALPACA FROM OUR OWN HERD, OR FROM REPUTABLE LOCAL BREEDERS.
STOCKISTS OF ARTESANO, MANOS DEL URUGUAY & BRITANNIA BIRCH NEEDLES
www.thelittlewoolcompany.com or call 01409 221699 for a brochure

THE WOOLHUNTER
Yarns to dye for!
'Because life's just too short for boring yarns!'
WWW.WOOLHUNTER.COM

www.organicpurewool.co.uk
Garthenor Organic Pure Wool Natural knitting yarns 01570 493347

Carreg Yarns The Icelandic Wool Specialists
E-mail: admin@carregyarns.com Tel: 01547 510002
www.carregyarns.com

Careloom Knitting Kit
Vintage baby wear in machine washable merino wool
Easy to knit. Affordable prices.
www.careloomkits.com

knitwitspenzance.co.uk
Your Wool Shop On-Line
Tel: 01736 367069

We Three
Knitting, Shirts and T-Shirts
16 Crown Street, Brentwood, Essex CM14 4BA
Tel: 01277 221709
Email: suzannecarron@aol.com
www.wethree2knitsew.co.uk

Frangipani
5-ply Guernsey Wool
www.guernseywool.co.uk

TEESWATER WOOLS
from HIGHER GILLS FARM
Fine long stapled lustrous wool with a natural permanent curl
T: 01200 445370 W: www.teeswaterwools.co.uk

Beautiful natural yarns from British animals spun in Cornwall
Blacker Yarns
NATURAL FIBRES
T: 01566 777635
www.blackeryarns.co.uk

Kit available from **iriss** of Penzance

Grown in Shetland - Dyed in Shetland
Spun in Shetland
Designed in Cornwall
Jamieson's - British Wool at it's Best

66 Chapel Street, Penzance TR18 4AD Tel: 01736 366568
www.iriss.co.uk



A Mariarosa Martin Design

More patterns, more style

Knitting

Keep it cosy

25 Knits for the NEW YEAR

EXCLUSIVE MARTIN STORME SWAN DRESS

Knitted Textile Awards 2011
Celebrating 10 years

Where's Me Jump? A brilliant business idea

100TH ISSUE COLLECTOR'S EDITION

Knitting

50 FABULOUS PATTERNS FOR YOU

WOMEN
MEN
BABIES
KIDS
HOME
ACCESSORIES

BIGGEST ISSUE EVER!

More patterns, more style

OVER £400 WORTH OF PRIZES TO BE WON

Knitting

Fun & Feminine

7 KNITS FOR FEBRUARY

LAYERED V NECK
SIÂN BROWN

Item: Are you the generation?

● JUST £3.49 PER ISSUE BY DIRECT DEBIT ● FREE DELIVERY DIRECT TO YOUR DOOR

of the year.

QUOTE ORDER CODE A3375



Ask Jeanette

Your queries answered by Jeanette Sloan

Star letter kit giveaway

SPONSORED BY

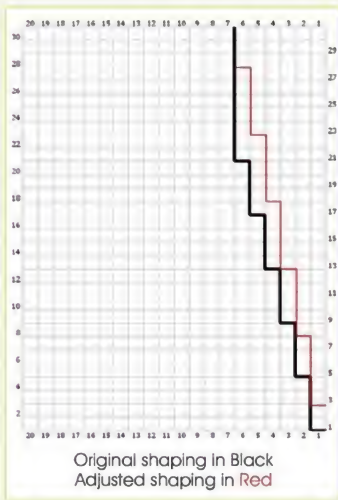
artesano

STAR
LETTER

Tension: critical

Q I have been knitting for a few years and am still learning with each project, however I have a recurring problem with my tension. When I make garments I often find that my tension is accurate when it comes to the number of stitches across the tension square but not on the rows counted. This means that my knitted pieces often come up short compared to the original pattern. If I just change my needle size then my horizontal stitch count is wrong. Is there anything I can do to solve this problem? Many thanks in advance.

Caz Foxcroft, Launceston



A There are many different factors that can affect our tension as we knit and whilst this may not cause problems when knitting a simple scarf, knitting a bigger or smaller size when making a garment isn't always the answer. Some of the issues that can cause variations in tension include:

- How you hold your knitting needles and yarn.
 - The amount of strain put on the yarn before it's looped around the needle to create a stitch. For example, wrapping it around one or two fingers or even around the back of the neck all have the effect of creating more stress on the yarn.
 - The emotional mood of the knitter. I'm not suggesting this is your problem in this instance, but knitting whilst feeling stressed or upset can cause the finished tension to be tighter than normal.
 - The type of knitting needle you're working on. You may find that you get different results knitting the same yarn and stitch pattern on the same size needles in wood, metal or bamboo.
- As you know, changing your needle size can often help which is why many patterns will state a specific needle size followed by 'or size needed to achieve stated tension'. However it's not always the case that going up or down a size will alter the stitch or row count to exactly match your pattern. It sounds like your row tension is a little tight since it comes up short when compared to the pattern's stated tension. As instructions often make regular increases or decreases over a number of rows (e.g. to shape the waist or sleeve) the final successful fit of your garment is dependent on carefully adjusting the number of rows over which this shaping is done.
- Here's a basic guide to dealing with the glitch in rows over a simple decrease for waist shaping. As an example we'll take the pattern tension as 3 rows per cm and your tension as 4 rows per cm;
- Read through your pattern instructions and calculate the number of rows over which the decreases are made for the waist. From the black lines on the chart you can see this is 21 rows – the 1st decrease on row 1 followed by 5 further decreases every 4 rows.

Caz Foxcroft is this month's star letter winner.

Caz wins two gorgeous patterns, *Orange Blossom* by Sue Hanmore and *Purple Rain* by Pat Menchini, as well as a 100g skein of Manos del Uruguay Maxima yarn, 100% Extrafine Merino Wool, to make them. Each month, **Artesano** will be giving away a kit to the star query published. To be in with a chance to win a kit send your queries to: **Ask Jeanette, Knitting, GMC Publications Ltd, 86 High Street, Lewes, East Sussex BN7 1XN** or email jeanettes@thegmcgroup.com
Note: Jeanette regrets that she cannot enter into any personal correspondence with readers and can only answer letters that are chosen for publication in *Knitting*.

continued from page 142...

- Divide this length in rows by the number of rows per cm you should have (i.e. the pattern tension); this will calculate the actual length. $21 \div \text{by } 3 \text{ rows per cm} = 7\text{cm}$.
- To calculate how many rows this should be in your tension multiply this length in

cm by your row tension per cm.

- 7cm x 4 rows per cm = 28 rows.
- This means that you need to work an extra 7 rows compared to the original instructions whilst maintaining the same 6 regular decreases. The red lines on the chart show how this can be done, the first decrease on Row 3 followed by 5 further decreases every

5 rows ending on Row 28.

This may seem a daunting way of tackling your problem but take a little time to read through your pattern and re-work each section of shaping on graph paper as above. It should take the guess work out of adding rogue rows into the pattern as you knit.



Girl's Socks by Bergere de France, Issue 97, Christmas 2011

Stash sock weight

Q I have been a subscriber to *Knitting magazine* for over a year now and really enjoy the variety of patterns and love reading the articles.

There are several patterns

In this issue (Issue 97 Christmas 2011) I would like to make including the *Girl's Socks* by Bergere de France. I would like to ask firstly, would the yarn used be a sock weight yarn as I wish to use up some of my rather large stash! Also, when reading the pattern it says 3.25 and 4mm needles yet the pattern requires 4 and 4.5mm needles?

I look forward to your response and many more magazines.

Sara Anthony-Boon by email

A Oops! I think there may have been a gremlin at work there. I've double checked with Bergere de France myself and the correct needle sizes are definitely 4mm and 4.5mm not 3.25mm and 4mm as stated. The yarn used is Bergere de France Perfection, which is a 4 ply yarn that has ample stretch so makes a perfect sock yarn. So yes, get using that stash!

Pensioner page?

Q As a subscriber of *Knitting magazine* I often find that the patterns I like most are using Impossibly priced yarns, e.g. in this month's issue (Issue 96 December 2011) the lace drape jacket would cost over £100 to knit. As a pensioner I would like to see a few more reasonably priced yarns used. How about a pensioner's page with a cheap and cheerful pattern and yarn?

Kathie Dunn, by email

A Amanda Jones' *Lace Drape jacket* from issue 96 was designed using Louisa Harding's Grace, which is a 50% Silk/50% Merino wool blend that knits to a DK tension. With such a high silk content it's definitely a luxury yarn which explains the relatively high cost to knit that has so far put this particular design out of your reach. The idea of a pensioner's page with patterns using cheaper yarns is a great one and I'll definitely pass it on to 'the powers that be' (i.e. our lovely editor Emma). For now though have a look at a cheaper alternative such as Sirdar Flirt, a 80% bamboo viscose/20% wool blend priced at around £3.90 per ball. It comes in a range of 10 beautiful shades including Hypnotic (sh 225) which is an intensely rich purple that's pretty close to the shade of Grace in which the original garment was knitted. I know I always say this but it's worth buying a ball to test knit a swatch before committing both time and money to a full garment. Also bear in

mind that at 95m per 50g the metreage is slightly shorter than Grace so you'll have to do a few sums to work out yarn requirements but I'm sure the staff at your local yarn shop will be happy to help you.

Lace Drape Jacket by Amanda Jones, Issue 96, December 2011



jeanette

jeanettes@thegmcgroup.com



BRITTANY

KNITTING NEEDLES & CROCHET HOOKS

UK and European Distributors for Brittany Needles
0118 9503350 www.artesano.co.uk





PURL About Town

Laura 'Purl Princess' Parkinson has a woolly encounter on the Tube that has her questioning her very knitting existence

PHOTOGRAPHS BY LAURA DAVIS



Morning rush hour in London and I jump on the Tube and magically see a free seat. As I rush to sit down before anyone else (it's a cutthroat world on the Tube) I notice the girl I'm about to sit next to is knitting. My heart skips a beat as I run through scenarios of how this might go. Will we become great friends and swap numbers before the journey is up or will we ignore each other's sneaking glances at our projects all the way into town?

As the knitting community are generally friendly people I decide to break the ice. "I have my knitting too" I say. Just as I attempt to sit down the train jolts off and propels me far too close to her face for comfort. I now look like some kind of creepy knitting freak leering at her stitching. She smiles warily and laughs a little nervously, saying "That's nice. People usually stare at me strangely when I'm knitting on the Tube". Perhaps she thinks that with both of us knitting it will seem more normal. But as soon as I start on my first row I realise that the whole carriage is now peering out of the corner of their eyes at us. Not just one but TWO people KNITTING! It seems that two knitters are stranger than one and so not only have I already invaded her personal space but now I have managed to make her usual Tube knitting experience worse.

Everything started to feel a bit uncomfortable so I went with the classic line "What are you knitting?" She's making some boot cuffs, which will peep over the top of her winter

boots. They are of her own design and she's improvising a Fairisle pattern into the top. I'm impressed and then slightly intimidated. As she returns the favour and asks what I'm making I reveal that I'm knitting a last-minute bolero for Florence to wear to a party in a few weeks. I had quickly picked the yarn out of my stash for colour-over-quality and so I feel rather ashamed of the cheap, squeaky, white acrylic versus her brown-flecked cosy wool and contrasting bright red Fairisle.

My inadequacies as a knitter flooded into my mind. This girl on the Tube was designing her own funky pattern for herself and I was reproducing a simple Debbie Bliss baby shrug stitch for stitch. Why wasn't I designing an exciting one-off garment?

Then I looked down at my pattern to check on my progress and made a horrific discovery. For the last twenty rows I had been using the wrong needle size. This needed to be ripped back. Usually this wouldn't be a problem but sitting next to the girl that I had now built up in my mind to be some kind of knitting guru I didn't want to embarrass myself any further. I considered continuing knitting with the wrong needles until she got off the train and then thought about getting off myself, all be it six stops early.

Then my brain kicked in and said 'don't be ridiculous!' Comparing your knitting to someone else's is a pointless and negative



ABOVE: Flo's finished card
RIGHT: Tube knitting

activity that will neither improve your ability or confidence as a knitter. So, as I started to rip back the twenty rows, I felt calm and in control. I was knitting something for my daughter, which almost makes it an exciting one-off garment for me. As the knitter on the Tube got off at her stop we exchanged a casual London commuter nod and went about our days. Who knows, she might have admired how I ripped back twenty rows without flinching?

For more ramblings visit Purlabout.blogspot.com



Must knit:

The best way to gain confidence in your knitting is to try something new. Never done lace before? Then try a basic lace scarf like the *Diagonal Garter Lace Scarf* by Gale Ulvang. Cables are your ambition? Then start with the cabled cushion called *Smushlon* by Emma Folds. Find these free patterns and patterns for any other technique you'd like to try on Ravelry.com.

Must Read:

Although not strictly for knitters I love this blogger's honesty and witty banter. Knitting, sewing, craft fairs and general life observations are the main topics, so get reading at yesilikethat.wordpress.com.

"But as soon as I start on my first row I realise that the whole carriage is now peering out of the corner of their eyes at us. Not just one but TWO people KNITTING! It seems that two knitters are stranger than one and so not only have I already invaded her personal space but now I have managed to make her usual Tube knitting experience worse."

bailey

artesano aran

superfine alpaca and peruvian highland wool

fastnet

faeroes

cromarty

8 new designs in the 8 new colours of
artesano aran by Nick Atkinson
01189 503350
www.artesanoyarns.co.uk
jenny@artesanoyarns.co.uk



R O W A N

Relax, Handknit, Create...

Seascapes ZB114

Become a R O W A N member by visiting

www.knitrowan.com